

# Anacleto de Medeiros (1866-1907)

Benzinho  
Schottisch

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Banda  
(band)

Flauta  
Requinta  
Clarinetas 1  
Clarinetas 2  
Saxofone alto  
Saxofone tenor  
Saxofone barítono  
Trompete 1  
Trompete 2  
Trompete 3  
Trombone  
Bombardino  
Tuba  
Pratos, bumbo e caixa  
Bateria

15 p.



MUSICA BRASILIS

# Benzinho

Schottisch

Flauta

Anacleto de Medeiros

1. **f** **p** **f**

5 **p** **f** **p**

10

15 **To Coda** 1. **f** 2. **f**

20 **p** **f**

25 1. 2. **mf** **Fim** **Trio** **p**

30

35 **p**

39 **pp** **f** **f** **D.S. ao Fim**



# Benzinho

Schottisch

Clarineta 1 B $\flat$

Anacleto de Medeiros

1. *f* *p* *f*

5. *p* *f* *p*

15. *To Coda* 1. *f* 2. *f*

20. *p* *f*

25. 1. *mf* 2. *p* *Fim*

35. *p*

40. *pp* *f* *D.S. ao Fim* 1. *f* 2. *f*

# Benzinho

Schottisch

Clarineta 2 B $\flat$

Anacleto de Medeiros

1. *f* *p* *f*

5 *p* *f* *p*

10

15 **To Coda** 1. *f* 2. *f*

20 *p* *f*

25 1. 2. *mf* **Fim** *p*

30

35 *p*

40 *pp* *f* **D.S. ao Fim** 1. 2. *f*

# Benzinho

Schottisch

Saxofone alto

Anacleto de Medeiros

5

10

15 **To Coda** 1. 2.

20

25 1. 2. **Fim**  $\text{mf}$   $p$

30

35  $p$

40  $pp$   $f$  **D.S. ao Fim** 1. 2.  $f$

# Benzinho

Schottisch

Saxofone tenor

Anacleto de Medeiros

6

11

To Coda 1. 2.

18

23

26

mf

Fim

p

31

36

p

40

pp

f

D.S. ao Fim

1. 2.

f

# Benzinho

Schottisch

Saxofone barítono

Anacleto de Medeiros

6

Musical notation for measures 1-5. Measure 1 starts with a treble clef, a common time signature, and a dynamic marking of *f*. A repeat sign with first and second endings is present. Measure 2 has a dynamic marking of *p*. Measure 5 has a dynamic marking of *f*. A section symbol is above measure 1.

6

Musical notation for measures 6-11. Measure 6 has a dynamic marking of *p*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *p*.

12

Musical notation for measures 12-17. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. A section symbol is above measure 12. The text "To Coda" is above measure 15. First and second endings are indicated for measures 15-17.

18

Musical notation for measures 18-23. Measure 18 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*.

24

Musical notation for measures 24-28. Measure 24 has a dynamic marking of *mf*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf*. Measure 27 has a dynamic marking of *mf*. Measure 28 has a dynamic marking of *mf*. A section symbol is above measure 24. The text "Fim" is above measure 25. First and second endings are indicated for measures 24-28.

29

Musical notation for measures 29-35. Measure 29 has a dynamic marking of *p*. Measure 30 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *p*. Measure 32 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *p*. Measure 34 has a dynamic marking of *p*. Measure 35 has a dynamic marking of *p*.

36

Musical notation for measures 36-40. Measure 36 has a dynamic marking of *p*. Measure 37 has a dynamic marking of *p*. Measure 38 has a dynamic marking of *p*. Measure 39 has a dynamic marking of *pp*. Measure 40 has a dynamic marking of *pp*.

41

Musical notation for measures 41-45. Measure 41 has a dynamic marking of *f*. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*. A section symbol is above measure 41. The text "D.S. ao Fim" is above measure 43. First and second endings are indicated for measures 41-45.

# Benzinho

Schottisch

Trompete 1 B $\flat$

Anacleto de Medeiros

1. *f* *p* *f* *p* *f* *p*

6 *f* *p*

10 *f*

15 **To Coda** 1. *f* 2. *f*

20 *f*

25 1. *mf* 2. *p* **Fim**

31 *p*

38 *p* *f* **D.S. ao Fim** 1. *f* 2. *f*

# Benzinho

Schottisch

Trompete 2 B $\flat$

Anacleto de Medeiros

8

14 To Coda 1. 2.

18 1.

22 1.

26 2.  $\text{mf}$   $\text{Fim}$  2.  $p$

32 2.  $p$  2.  $p$

40 2.  $f$  1. 2.  $f$  **D.S. ao Fim**

# Benzinho

Schottisch

Trompete 3 B $\flat$

Anacleto de Medeiros

7

13 To Coda 1.

17 2. 1.

22 1.

26 2.  $\text{mf}$   $\text{Fim}$  2.  $p$  2.

34  $p$  2.  $p$

40 2. 1. 2. **D.S. ao Fim**  $f$   $f$



# Benzinho

Schottisch

Trombone

Anacleto de Medeiros

1. *f* **2** *f* *p*

7. *f* *p* **3**

14. **To Coda** 1. *f* 2. *f*

19. *p* *f*

24. 1. *mf* 2. *mf* **Fim** **2**

30. *p* **2**

37. **1** **2**

42. *f* **D.S. ao Fim** 1. *f* 2. *f*



# Benzinho

Schottisch

Pratos  
Bumbo e Caixa

Anacleto de Medeiros

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a common time signature (C), and a forte dynamic (*f*). A repeat sign with first and second endings is present. Measures 2-3 and 4-5 are marked with a '2' above the staff, indicating a two-measure rest. Measure 6 is marked with a '2' above the staff, indicating a two-measure rest. Accents (>) are placed over notes in measures 1, 2, 4, 5, and 6.

Musical notation for measures 8-16. Measure 8 is marked with the number '8' above the staff. Measures 9-10 and 11-12 are marked with a '4' above the staff, indicating a four-measure rest. Measure 13 is marked with 'To Coda' and a first ending bracket. Measure 16 ends with a forte dynamic (*f*) and an accent (>).

Musical notation for measures 17-20. Measure 17 is marked with the number '17' and a second ending bracket. Measure 19 is marked with a forte dynamic (*f*) and an accent (>). Measure 20 is marked with a '1' above the staff, indicating a one-measure rest.

Musical notation for measures 21-25. Measure 21 is marked with the number '21' above the staff. Measures 22-23 and 24-25 are marked with a '1' above the staff, indicating a one-measure rest. Measure 25 ends with a first ending bracket and an accent (>).

Musical notation for measures 26-30. Measure 26 is marked with the number '26' and a second ending bracket. Measure 27 is marked with a repeat sign and a forte dynamic (*f*). Measure 28 is marked with a 'Fim' symbol (∅) above the staff. Measure 29 is marked with the number '15' above the staff. Measure 30 is marked with 'D.S. ao Fim' above the staff, a first ending bracket, and a forte dynamic (*f*).

# Benzinho

Schottisch

Bateria

Anacleto de Medeiros

First system of musical notation (measures 1-6). It begins with a treble clef, a common time signature (C), and a section sign (§). The first measure contains a double bar line with repeat dots. The second measure has a dynamic marking *f* and an accent (>). The third measure has a fermata and a '2' above it. The fourth measure has a fermata and a '1' above it. The fifth measure has a fermata and a '1' above it. The sixth measure has a fermata and a '1' above it.

Second system of musical notation (measures 7-13). Measure 7 starts with a dynamic marking *p*. Measures 8-12 contain various rhythmic patterns with accents (>) and dynamic markings *f*. Measure 13 has a fermata and a '4' above it.

Third system of musical notation (measures 14-17). Measure 14 has a dynamic marking *f*. Measures 15-16 are marked 'To Coda' with first and second endings. Measure 17 has a dynamic marking *f*.

Fourth system of musical notation (measures 18-20). Measure 18 has a dynamic marking *f*. Measure 19 has a dynamic marking *f*. Measure 20 has a fermata and a '1' above it.

Fifth system of musical notation (measures 21-24). Measure 21 has a dynamic marking *f*. Measures 22-24 contain rhythmic patterns with accents (>) and dynamic markings *f*.

Sixth system of musical notation (measures 25-28). Measures 25-26 have first and second endings. Measure 27 has a dynamic marking *f*. Measure 28 has a section sign (§).

Seventh system of musical notation (measures 29-35). Measure 29 has a dynamic marking *f*. Measures 30-31 have accents (>). Measure 32 has a dynamic marking *f*. Measure 33 has a section sign (§). Measure 34 has a dynamic marking *f*. Measure 35 has a fermata and a '14' above it.

Eighth system of musical notation (measures 36-41). Measure 36 has a dynamic marking *f*. Measures 37-40 contain rhythmic patterns with accents (>) and dynamic markings *f*. Measure 41 has a dynamic marking *f*.

D.S. ao Fim