

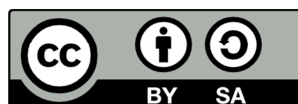
Anacleto de Medeiros (1866-1907)

Benzinho
Schottisch

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Banda
(*band*)

11 p.



MUSICA BRASILIS

Benzinho

Schottisch

Anacleto de Medeiros

Flauta

Reuinta E♭

Clarineta 1 B♭

Clarineta 2 B♭

Saxofone alto

Saxofone tenor

Saxofone barífono

Trompete 1 B♭

Trompete 2 B♭

Trompete 3 B♭

Trombone

Bombardino

Tuba B♭

Pratos Bumbo e Caixa

Bateria

4

fl *f* *p* *tr*

cl-pic *f* *p* *tr*

cl 1 *f* *p* *tr*

cl 2 *f* *p* *tr*

sax a *f* *p* *tr*

sax t *f* *p*

sax b *f* *p*

4

tpt 1 *f* *p* *tr*

tpt 2 *f*

tpt 3 *f*

tbn *f* *p*

bomb *f* *p*

tb Bb *f*

4

perc

4

bat *p*

8

fl *f* *p* *tr*

cl-pic *f* *p* *tr*

cl 1 *f* *p* *tr*

cl 2 *f* *p* *tr*

sax a *f* *p* *tr*

sax t *f* *p*

sax b *f* *p*

8

tpf 1 *f* *p* *tr*

tpf 2 *f*

tpf 3 *f*

tbn *f*

bomb *f* *p*

tb Bb *f*

8

perc

8

bat *f*

To Coda

12

fl

cl-pic

cl 1

cl 2

sax a

sax t

sax b

12

tp1

tp2

tp3

tbn

bomb

tb Bb

12

perc

12

bat

p

20

fl *p* *f*

cl-pic *p* *f*

cl 1 *p* *f*

cl 2 *p* *f*

sax a *p* *f*

sax t *p* *f*

sax b *p* *f*

20

tpt 1 *f*

tpt 2 *f*

tpt 3 *f*

tbn *p* *f*

bomb *p* *f*

tb Bb *p* *f*

20

perc

20

bat *f*

24

1. 2.

mf

mf

mf

mf

mf

mf

mf

mf

24

mf

mf

mf

mf

mf

mf

24

f

Fin

Trio

28

fl

p

cl-pic

p

cl 1

p

cl 2

p

sax a

p

sax t

p

sax b

p

28

tpf 1

p

tpf 2

p

tpf 3

p

tbn

p

bomb

p

tb B♭

p

28

perc

28

bat

32

fl

cl-pic

cl 1

cl 2

sax a

sax t

sax b

32

tp1 1

tp1 2

tp1 3

tpn

bomb

tb Bb

32

perc

32

bat

The musical score is written for a large ensemble. It consists of 14 staves. The top section (measures 32-35) includes Flute (fl), Clarinet in Piccolo (cl-pic), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Saxophone Alto (sax a), Saxophone Tenor (sax t), and Saxophone Bass (sax b). The middle section (measures 32-35) includes Trumpet 1 (tp1 1), Trumpet 2 (tp1 2), Trumpet 3 (tp1 3), Trombone (tpn), Bombardone (bomb), and Trombone Bass (tb Bb). The bottom section (measures 32-35) includes Percussion (perc) and Bass Drum (bat). The score is in 7/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by rhythmic patterns and dynamic markings such as *p* (piano) and *f* (forte). The percussion parts are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

36

fl *p*

cl-pic *p*

cl 1 *p*

cl 2 *p*

sax a *p*

sax t *p*

sax b *p*

36

tpt 1 *p*

tpt 2 *p*

tpt 3 *p*

tbn

bomb

tb Bb

36

perc

36

bat

D.S. ao Fim

40

fl

pp

f

f

1.

2.

cl-pic

pp

f

f

cl 1

pp

f

f

cl 2

pp

f

f

sax a

pp

f

f

sax t

pp

f

f

sax b

pp

f

f

40

tp1 1

f

f

tp2

f

f

tp3

f

f

tb

f

f

bomb

f

f

tb Bb

f

f

40

perc

40

bat

f

f