

Anacleto de Medeiros (1866-1907)

Bella Açucena
Quadrilha

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3 p.



MUSICA BRASILIS

Bella Açucena

Quadrilha

Anacleto de Medeiros
(1890)

1ª

5

9

15

19

2ª

6

12

19

Fim

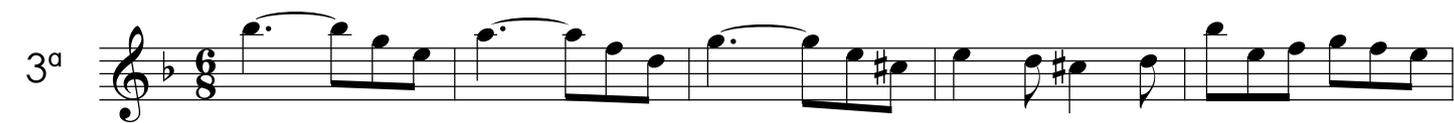
1.

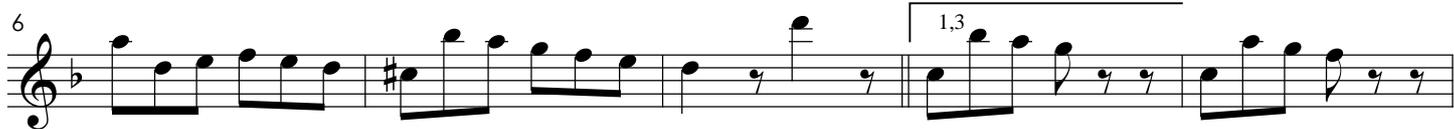
2.

D.C. ao Fim

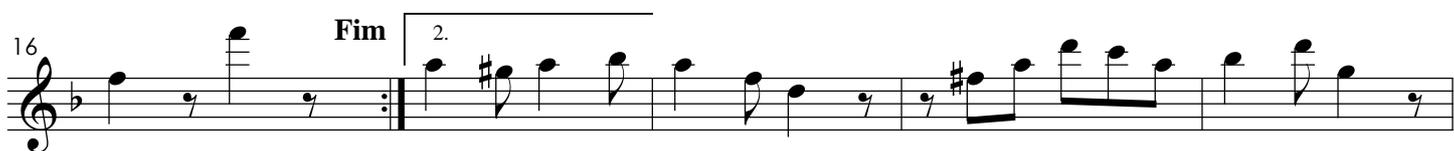
D.C.

The musical score is written for a single melodic line in treble clef. It begins in 2/4 time with a key signature of one sharp (F#). The piece consists of 19 measures. The first system (measures 1-4) is marked '1ª'. The second system (measures 5-8) ends with a double bar line and the word 'Fim'. The third system (measures 9-14) contains two first endings, marked '1.' and '2.'. The fourth system (measures 15-18) contains the second ending, marked '2.'. The fifth system (measures 19-22) is marked 'D.C. ao Fim'. The sixth system (measures 23-26) is marked '2ª'. The seventh system (measures 27-30) is marked '6'. The eighth system (measures 31-34) is marked '12'. The ninth system (measures 35-38) is marked '19' and 'D.C.'. The piece concludes with a final double bar line.

3ª  Musical staff 3ª: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

6  Musical staff 6: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A first ending bracket labeled '1,3' spans the final two measures.

11  Musical staff 11: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

16  Musical staff 16: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A first ending bracket labeled '2.' spans the final two measures. The word 'Fim' is written above the first measure of the first ending.

D.C. ao Fim

21  Musical staff 21: Treble clef, key signature of one flat (Bb), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The staff ends with a double bar line.

4ª  Musical staff 4ª: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

6  Musical staff 6: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The word 'Fim' is written above the final measure.

11  Musical staff 11: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

D.C. ao Fim

18  Musical staff 18: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The staff ends with a double bar line.

5ª

7

13 **Fim**

19

26 **D.C. ao Fim**