

Anacleto de Medeiros (1866-1907)

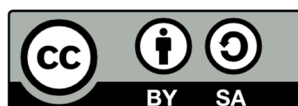
Bella Açucena
Quadrilha

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Revisão: José Staneck

Fonte (source): Manuscrito pertencente ao acervo do Museu da Imagem e do Som (MIS) – arquivo Almirante.

3 p.



MUSICA BRASILIS

Bella Açucena

Quadrilha

Anacleto de Medeiros
(1890)

1ª

5

9

15

19

2ª

6

12

19

Fim

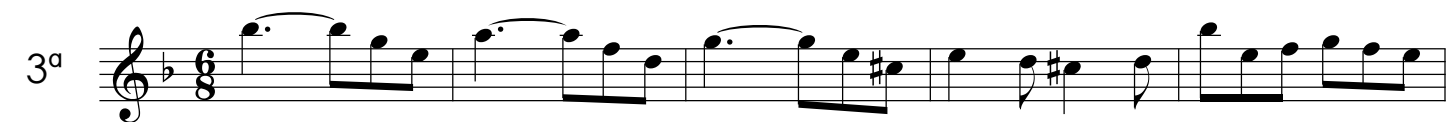
1.

2.

D.C. ao Fim

D.C.

The musical score is written in treble clef with a 2/4 time signature. It consists of two systems of staves. The first system contains staves 1 through 19, and the second system contains staves 20 through 35. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the second system. The score includes first and second endings, a double bar line with repeat dots, and dynamic markings such as 'D.C. ao Fim' and 'D.C.'. The piece concludes with a final double bar line.

3ª 

6 

11 

16 

21 

4ª 

6 

11 

18 

5ª

7

13 **Fim**

19

26 **D.C. ao Fim**