

Alexandre Levy (1864-1892)

Suíte Brasileira

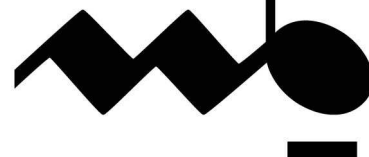
Editoração: José Staneck

orquestra
(orquestra)

Partes:

Flautim – Flauta 1 – Flauta 2
Oboé 1 – Oboé 2
Clarineta 1 – Clarineta 2
Fagote 1 – Fagote 2
Trompa 1 – Trompa 2 – Trompa 3 – Trompa 4
Trompete 1 – Trompete 2
Trombone 1 – Trombone 2 – Trombone baixo
Tímpanos – Bombo/Pratos
Harpa
Violino I
Violino II
Violas
Violoncelos
Contrabaixos

165 p.



MUSICA BRASILIS

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Flautim

37 75 114

III - A beira do regato Idílio sentimental

75

IV - Samba

Allegro Moderato (♩ = c. 112)

46 47 39

ff

89 *8va*

fff

94 *8va*

134 232

fff

234

6 240 37 279

ff *f* *ff*

282

39 321 *8va*

fff

326 (8^{va})
7 337 8^{va}
fff *fff*

339 (8^{va})
6 347 8^{va}
fff

351 4 355
fff *sempre fff*

360
fff

367
ffff sino al fine

allarg. a tempo
374 longa
cresc. *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

rall.

Flauta 1

10

15

24

28

34

41

48

53

64

9

2

3

6

3

3

69 3 4 74 3 3

77 3 3 4

84 3 3 2

90

95 19

120

125 6 131 3 3 3 3 3 3 3 3

133

139 5 146 3 3 3

148 2

III - A beira do regato Idílio sentimental

1. solo

Flauta 1

4

8

14

17

21

27

30

33

37

41

45

50

57

61

65

69

8^{va}

3

8^{va}

8^{va}

1. solo

2

Detailed description: This is a page of a musical score for Flute 1, measures 33 to 70. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of ten lines of music. Measures 33-36 show a melodic line with eighth and sixteenth notes. Measures 37-40 feature a series of slurred eighth-note patterns. Measures 41-44 continue with similar slurred eighth-note figures. Measure 45 has a melodic line with an 8va (octave) marking and a triplet of eighth notes. Measures 46-49 are mostly rests. Measure 50 contains a sequence of dotted eighth notes. Measures 51-56 are rests. Measures 57-60 show slurred eighth-note patterns with 8va markings. Measures 61-64 include a section marked '1. solo' with more complex rhythmic patterns. Measures 65-68 continue with slurred eighth-note patterns and an accent (>) over a note. Measure 69 features a triplet of eighth notes and a final melodic phrase. Measure 70 ends with a double bar line.

IV - Samba

Allegro Moderato (♩ = c. 112)

Flauta 1

17

pp

24

34

4

45

cresc. *ff*

53

60

pp *p sempre*

65

70

pp *pp*

79 **4** ⁸³ *fff* *pp* *ff* *pp* *ff*

89 *8va* *fff*

96 (*8va*) *fff*

104 *fff*

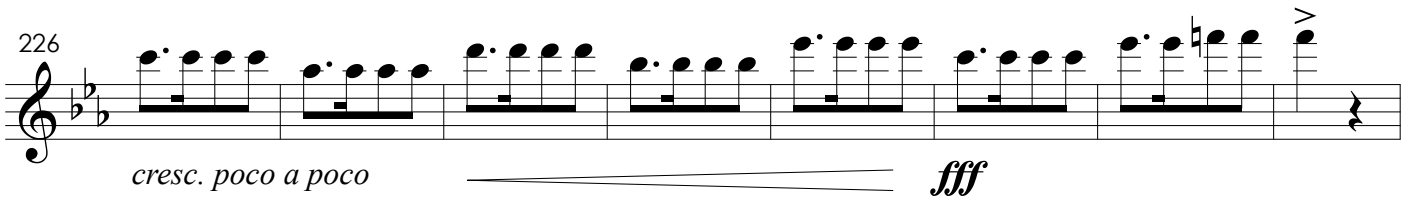
112 *pp* **3** *pp*

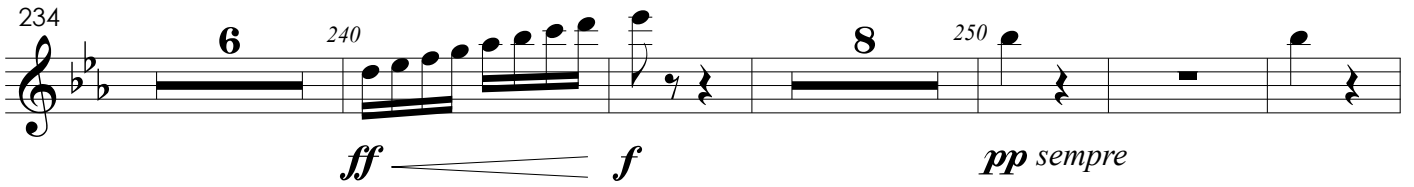
124 **20** ¹⁴⁴ *rit.* **30** *ppp*

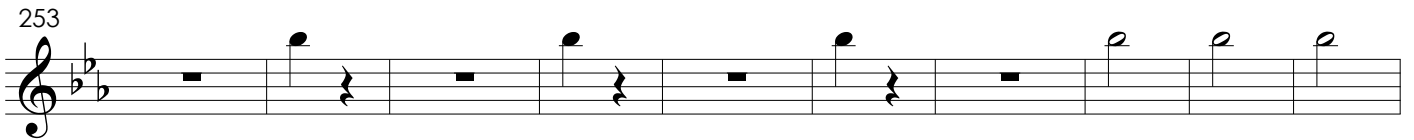
180 *ff* *sempre*

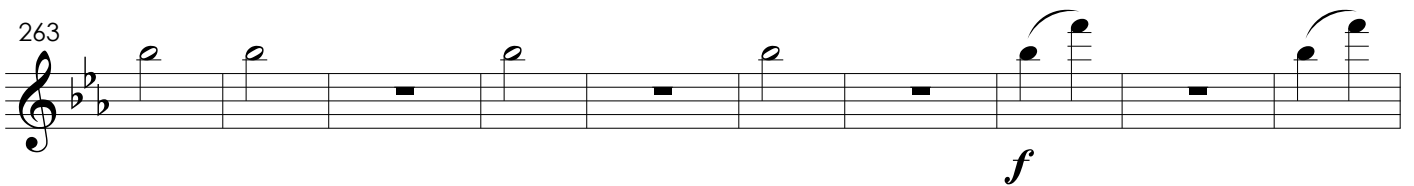
190 *rall.* *fff* **2** *8va* *ff* *8va* *f* *8va*

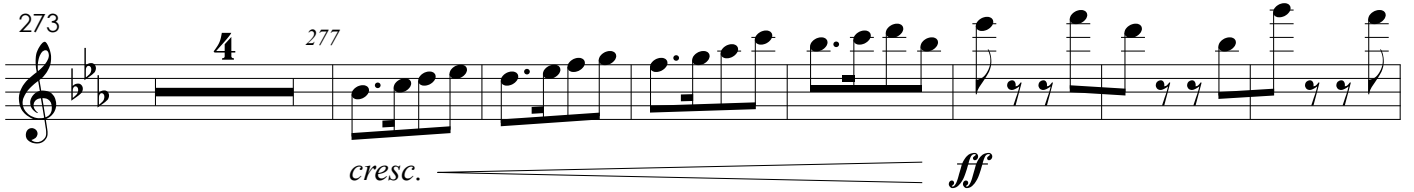
200 **3** *8va* *ff* *8va* *ff* **18**

226  *cresc. poco a poco* *fff*

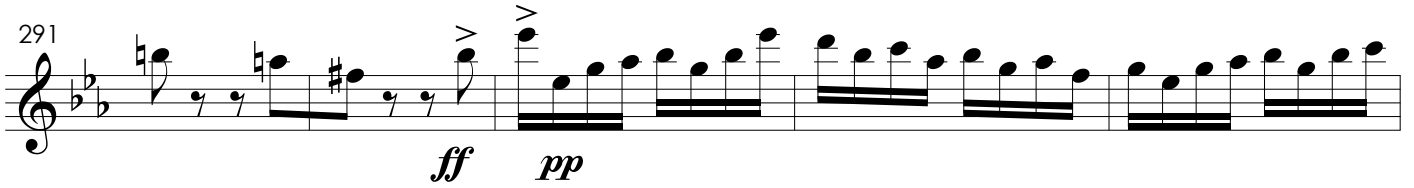
234  *ff* *f* *pp sempre*

253 

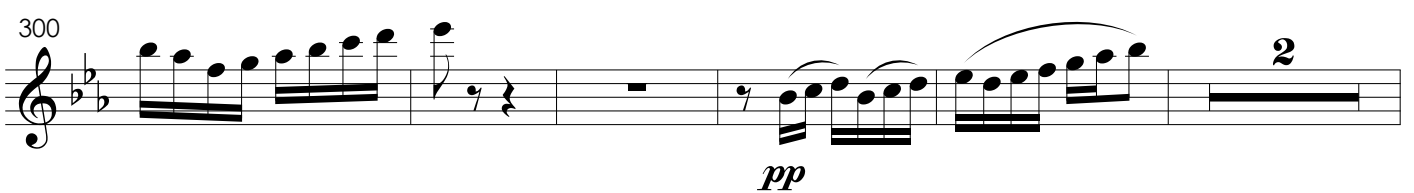
263  *f*

273  *cresc.* *ff*

284  *ff*

291  *ff* *pp*

296 

300  *pp*

307 *pp* **4** *315* *ff* > *p* *ff*

320 *8va* *fff*

328 (*8va*) *fff* *fff* *cresc.*

337 *8va* *fff* **6**

347 *fff*

355 *fff* *sempre fff*

363 *fff*

367 *ffff* *sino al fine*
allarg. a tempo

373 *cresc.* *ffff* *longa* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Flauta 2

10

1.

rall.

a 2

15

9

24

28

1.

34

a 2

2

41

3

48

53

6

64

3

69 3 4 74 3 3

77 3 3 4

84 3 3 2

90

95 19

120

125 6 131 3 3 3 3 3 3 3 3

133

139 5 146 1. 3 3 3

148 2 a 2

III - A beira do regato Idílio sentimental

1. solo

Flauta 2

The musical score for Flauta 2 is written in 6/8 time and consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a rest followed by a series of eighth notes. The second staff continues with eighth notes and a slur. The third staff features a triplet of eighth notes and a slur. The fourth staff has a rest followed by eighth notes. The fifth staff continues with eighth notes and a slur. The sixth staff includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a section labeled 'a 2'. The seventh staff continues with eighth notes and a slur. The eighth staff concludes with eighth notes and a slur.

33 *1.*

37 *a 2*

41

45 *8va* **3**

50

57 *8va* *8va*

61 *1. solo*

65 *a 2* *8va*

69 *8va* **2**

IV - Samba

Allegro Moderato (♩ = c. 112)

Flauta 2

17

pp

24

34

4

45

cresc.

53

60

pp

p sempre

65

70

pp

pp

79 **4** ⁸³ *fff* *pp* *ff* *pp* *ff*

89 *8va-* *fff*

96 (*8va-*) *fff*

104 *fff*

112 *pp* **3** *pp*

124 **20** ¹⁴⁴ *rit.* **30** *ppp*

180 *ff* *sempre*

190 *rall.* **2** *8va-* *fff* *ff* *f*

200 **3** *8va-* *fff* *8va-* *ff* *8va-* **18**

226 Musical staff starting at measure 226. It features a series of eighth notes with a dynamic marking of *cresc. poco a poco* and *fff*. A hairpin crescendo is shown below the staff.

234 Musical staff starting at measure 234. It contains rests for 6 measures, followed by a sixteenth-note run starting at measure 240. Dynamics include *ff*, *f*, and *pp sempre*. Rests for 8 measures follow, starting at measure 250.

253 Musical staff starting at measure 253. It consists of rests for 4 measures, followed by quarter notes.

263 Musical staff starting at measure 263. It features quarter notes and a dynamic marking of *f*.

273 Musical staff starting at measure 273. It contains rests for 4 measures, followed by a sixteenth-note run starting at measure 277. Dynamics include *cresc.* and *ff*.

284 Musical staff starting at measure 284. It features eighth notes and a dynamic marking of *fff*. An *8va* marking is present above the staff.

291 Musical staff starting at measure 291. It features eighth notes and a dynamic marking of *ff*. A *pp* marking is present below the staff.

296 Musical staff starting at measure 296. It consists of eighth notes.

300 Musical staff starting at measure 300. It features eighth notes and a dynamic marking of *pp*. First and second endings are indicated by *1.*, *a 2*, and *2*.

307 *pp* **4** 315 *ff* > *p* *ff*

320 *8va* *fff*

328 (*8va*) *fff* *fff* *cresc.*

337 *8va* *fff* **6**

347 *fff*

355 *fff* *sempre fff*

363 *fff*

367 *ffff* *sino al fine*
allarg. a tempo

373 *cresc.* *ffff* *longa* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Oboé 1

4 3

rall.

11

9

24

29

7

$\frac{2}{4}$ $\frac{4}{4}$

40

46

52

2.

58

2 6 3 3

64

69

73

77

82

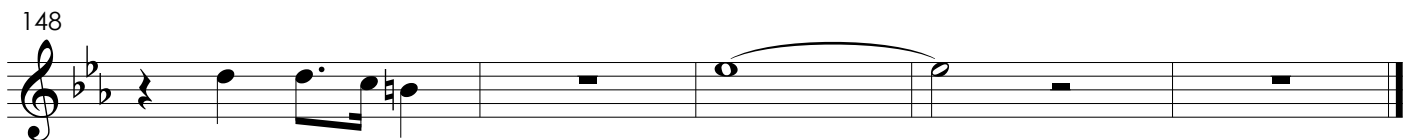
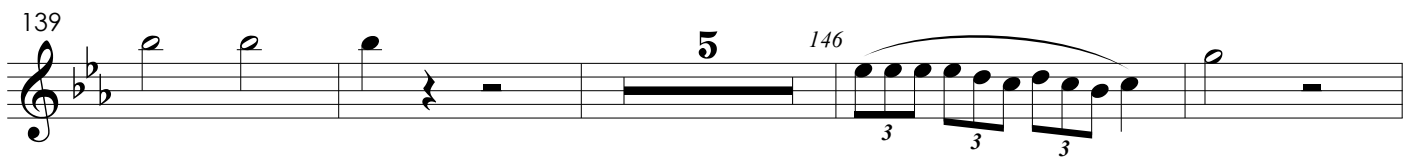
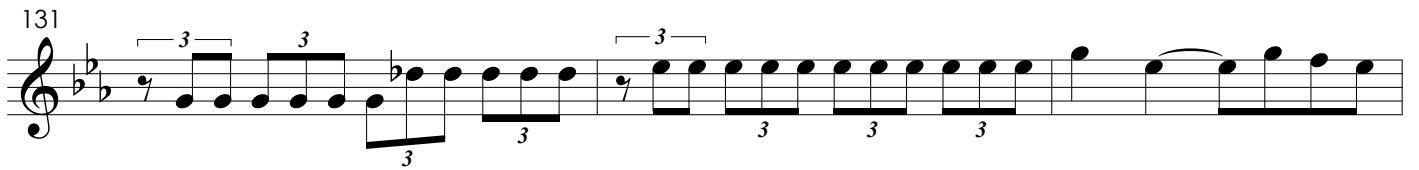
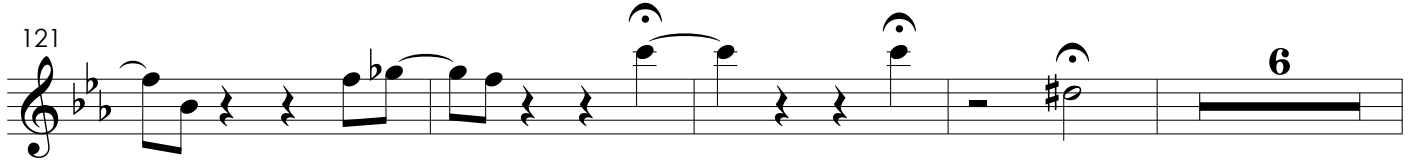
85

91

96

100

107



III - A beira do regato
Idílio sentimental

Oboé 1

75

IV - Samba

Allegro Moderato (♩ = c. 112)

Oboé 1

8

p

15

24

33

mf *f*

3

44

cresc.

52

59

pp *p sempre*

66

pp

2

75 *pp* 4

83 *fff pp ff > pp ff fff*

91 *fff*

99 *fff* 2

107

113 *pp pp* 3

124 *ppp e espressivo* 20 144 *rit.* 4

154 *ppp e espressivo* 7

167

Musical staff 167-172: Treble clef, key signature of two flats. Measures 167-172. A long slur covers measures 167-172. Dynamics: *ff* (measures 173-176), *ff* *sempre* (measures 177-181).

173

Musical staff 173-181: Treble clef, key signature of two flats. Measures 173-181. A long slur covers measures 173-181. Dynamics: *ff* (measures 173-176), *ff* *sempre* (measures 177-181).

182

Musical staff 182-189: Treble clef, key signature of two flats. Measures 182-189. Dynamics: *ff* (measures 182-189).

190 *rall.*

Musical staff 190-199: Treble clef, key signature of two flats. Measures 190-199. *rall.* above staff. Measure 190 has a fermata. Measure 191 has a 2-measure rest. Measure 192 has a 2-measure rest. Measure 193 has a 2-measure rest. Measure 194 has a 2-measure rest. Measure 195 has a 2-measure rest. Measure 196 has a 2-measure rest. Measure 197 has a 2-measure rest. Measure 198 has a 2-measure rest. Measure 199 has a 2-measure rest. Dynamics: *fff* (measures 190-191), *ff* (measures 192-193), *f* (measures 194-195).

200

Musical staff 200-224: Treble clef, key signature of two flats. Measures 200-224. Measure 200 has a 3-measure rest. Measure 201 has a 3-measure rest. Measure 202 has a 3-measure rest. Measure 203 has a 3-measure rest. Measure 204 has a 3-measure rest. Measure 205 has a 3-measure rest. Measure 206 has a 3-measure rest. Measure 207 has a 3-measure rest. Measure 208 has a 3-measure rest. Measure 209 has a 3-measure rest. Measure 210 has a 3-measure rest. Measure 211 has a 3-measure rest. Measure 212 has a 3-measure rest. Measure 213 has a 3-measure rest. Measure 214 has a 3-measure rest. Measure 215 has a 3-measure rest. Measure 216 has a 3-measure rest. Measure 217 has a 3-measure rest. Measure 218 has a 3-measure rest. Measure 219 has a 3-measure rest. Measure 220 has a 3-measure rest. Measure 221 has a 3-measure rest. Measure 222 has a 3-measure rest. Measure 223 has a 3-measure rest. Measure 224 has a 3-measure rest. Dynamics: *ff* (measures 200-201), *ff* (measures 202-203), *ff* (measures 204-205).

225

Musical staff 225-233: Treble clef, key signature of two flats. Measures 225-233. Dynamics: *cresc. poco a poco* (measures 225-232), *fff* (measures 233-234).

234

Musical staff 234-245: Treble clef, key signature of two flats. Measures 234-245. Measure 234 has a 6-measure rest. Measure 235 has a 6-measure rest. Measure 236 has a 6-measure rest. Measure 237 has a 6-measure rest. Measure 238 has a 6-measure rest. Measure 239 has a 6-measure rest. Measure 240 has a 6-measure rest. Measure 241 has a 6-measure rest. Measure 242 has a 6-measure rest. Measure 243 has a 6-measure rest. Measure 244 has a 6-measure rest. Measure 245 has a 6-measure rest. Dynamics: *ff* (measures 234-235), *pp* (measures 236-237).

246

Musical staff 246-253: Treble clef, key signature of two flats. Measures 246-253. Dynamics: *pp* *sempre* (measures 246-253).

254

Musical staff 254-261: Treble clef, key signature of two flats. Measures 254-261. Dynamics: *pp* *sempre* (measures 254-261).

262

Musical staff 262-269: Treble clef, key signature of two flats. Measures 262-269. Dynamics: *mf* (measures 262-263), *mf* (measures 264-265).

269 *f* **3** *cresc.*

280 *ff* *fff*

288 *ff* *pp*

295

303 *pp* **2** *pp*

311 **3** *ff* *p* *ff* *fff*


322

328 *fff* *fff*


335 *cresc.* *fff* **6**

347  *fff*


Musical notation for measures 347-352, starting with a treble clef and a key signature of two flats. The music consists of eighth and quarter notes.

353  *fff* *sempre fff*

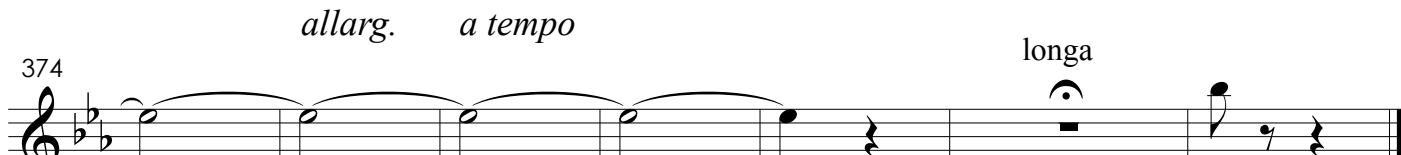
Musical notation for measures 353-358, continuing the melodic line with eighth and quarter notes.

359  *fff*

Musical notation for measures 359-366, ending with a double bar line and repeat dots. The final measures contain chords.

367  *ffff* *sino al fine*

Musical notation for measures 367-373, featuring a melodic line with slurs and a final chord.

374  *allarg.* *a tempo* *cresc.* *longa* *fff* *fff*

Musical notation for measures 374-379, including a long note with a fermata and a final flourish.

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Oboé 2

4 1. 3

11

rall.

1. a 2 9

24

1.

29

7 2/4 4/4

40

1. a 2 1.

47

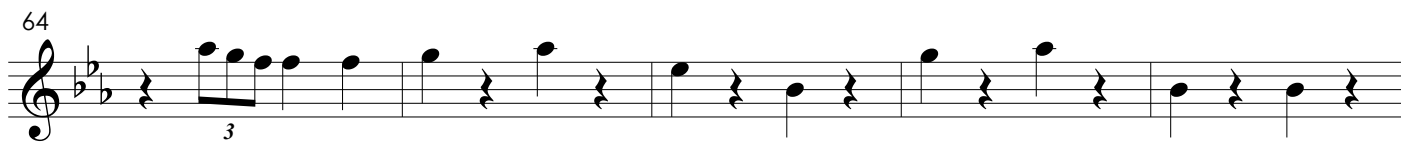
a 2

53

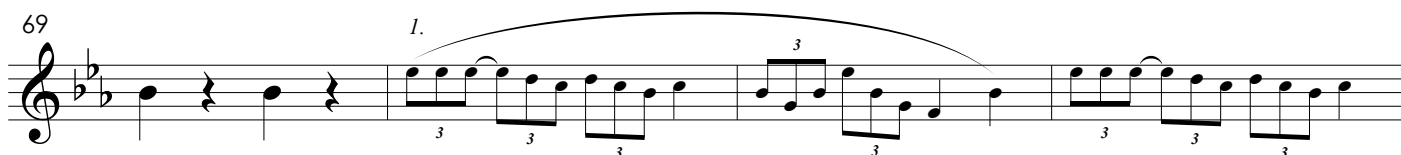
58

2 1. a 2 6 3 3

64



69




73



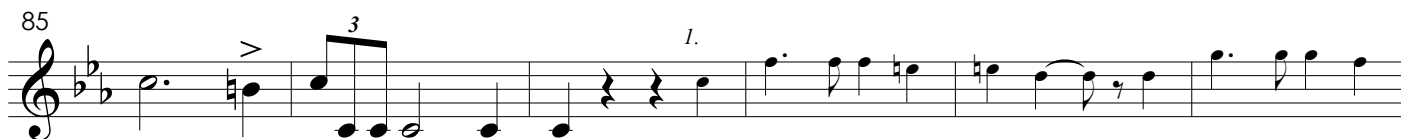
77



82



85



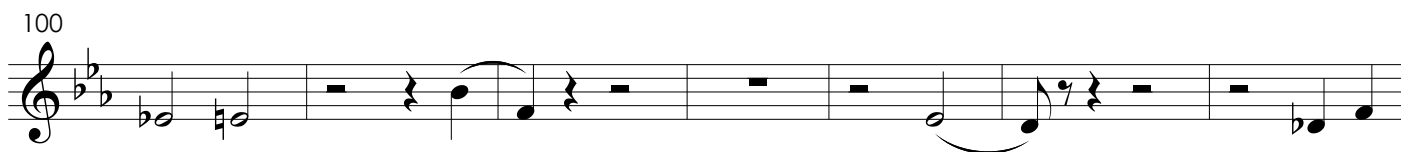
91



96



100



107



117

1. *a 2*

121

1. *a 2* **6**

131

3 **3** **3** **3** **3** **3**

134

3 **3** **3** **3**

139

5 *146* *1.* *a 2*

148

3 **3** **3** **3**

III - A beira do regato
Idílio sentimental

Oboé 2

75

IV - Samba

Allegro Moderato (♩ = c. 112)

Oboé 2

8 1. *p*

15

24

33 2.

mf < > < > *f* 3

44 1. a2

cresc.

52

59 1. a2

pp *p sempre*

66 1. a2

pp 2

75 *a 2*
pp 4

83
fff pp ff > pp ff fff

91
fff

99 2
fff

107

113 3
pp pp

124 20 144 *rit.* 4
ppp e espressivo

154 7
ppp e espressivo

167

Musical staff 167-172: Treble clef, key signature of two flats. Measures 167-172. A long slur covers measures 167-172. Measure 172 has an accent (>).

173

173

Musical staff 173-181: Treble clef, key signature of two flats. Measures 173-181. A long slur covers measures 173-181. Measure 173 has an accent (>). Dynamic markings: *ff* (measures 173-174), *ff* *sempre* (measures 175-181). A hairpin crescendo is shown between measures 174 and 181.

182

Musical staff 182-189: Treble clef, key signature of two flats. Measures 182-189. A long slur covers measures 182-189.

190

rall.

190

Musical staff 190-199: Treble clef, key signature of two flats. Measures 190-199. Measure 190 has a fermata. Measure 191 has a fermata with a '2' above it. Measure 192 has a fermata with a '3' above it. Measure 193 has a fermata with a '17' above it. Dynamic markings: *fff* (measures 190-191), *ff* (measures 192-193), *f* (measures 194-199).

200

200

Musical staff 200-224: Treble clef, key signature of two flats. Measures 200-224. Measure 200 has a fermata with a '3' above it. Measure 201 has a fermata with a '17' above it. Dynamic markings: *ff* (measures 200-201), *ff* (measures 202-224).

225

225

Musical staff 225-233: Treble clef, key signature of two flats. Measures 225-233. A long slur covers measures 225-233. Measure 233 has an accent (>). Dynamic marking: *fff* (measures 225-233). *cresc. poco a poco* is written below the staff.

234

234

Musical staff 234-245: Treble clef, key signature of two flats. Measures 234-245. Measure 234 has a fermata with a '6' above it. Measure 235 has a fermata with a '240' above it. Measure 236 has a first ending bracket labeled '1.'. Dynamic markings: *ff* (measures 234-235), *f* (measures 236-245). A hairpin crescendo is shown between measures 235 and 245.

246

246

Musical staff 246-253: Treble clef, key signature of two flats. Measures 246-253. A long slur covers measures 246-253. Dynamic marking: *pp sempre* (measures 246-253).

254

254

Musical staff 254-261: Treble clef, key signature of two flats. Measures 254-261. A long slur covers measures 254-261.

262

262

Musical staff 262-269: Treble clef, key signature of two flats. Measures 262-269. A long slur covers measures 262-269. Measure 262 has a first ending bracket labeled 'a 2'. Dynamic markings: *mf* (measures 262-263), *mf* (measures 264-269). Hairpin crescendos are shown between measures 263-264 and 268-269.

269 *f* **3** *1.* *cresc.*

280 *ff* *fff*

288 *ff* *pp*

295 *1.* *a 2* *1.* *a 2*


303 *1.* *2* *a 2* *pp*

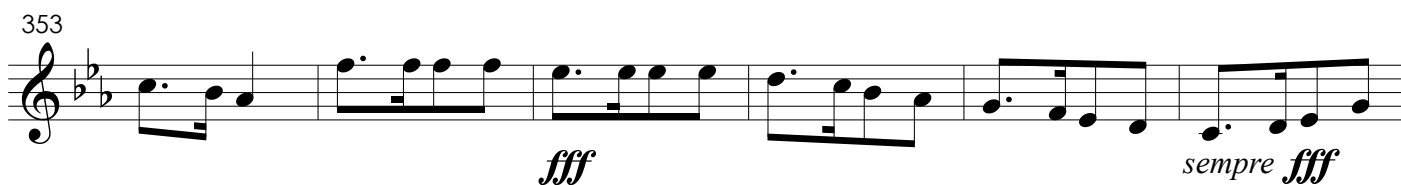
311 **3** *ff* *p* *ff* *fff*

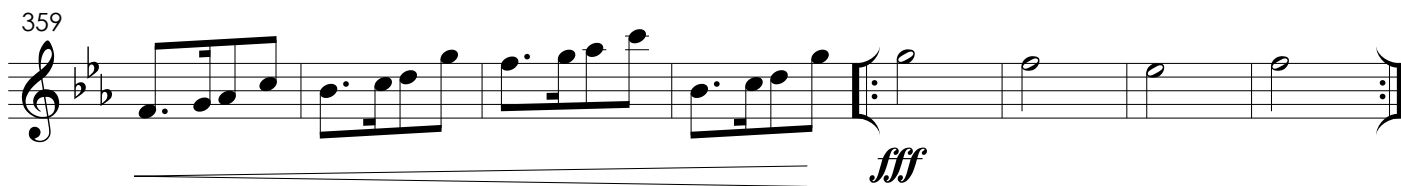
322

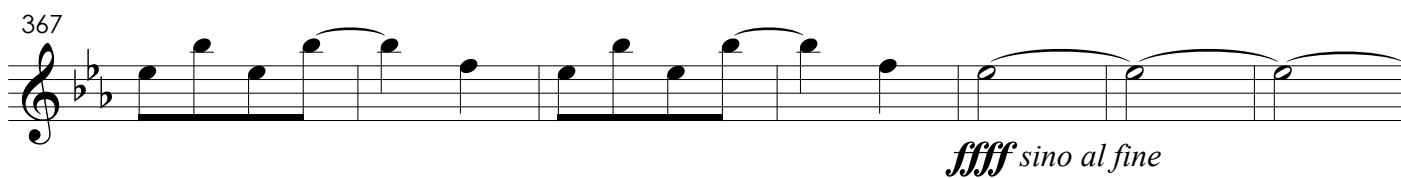
328 *fff* *fff*

335 *cresc.* *fff* **6**

347 

353 

359 

367 

374 *allarg. a tempo* 

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Clarinete (B \flat) 1

2

6

12 18 2.

22

22

28

2 5

39

39

44

44

49

2 3 3 3

55

3 3 3

61

66

70

74

78

83

88

96

101

106

117

122

133

139

143

1. solo

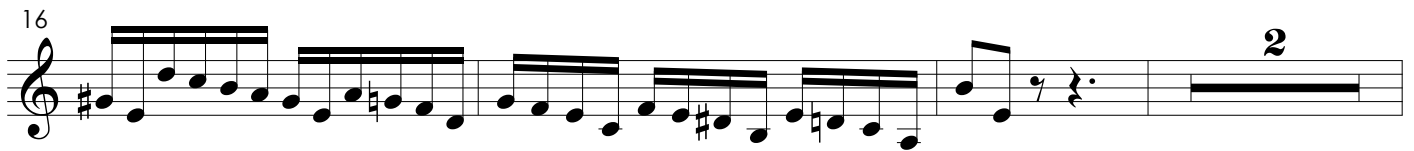
147

III - A beira do regato
Idílio sentimental

Clarinete (B \flat) 1

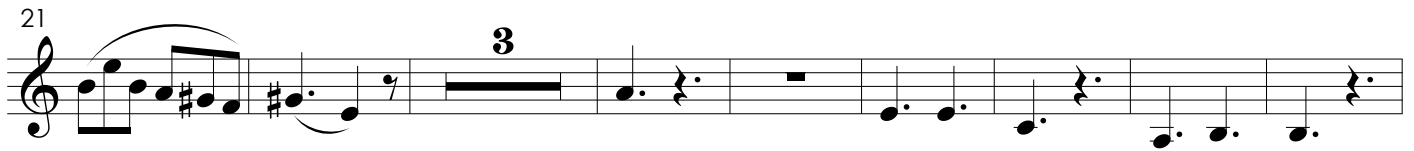
12

16



Musical staff 16-20: Treble clef, key signature of one sharp (F#). Measures 16-20 feature a continuous eighth-note pattern. Measure 20 ends with a fermata and a '2' above the staff.

21



Musical staff 21-25: Treble clef. Measures 21-25 include a melodic line with a fermata in measure 22 and a '3' above the staff. The staff ends with a fermata.

32



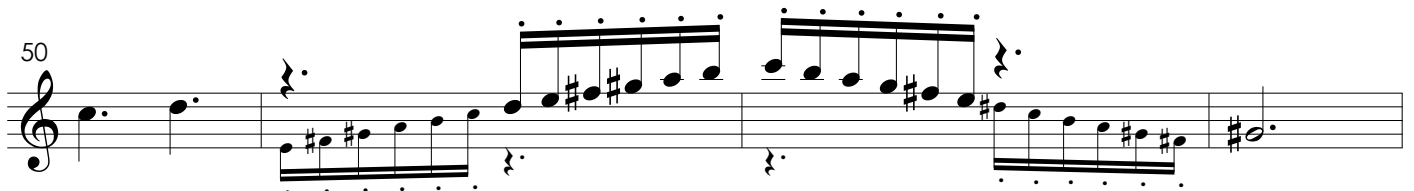
Musical staff 32-40: Treble clef. Measures 32-40 consist of a steady eighth-note melody. Measure 40 ends with a fermata.

41



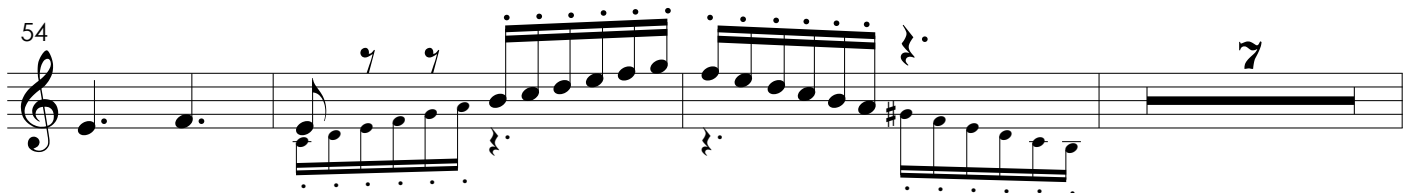
Musical staff 41-46: Treble clef. Measures 41-46 feature a melodic line with a fermata in measure 42 and a '4' above the staff. Measure 46 ends with a fermata.

50



Musical staff 50-53: Treble clef. Measures 50-53 feature a melodic line with a fermata in measure 51 and a '47' above the staff. The staff ends with a fermata.

54



Musical staff 54-63: Treble clef. Measures 54-63 feature a melodic line with a fermata in measure 55 and a '7' above the staff. The staff ends with a fermata.

64 *1. solo*



Musical staff 64-70: Treble clef. Measures 64-70 feature a melodic line with a fermata in measure 65 and a '2' above the staff. Measure 70 ends with a fermata.

71



Musical staff 71-76: Treble clef. Measures 71-76 feature a melodic line with a fermata in measure 72 and a '7' above the staff. The staff ends with a fermata.

IV - Samba

Allegro Moderato (♩ = c. 112)

Clarinete (B \flat) 1

8

p

13

19

25

33

mf < > < > *f*

41

2

cresc.

48

4

54

ff

57

pp

64 *p sempre* 2

Musical staff 64-71: Treble clef, key signature of one flat. Measures 64-71 contain eighth and sixteenth notes. A fermata with the number 2 is placed over the final measure (71).

72 2 *pp* *pp*

Musical staff 72-79: Treble clef, key signature of one flat. Measures 72-79 contain eighth and sixteenth notes. A fermata with the number 2 is placed over measures 72-73. A fermata with the number 7 is placed over the final measure (79).

80 *fff* *pp* *ff* > *pp* *ff*

Musical staff 80-88: Treble clef, key signature of one flat. Measures 80-88 contain eighth and sixteenth notes. Dynamic markings *fff*, *pp*, *ff*, *pp*, and *ff* are placed below the staff. A fermata with the number 7 is placed over the final measure (88).

89 *fff*

Musical staff 89-96: Treble clef, key signature of one flat. Measures 89-96 contain eighth and sixteenth notes. A fermata with the number 7 is placed over the final measure (96).

97 *fff*

Musical staff 97-104: Treble clef, key signature of one flat. Measures 97-104 contain eighth and sixteenth notes. A fermata with the number 7 is placed over the final measure (104).

105 *fff* 4

Musical staff 105-115: Treble clef, key signature of one flat. Measures 105-115 contain eighth and sixteenth notes. A fermata with the number 4 is placed over the final measure (115).

116 2 *pp* 7

Musical staff 116-130: Treble clef, key signature of one flat. Measures 116-130 contain eighth and sixteenth notes. A fermata with the number 2 is placed over measures 116-117. A fermata with the number 7 is placed over the final measure (130).

131 *dolce* *ppp e espressivo* 7

Musical staff 131-143: Treble clef, key signature of one flat. Measures 131-143 contain eighth and sixteenth notes. A fermata with the number 7 is placed over the final measure (143).

144 *ppp* *rit.* 12

Musical staff 144-151: Treble clef, key signature of one flat. Measures 144-151 contain eighth and sixteenth notes. A fermata with the number 12 is placed over the final measure (151).

162 *ppp* *expressivo* 3

171 *ff* *ff*

181 *sempre* *rall.*

191 2 *fff* *ff* *f*

200 3 *ff* 8

216 4 222 *mf* *p* *cresc. poco a poco*

226 *fff* 6

240 *ff* *f* *pp*

247 *pp* *sempre*

255

264 *mf* *mf*

271 *cresc.*

280 *ff* *fff*

291 *ff* *pp*

298 *pp*

307 *pp* *pp*

313 *ff* *p* *ff*

321 *fff*

329 *fff* *fff* *cresc.*

341

mf *fff*

351

fff *sempre fff*

359

fff

367

fff sino al fine

374

allarg. *a tempo*

cresc. *fff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Clarinete (B \flat) 2

2

6

12 18

22

22

28

2 1. 5

39

39

44

44

49

2 3 3 3

55

3 3

61

66

70

74

78

83

88

96

101

106

117 *1.* *a 2*

122 *6* *131*

133

139 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

143 *1. solo* *3* *3* *3* *3* *a 2*

147 *3* *3* *3*

III - A beira do regato
Idílio sentimental

Clarinete (B \flat) 2

8 *1. solo*

12

16

Musical staff 16-21: Treble clef, key signature of one sharp (F#). Measures 16-21. Measure 16 contains a 7-measure rest. Measure 17 contains a 7-measure rest. Measure 18 contains a 7-measure rest. Measure 19 contains a 7-measure rest. Measure 20 contains a 7-measure rest. Measure 21 contains a 7-measure rest. A fermata is placed over measure 21. A '2' is written above measure 21.

22

Musical staff 22-31: Treble clef, key signature of one sharp (F#). Measures 22-31. Measure 22 contains a 7-measure rest. Measure 23 contains a 7-measure rest. Measure 24 contains a 7-measure rest. Measure 25 contains a 7-measure rest. Measure 26 contains a 7-measure rest. Measure 27 contains a 7-measure rest. Measure 28 contains a 7-measure rest. Measure 29 contains a 7-measure rest. Measure 30 contains a 7-measure rest. Measure 31 contains a 7-measure rest. A fermata is placed over measure 31. A '3' is written above measure 23. A 'a 2' is written above measure 24.

32

Musical staff 32-40: Treble clef, key signature of one sharp (F#). Measures 32-40. Measure 32 contains a 7-measure rest. Measure 33 contains a 7-measure rest. Measure 34 contains a 7-measure rest. Measure 35 contains a 7-measure rest. Measure 36 contains a 7-measure rest. Measure 37 contains a 7-measure rest. Measure 38 contains a 7-measure rest. Measure 39 contains a 7-measure rest. Measure 40 contains a 7-measure rest.

41

Musical staff 41-49: Treble clef, key signature of one sharp (F#). Measures 41-49. Measure 41 contains a 7-measure rest. Measure 42 contains a 7-measure rest. Measure 43 contains a 7-measure rest. Measure 44 contains a 7-measure rest. Measure 45 contains a 7-measure rest. Measure 46 contains a 7-measure rest. Measure 47 contains a 7-measure rest. Measure 48 contains a 7-measure rest. Measure 49 contains a 7-measure rest. A fermata is placed over measure 49. A '4' is written above measure 43. A '47' is written above measure 47.

50

Musical staff 50-53: Treble clef, key signature of one sharp (F#). Measures 50-53. Measure 50 contains a 7-measure rest. Measure 51 contains a 7-measure rest. Measure 52 contains a 7-measure rest. Measure 53 contains a 7-measure rest.

54

Musical staff 54-63: Treble clef, key signature of one sharp (F#). Measures 54-63. Measure 54 contains a 7-measure rest. Measure 55 contains a 7-measure rest. Measure 56 contains a 7-measure rest. Measure 57 contains a 7-measure rest. Measure 58 contains a 7-measure rest. Measure 59 contains a 7-measure rest. Measure 60 contains a 7-measure rest. Measure 61 contains a 7-measure rest. Measure 62 contains a 7-measure rest. Measure 63 contains a 7-measure rest. A fermata is placed over measure 63. A '7' is written above measure 63.

64

Musical staff 64-70: Treble clef, key signature of one sharp (F#). Measures 64-70. Measure 64 contains a 7-measure rest. Measure 65 contains a 7-measure rest. Measure 66 contains a 7-measure rest. Measure 67 contains a 7-measure rest. Measure 68 contains a 7-measure rest. Measure 69 contains a 7-measure rest. Measure 70 contains a 7-measure rest. A fermata is placed over measure 70. A '2' is written above measure 67. A '1.' is written above measure 69. A '>' is written above measure 69. A 'a 2' is written above measure 70.

71

Musical staff 71-78: Treble clef, key signature of one sharp (F#). Measures 71-78. Measure 71 contains a 7-measure rest. Measure 72 contains a 7-measure rest. Measure 73 contains a 7-measure rest. Measure 74 contains a 7-measure rest. Measure 75 contains a 7-measure rest. Measure 76 contains a 7-measure rest. Measure 77 contains a 7-measure rest. Measure 78 contains a 7-measure rest. A fermata is placed over measure 78.

IV - Samba

Allegro Moderato (♩ = c. 112)

Clarinete (B \flat) 2

8

p

13

19

25

33

mf < > < > *f*

41

2

cresc.

48

4

54

ff

57

64 **2**
p sempre

72 *1.* **2** *a 2* *1.*
pp *pp*

80 *fff* *pp* *ff > pp* *ff*

89 *fff*

97 *fff*

105 *fff* **4**

116 **2** *1.* **7**
pp

131 *dolce* **7**
ppp e espressivo

144 *rit.* **12**
ppp

162 *ppp* *expressivo* 3

171 *ff* *ff* *rall.*

181 *sempre*

191 2 *fff* *ff* *f*

200 3 *ff* 8

216 4 222 *mf* *p* *cresc. poco a poco*

226 *fff* 6

240 *ff* *f* *pp*

247 *pp* *sempre*

255

264 *mf* \langle \rangle *mf* \langle \rangle \langle \rangle \langle \rangle

271 \langle \rangle \langle \rangle **2** *cresc.* \langle \rangle *a 2*

280 \langle \rangle **4** 286 \langle \rangle *ff* \langle \rangle *fff*

291 *ff* \langle \rangle

298 \langle \rangle **2** *pp* *1.* **2**

307 *pp* *pp*

313 *ff* \langle \rangle *p* *ff*

321 *fff*

329 *fff* \langle \rangle *fff* *cresc.* \langle \rangle **4**

341

mf *fff*

351

fff *sempre fff*

359

fff

367

fff *fff sino al fine*

allarg. a tempo

374

cresc. *fff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Fagote 1

2 5

11

rall. 9

24

31

5 40

42

47

54

3 3 3 3

90



96



99



104



107



111



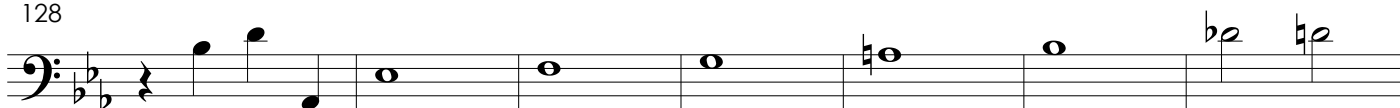
117



122



128



135



141



144




149

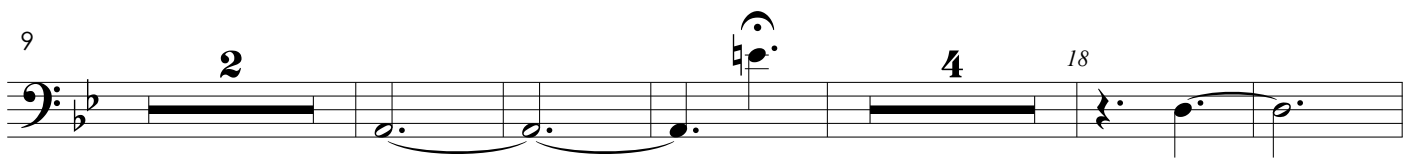


III - A beira do regato Idílio sentimental


Fagote 1




9



20



30



43

50

55

62

70

IV - Samba

Allegro Moderato (♩ = c. 112)

Fagote 1

6

15

24

Musical staff 24-30: Bass clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a rhythmic pattern of eighth and sixteenth notes with rests.

31

Musical staff 31-36: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth and sixteenth notes with rests. Dynamic marking *mf* is present with hairpins indicating crescendo and decrescendo.

37

Musical staff 37-44: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth and sixteenth notes with rests. Dynamic marking *f* is present. A fermata is placed over measures 41-42. A *cresc.* marking with a hairpin is at the end of the staff.

45

Musical staff 45-52: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking *ff* is present with a hairpin.

53

Musical staff 53-58: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking *ff* is present with accents (>) over several notes.

59

Musical staff 59-64: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings *pp* and *p sempre* are present.

65

Musical staff 65-72: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamic marking *pp* is present.

73

Musical staff 73-78: Bass clef, key signature of two flats. The staff contains a whole note chord held for the duration of the staff. A fermata is placed over the note. Dynamic marking *2* is present.

75

pp

84

ff *fff*

92

fff

100

fff

108

mf

116

sf *pp* *sempre pp*

124

pp sempre *dolce* *ppp e espressivo*

134

ppp

144

ppp *rit.* *ppp*

153

ppp

Musical staff for measures 153-161. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, some beamed together. A *ppp* dynamic marking is centered below the staff.

162

ppp

Musical staff for measures 162-171. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests. A *ppp* dynamic marking is centered below the staff.

172

Musical staff for measures 172-179. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests.

180

Musical staff for measures 180-185. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests. There are three accent (>) markings above the first three measures.

186

rall.

fff

Musical staff for measures 186-193. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests. A *rall.* marking is above the staff. A fermata is placed over the final measure of this system. A second musical staff for measures 194-193 is shown below, starting with a fermata and a *fff* dynamic marking. A '2' is written above the final measure of this system.

194

pp

Musical staff for measures 194-202. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests. An accent (>) marking is above the first measure. A *pp* dynamic marking is centered below the staff.

203

ff *ff pp*

Musical staff for measures 203-210. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests. A *ff* dynamic marking is centered below the first measure, and a *ff pp* dynamic marking is centered below the last measure.

211

5

Musical staff for measure 211. The staff is in bass clef with a key signature of two flats. It contains a single measure with a fermata and a '5' written above it.

216

mf

225

cresc. poco a poco *fff*

235

f *f* *ff* *f* *pp*

243

pp sempre

251

pp sempre

259

mf

267

mf

275

cresc. *ff*

284

fff

290

ff

298

pp

307

pp *pp* *ff*

318

ff *fff*

327

fff *fff* *cresc.*

337

fff *mf*

347

fff *fff* *fff* *sempre fff*

359

fff

370

allarg. a tempo

ffff sino al fine *cresc.* *ffff* *fff*

Suite brasileira

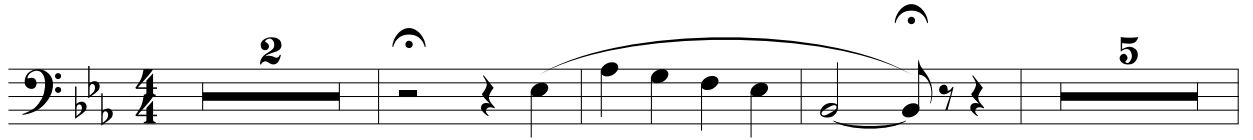
para orquestra

Alexandre Levy

1890

I - Prelúdio

Fagote 2



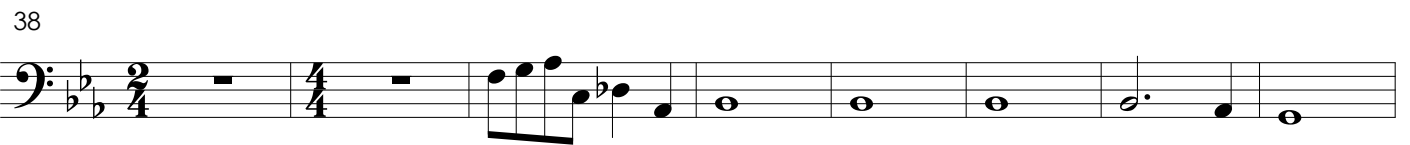
11 *rall.*



27



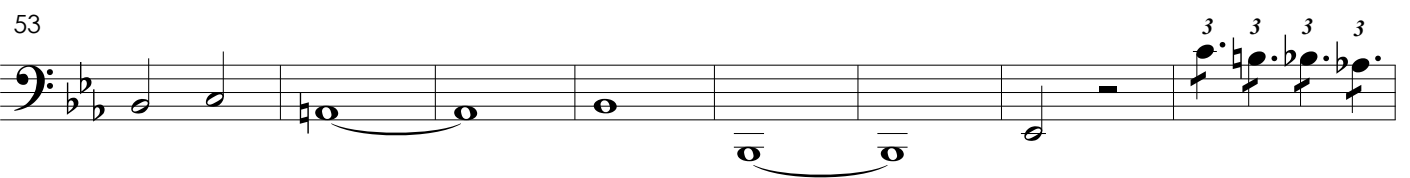
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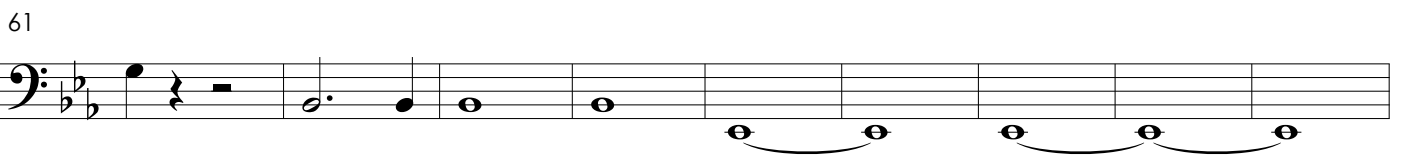
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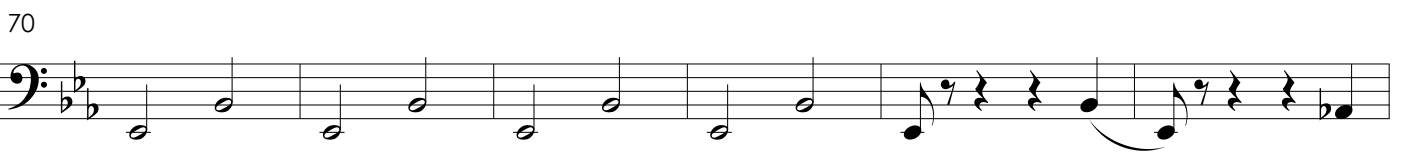
53



61



70



76



83

88

95

101

107

115

121

125

133

139

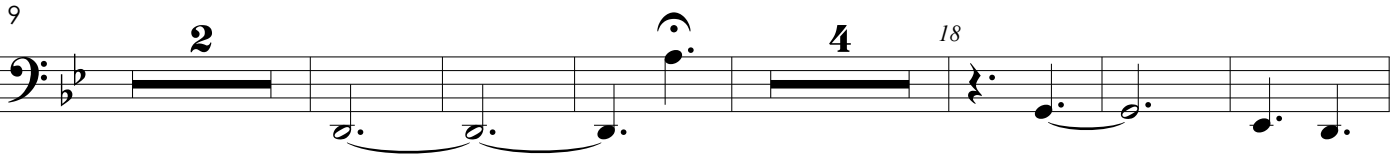
146

III - A beira do regato Idílio sentimental

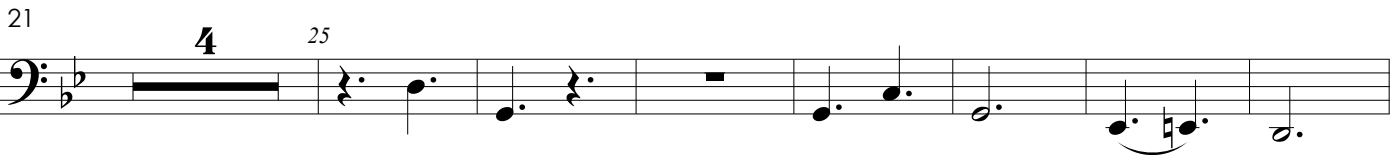
Fagote 2



9



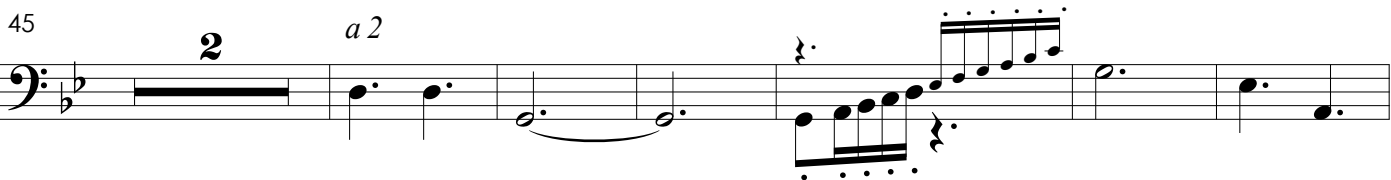
21



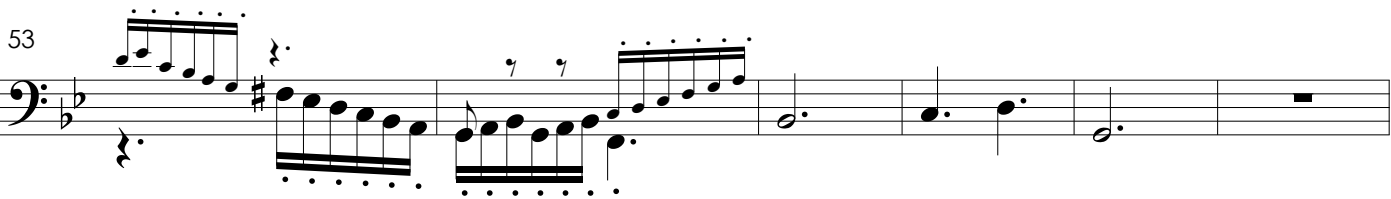
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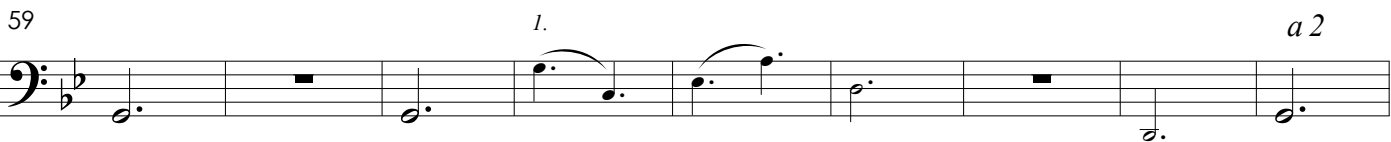
45



53



59



68



IV - Samba

Allegro Moderato (♩ = c. 112)

Fagote 2

p *p*

8

18

29

mf *cresc.* *f*

40

cresc. *ff*

50

ff

57

p sempre

65

pp

75

Musical staff 75-84. Bass clef, key signature of two flats. The staff contains a melodic line with a *pp* dynamic marking.

85

Musical staff 85-95. Bass clef, key signature of two flats. The staff contains a melodic line with *ff* and *fff* dynamic markings and accents.

96

Musical staff 96-104. Bass clef, key signature of two flats. The staff contains a melodic line with *fff* dynamic marking, accents, and a *a 2* fingering.

105

Musical staff 105-112. Bass clef, key signature of two flats. The staff contains a melodic line with *fff* dynamic marking and a *a 2* fingering.

113

Musical staff 113-122. Bass clef, key signature of two flats. The staff contains a melodic line with *mf*, *sf*, and *pp* dynamic markings, accents, and a first ending bracket.

123

Musical staff 123-133. Bass clef, key signature of two flats. The staff contains a melodic line with *a 2* fingering, *sempre pp* dynamic marking, a *4* measure rest, *dolce* marking, and *ppp e espressivo* dynamic marking.

134

Musical staff 134-143. Bass clef, key signature of two flats. The staff contains a melodic line with a *4* measure rest.

144

Musical staff 144-153. Bass clef, key signature of two flats. The staff contains a melodic line with *rit.* marking, *ppp* dynamic marking, and a first ending bracket.

153

1.

Musical staff for measures 153-161. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. The dynamic marking *ppp* is centered below the staff.

162

Musical staff for measures 162-171. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. The dynamic marking *ppp* is centered below the staff.

172

Musical staff for measures 172-179. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents.

180

Musical staff for measures 180-185. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. There are three accent marks (>) under the first three notes of the first measure.

186

rall.

2

Musical staff for measures 186-193. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. The dynamic marking *fff* is centered below the staff. A fermata is placed over the final note of the staff.

194

1.

Musical staff for measures 194-202. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. An accent mark (>) is under the first note of the first measure.

203

a 2

1.

5

Musical staff for measures 203-211. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. The dynamic marking *ff* is centered below the staff. A fermata is placed over the final note of the staff.

216 *a 2*

mf **3** *cresc. poco a poco*

228

fff *f* *f*

239

ff *f* *pp sempre*

250

261

mf *mf*

272

2 *cresc.* *ff*

282

fff

290

ff *1.*

298

2

307 *a 2*

Musical staff 307-318. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *pp* and *ff*.

319

Musical staff 319-329. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *ff* and *fff*.

330

Musical staff 330-340. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *fff*, *cresc.*, and *fff*.

341

Musical staff 341-350. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *mf* and *fff*.

351

Musical staff 351-362. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *fff* and *sempre fff*.

363

Musical staff 363-370. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *fff*.

371

Musical staff 371-376. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *ffff sino al fine*, *cresc.*, *ffff*, and *longa*.

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Trompa (F) 1

6

18

27

37

45

ppp cresc.

51

57

67

75

84

92

99

106

112

117

125

132

138

l. solo

143

147

ppp

III - A beira do regato
Idílio sentimental

Trompa (F) 1

19

2

26

35

43 **4** 47

54 **5**

pp

66

71

IV - Samba

Allegro Moderato (♩ = c. 112)

Trompa (F) 1

p

9

21

31 **13**

54 *ff*

62 **9** *pp* 71 **2** *pp*

80 *ff* > *p* *f* > *p* *ff* *cresc.* < *fff*

90 *fff*

101 *fff*

113 *pp* **4** 123 *ppp*

127 **9** 136 **4** 144 *rit.*

149 **4** 154 *ppp* **2**

162 *ppp*

172

f > *fff* sempre

182

rall.

191

fff **3** **3**

203

ff **3** *ff* **11** ²¹⁹ *mf* *p*

222

cresc. poco a poco

228

fff *f*

237

f **2** *ff* < *ff* *pp*

247

pp sempre

257

21

286

fff *ff*

294

pp *ppp* *pp*

313

f > p *ff* *f > fff*

324

fff *fff* *cresc.*

337

fff *fff*

352

fff *sempre fff*

363

fff *ffff sino al fine*

373

allarg. *a tempo* *cresc.* *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Trompa (F) 2

6

18

27

37

45

51

57

ppp cresc.

5 13 3

1. 3 a 2 2

5 34

4 64

67 *1.*

75 *a 2*

84 *2* *1.*

92 *a 2* *1.*

99

106

112 *a 2*

117

125

132

138

143

147

ppp

III - A beira do regato
Idílio sentimental

Trompa (F) 2

19

1.

2

26

35

1.

a 2

1.

43 **4** 47 *1.* *a 2*

54 **5**

66 *1.* *a 2* *pp* *1.*

71 *a 2*

Detailed description: This block contains four staves of music for Trompa (F) 2. The first staff (measures 43-47) starts with a whole rest in measure 43, followed by a melodic line in measures 44-47. A dynamic marking of *pp* is placed above measure 66. The second staff (measures 54-58) shows a melodic line in measures 54-55, followed by whole rests in measures 56-58. The third staff (measures 66-70) continues the melodic line in measures 66-67, with a quarter rest in measure 68 and quarter notes in measures 69-70. The fourth staff (measures 71-75) continues the melodic line in measures 71-73, with a quarter rest in measure 74 and a quarter note in measure 75.

IV - Samba

Allegro Moderato (♩ = c. 112)

Trompa (F) 2

9

21

31 **13**

Detailed description: This block contains four staves of music for Trompa (F) 2. The first staff (measures 1-8) is in 2/4 time and features a melodic line in measures 1-2, 3-4, 5-6, and 7-8. The dynamic marking *p* is placed below measure 1. The second staff (measures 9-13) consists of whole rests in measures 9-10, 11-12, and 13. The third staff (measures 21-25) consists of whole rests in measures 21-22, 23-24, and 25. The fourth staff (measures 31-35) consists of whole rests in measures 31-32, 33-34, and 35.

54

ff

62

9 71 1. 2 a 2

pp

80

1. a 2

ff > p f > p ff cresc. < fff

90

fff

101

fff

113

1. a 2 4 123

pp ppp

127

9 136 4 144 rit.

pp

149

4 154 2

ppp

162

ppp

172 *f* *fff* sempre *rall.*

182

191 *fff* 3 3

203 *ff* 3 11 219 *mf* *p* 1.

222 *a 2* *cresc. poco a poco*

228 *fff* *f*

237 *f* 2 *ff* *ff* *pp*

247 *pp* sempre

257 21

286 *fff* *ff*

Musical staff 286-293: Treble clef, key signature of one flat. Starts with a dynamic of *fff* and a crescendo hairpin. Ends with a dynamic of *ff* and a crescendo hairpin.

294 *pp* *ppp* *pp*

Musical staff 294-312: Treble clef, key signature of one flat. Includes a first ending bracket labeled '9' and a second ending bracket labeled '2' with 'a 2' above it. Dynamics include *pp*, *ppp*, and *pp*.

313 *f > p* *ff* *f > fff*

Musical staff 313-323: Treble clef, key signature of one flat. Includes a first ending bracket labeled '1' and a second ending bracket labeled 'a 2'. Dynamics include *f > p*, *ff*, and *f > fff*.

324 *fff* *fff* *cresc.*

Musical staff 324-336: Treble clef, key signature of one flat. Dynamics include *fff*, *fff*, and a crescendo hairpin labeled *cresc.*

337 *fff* *fff*

Musical staff 337-351: Treble clef, key signature of one flat. Includes two first ending brackets labeled '4' with measures 341 and 347 indicated. Dynamics include *fff* and *fff*.

352 *fff* *sempre fff*

Musical staff 352-362: Treble clef, key signature of one flat. Dynamics include *fff* and *sempre fff*.

363 *fff* *fff* *sino al fine*

Musical staff 363-372: Treble clef, key signature of one flat. Dynamics include *fff* and *fff* *sino al fine*.

373 *cresc.* *fff* *fff*

Musical staff 373-382: Treble clef, key signature of one flat. Includes a first ending bracket. Dynamics include *cresc.*, *fff*, and *fff*.

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Trompa (F) 3

13

7

24

9

38

2

3 3 3 3

ppp cresc.

46

3 3 3 3 6 6 6 3 3 6 6 3 3 3 3

52

4

64

60

4

64

69

3.

76

2

86

2.

94

101

13 114 3 3 3

118

2 3. **3**

128

3 3 3 3 3 3 6 12 12 3 3 6

134


6 6 6 3 3 6 3 3 12 6 3 3 3 3

140

3. solo 3 3 3 3 3 3

145

III - A beira do regato Idílio sentimental

Trompa (F) 3  75

IV - Samba

Allegro Moderato (♩ = c. 112)

Trompa (F) 3  3.
p

9 

19 

30 

41 
pp cresc.

50  4 54 *ff* *a 2*

61  *p* *pp* 9

79 **4** ⁸⁷ *ff* *cresc.* ***fff***

91 ***fff***

101 ***fff***

113 **10** ¹²³ **4** ¹³¹ *ppp* *ppp*

137 **3** *ppp* **10** ¹⁵⁴ *ppp*

157 **2** *ppp* **4.**

167 **9** ¹⁷⁶ *f* ***fff*** *sempre*

183 *rall.*

191 **3** **3**

203 **3** **11** ²¹⁹ **12** *ff* *ff* *mf*

232

242

252

263

273

281

286

293

302

311

319

322

333

341

347

350

ff < *ff*
pp
pp sempre
pp cresc. poco a poco
ff *fff* *fff*
pp *ff* *f* < *fff*
fff
fff cresc. *fff*

349

fff *fff* *sempre fff*

359

fff

367

allarg. *a tempo* *ffff* *sino al fine*

374

cresc. *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Trompa (F) 4

13 7

24

9

38

2 3 3 3 3 *ppp cresc.*

46

3 3 3 3 6 6 6 3 3 6 6 3 3 3 3

52

4 64

60

4 64

69

3.

76

2 a 2

86 *a 2*

Musical staff 86-93: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter rest, a half note, and a series of quarter notes.

94

Musical staff 94-100: Treble clef, eighth notes, quarter notes, and a triplet of quarter notes.

101 **13** *a 2*

Musical staff 101-117: Treble clef, featuring a triplet of eighth notes, a quarter rest, and several triplet markings over eighth notes.

118 **2** *a 2*

Musical staff 118-127: Treble clef, featuring a triplet of eighth notes, a quarter rest, and a triplet of quarter notes.

128

Musical staff 128-133: Treble clef, featuring a series of eighth notes with various groupings: 3, 3, 3, 3, 3, 3, 6, 12, 12, 3, 3, 6.

134 *a 2*

Musical staff 134-139: Treble clef, featuring eighth notes with groupings: 6, 6, 6, 3, 3, 6, 3, 3, 12, 6, 3, 3, and triplet markings.


140

Musical staff 140-144: Treble clef, starting with a quarter rest, followed by quarter notes and eighth notes.

145

Musical staff 145-150: Treble clef, featuring quarter notes and half notes, ending with a quarter rest.

III - A beira do regato Idílio sentimental

Trompa (F) 4 

IV - Samba

Allegro Moderato (♩ = c. 112)

Trompa (F) 4 

79 **4** 87 *ff* *cresc.* **fff**

91 **fff**

101 **fff**

113 **10** 123 **4** 131 *ppp* *ppp*

137 **3** *ppp* **10** 154 *ppp*

157 **2** *ppp* **4.**

167 **9** 176 *f* **fff** *sempre* *rall.*

183

191 **3** **3**

203 **3** **11** 219 **3.** **12** *ff* *ff* *mf*

232

242 *pp*

252

263 *pp* *cresc. poco a poco*

273

281 *ff*

286

293 *fff*

302 *pp*

311

319 *ff* *f* *fff*

322 *fff*

333 *fff* *cresc.*

341

347 *fff*

Detailed description: This page of a musical score for Trompa (F) 4 contains measures 232 through 347. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), along with crescendos and accents. There are several rests and slurs throughout. Measure numbers 232, 242, 252, 263, 273, 281, 286, 293, 302, 311, 319, 322, 333, 341, and 347 are clearly marked. Some measures contain multi-measure rests for 3, 4, 8, and 9 measures. The score concludes with a *fff* dynamic and a crescendo leading to the final measure.

349 3. a 2

fff *fff* *sempre fff*

359

fff

367

ffff *sino al fine*

allarg. *a tempo*

375

cresc. *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Trompete (B \flat) 1

6

12

14

17

29

34

3

42

47

52

27

85

3

3

7

ppp cresc.

ppp

95 15

113 2

120 3

127

132

137 13

III - A beira do regato
Idílio sentimental

Trompete (B \flat) 1 75

IV - Samba

Allegro Moderato (♩ = c. 112)

Trompete (B \flat) 1

46 *ff* *ff*

52 *fff* 14 69 *fff* 2

73 *fff* 8 83 *fff* *fff* *ff*

88 *fff*

97 *fff* 4 106 *fff*

110 70 180 *ff* *sempre*

188 *fff* *rall.* 27

223 *ppp* *cresc. poco a poco* *fff*

234 **45** 279 *ff*

286 **14** 301 **2** **8** *ff* *fff*

315 *fff* *ff* *fff*

324 *fff*

333 *fff* *cresc.* **10** 347 *fff*

351 *fff* *fff* *sempre fff*

359 **3** **3** *fff*

367 *fff* *sino al fine*
allarg. *a tempo*

374 *cresc.* *fff* *fff*

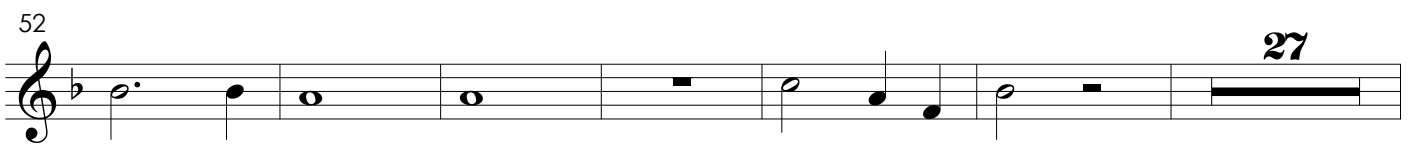
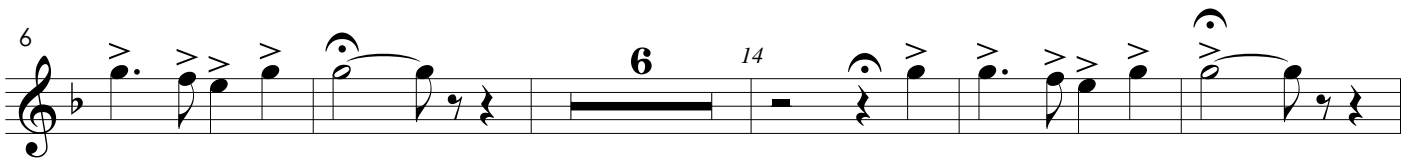
Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

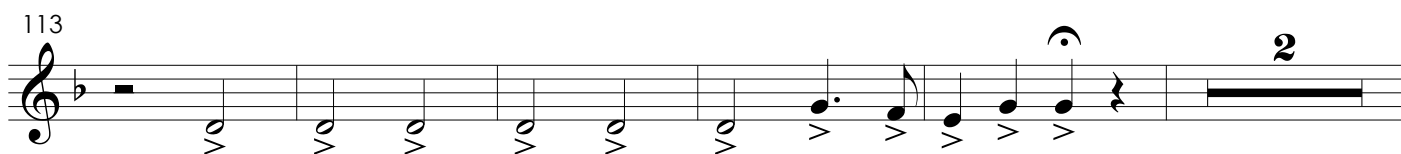
Trompete (B \flat) 2



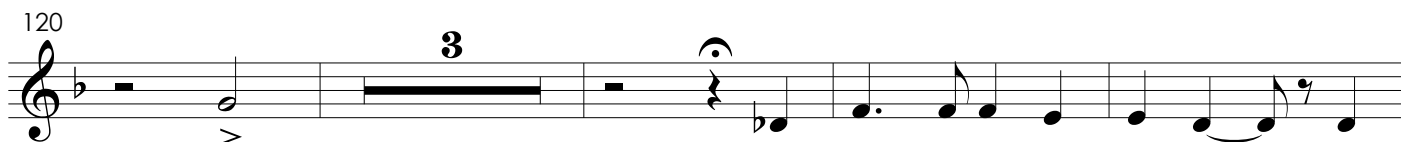
95 15



113 2



120 3



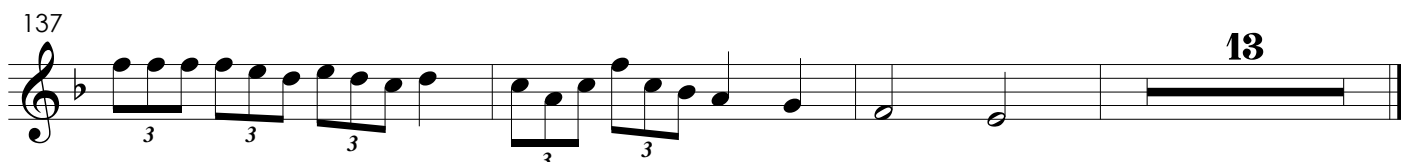
127



132

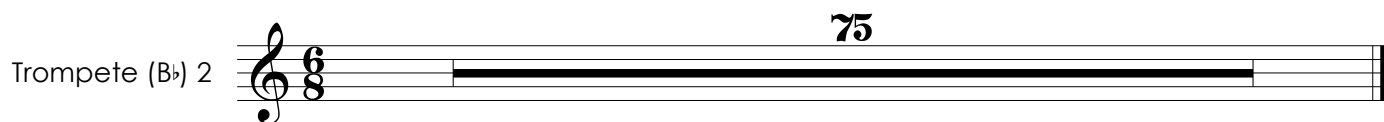


137 13



III - A beira do regato
Idílio sentimental

Trompete (B \flat) 2 75



IV - Samba

Allegro Moderato (♩ = c. 112)

Trompete (B \flat) 2

46

ff *ff*

52

14 69 2

fff

73

8 83

fff *fff* *fff* *ff*

88

fff

97

4 106

fff *fff*

110

70 180

ff sempre

188

rall.

fff 27

223

ppp cresc. poco a poco *fff*

234 **45** 279 *ff*

286 **14** 301 **2** **8** *ff* *fff*

315 *fff* *ff* *fff*

324 *fff*

333 **10** 347 *fff* *cresc.*

351 *fff* *fff* *sempre fff*

359 **3** **3** *fff*

367 *allarg.* *a tempo* *ffff* sino al fine

374 *cresc.* *fff* *fff*

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Trombone 1

28 7

38

6 45

ppp cresc.

49

54

25

85

7 95

97

16 113

118

2 120 8 129

132

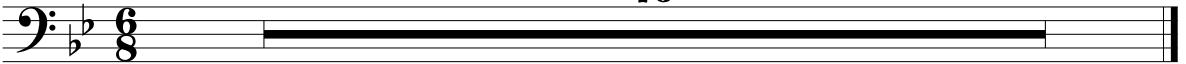
139

8 149

ppp

III - A beira do regato Idílio sentimental

75

Trombone 1 

IV - Samba

Allegro Moderato (♩ = c. 112)

Trombone 1 

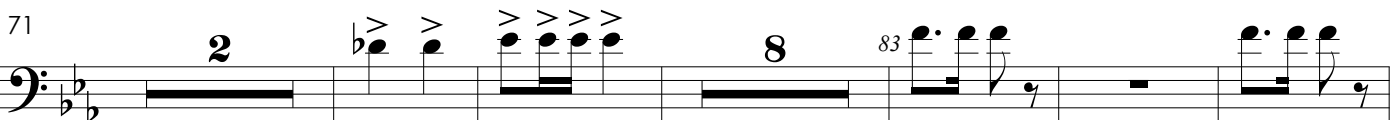
ff

ff

54 

ff


fff

71 

fff

fff

fff

86 

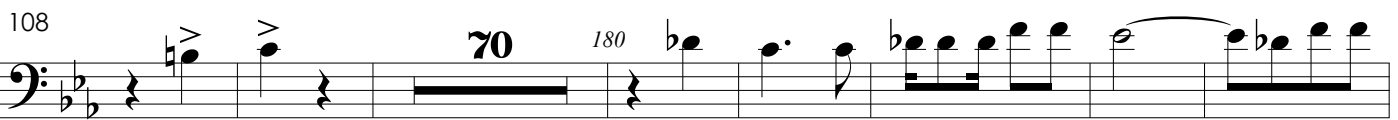
ff

fff

96 

fff

fff

108 

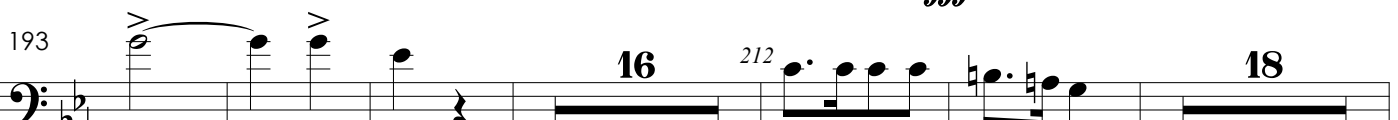
ff

sempre

185 

rall.

fff

193 

pp

232 **6** 240 **37** 279 *ff* > *f* *ff*

282 **4** 286 **4** 292 **7** *fff*

301 **2** **8** 315 *ff* *fff* *fff*

316 **3** *ff* *fff*

325 *fff*

333 *fff* *cresc.* *fff* *marcatissimo*

340 **10** 351 *fff*

355 *fff* *sempre fff* *fff*

367 *allarg.* *a tempo* *ffff* *sino al fine*

374 *cresc.* *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Trombone 2

28 7

38

6 45

ppp cresc.

49

54

25

85

1. 7 95

97

16 113

118

2 120 8 129

132

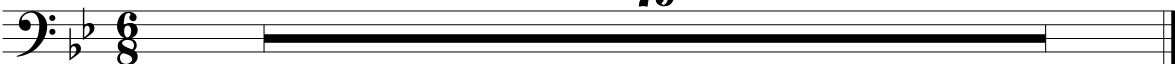
139

8 149

ppp

III - A beira do regato Idílio sentimental

75

Trombone 2 

IV - Samba

Allegro Moderato (♩ = c. 112)

Trombone 2 

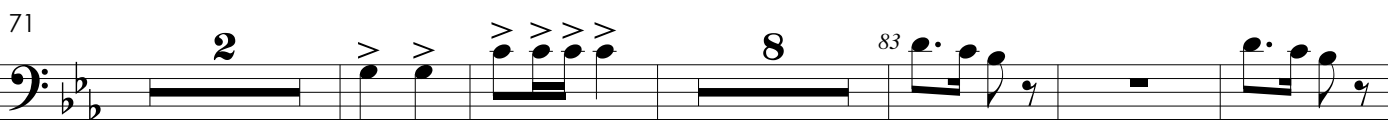
ff

ff

54 

ff

fff

71 

fff

fff

fff

86 

ff

fff

96 

fff

fff

108 

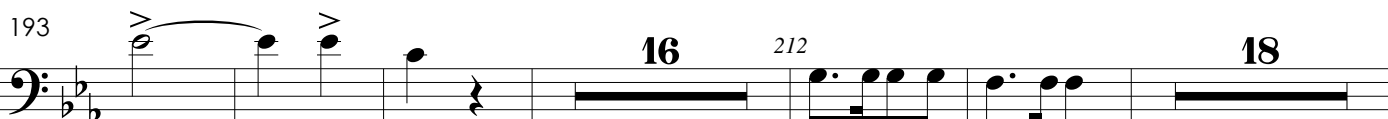
ff

sempre

185 

rall.

fff

193 

16

212

18

pp

232 **6** 240 **37** 279 *ff* > *f* *ff*

282 **4** 286 **4** 292 **7** *fff*

301 **2** **8** 315 *ff* *fff* *fff*

316 **3** *ff* *fff*

325 *fff*

333 *fff* *cresc.* *fff* *marcatissimo*

340 **10** 351 *fff*

355 *< fff* *sempre fff* *fff*

367 *ffff* *sino al fine*

374 *allarg.* *a tempo* *cresc.* *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Trombone baixo

37 6 45
ppp cresc.

47

54

25

85

8 95 16

113

2

120

8 129

134

141

5 146

III - A beira do regato Idílio sentimental

75

Trombone baixo

IV - Samba

Allegro Moderato (♩ = c. 112)

Trombone baixo

232 **6** 240 **38** 280

ff < *f* *ff*

282 **4** 286 **4** 292 **7**

fff *ff*

301 **2** **12**

ff *fff*

319 **ff** **fff**

ff *fff*

328 **fff** **fff** *cresc.*

fff *fff* *cresc.*

337 **6** **fff marcatisissimo**

fff *marcatissimo*

347 **fff** **fff**

fff *fff*

355 **fff** *sempre fff* **fff**

fff *sempre fff* *fff*

367 **4** **fff sino al fine**

fff *sino al fine*

376 *a tempo* *longa* **fff**

a tempo *longa* *cresc.* *fff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Timpanos

37 12 51

52

58

pp

III - A beira do regato Idílio sentimental

Timpanos

75

IV - Samba

Allegro Moderato (♩ = c. 112)

Timpanos

8

17

p sempre

26



36



pp cresc.

48



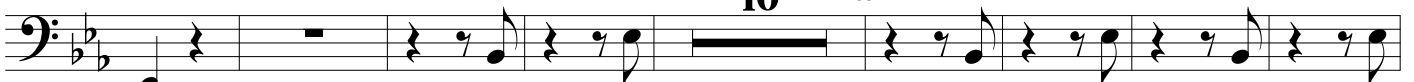
ff

ff

60



69



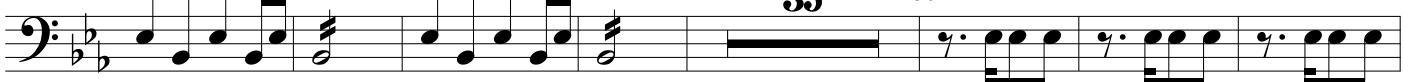
pp

87



cresc. < fff

97



fff

pp

139



pp

153



176

pp *f* *ff*

183

2

191

3 *ppp*

201

17 **220** *ppp* *cresc. poco a poco*

228

fff

239

ff < f *pp*

248

pp sempre

257

266

pp cresc. poco a poco

276

ff

285

ff *ppp*

297

ff

315

ff < fff

325

fff

335

cresc. *mf*

355

fff *sempre fff* *fff*

367

ffff sino al fine

374

cresc. *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Bombo Pratos

37 114

III - A beira do regato Idílio sentimental

Bombo Pratos

75

IV - Samba

Allegro Moderato (♩ = c. 112)

Bombo Pratos

5 Bombo

ppp *ppp sempre*

14

24

34

48

89

Pratos

Bombo

ff

100

4 106 13

fff

Bombo

123 **9** 136 *ppp sempre* *ppp*

138 **41** 181 **10** 192 **14** *fff*

207 **21** 231 **8** *pp* *fff*

242 *pp* *pp sempre*

253

264 **48**

Pratos

321 *ff*

Bombo

Bombo

331 **10** 343 *f*

347 **16** 363 *fff*

369 **7** longa *ffff sino al fine* *fff*

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Harpa

37 26

37 26

65

3 3 3 3 3 3 3

69

3 3 3 3 3 3 3 3 3 3 3 3

80 150

III - A beira do regato

Idílio sentimental

75 75

IV - Samba

Allegro Moderato (♩ = c. 112)

362 4 14

362 4 14

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Violinos I

8

rall.

12

18

4

23

25

31

p

36

41

45

50

56

Musical staff 56-61: Treble clef, key signature of two flats. Measures 56-61 contain various rhythmic patterns including eighth and sixteenth notes, with triplets and a fermata over measure 61.

62

Musical staff 62-69: Treble clef, key signature of two flats. Measures 62-69 include eighth notes, triplets, and a fermata over measure 69.

70

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74 feature eighth notes, triplets, and a fermata over measure 74.

75

Musical staff 75-81: Treble clef, key signature of two flats. Measures 75-81 include eighth notes, triplets, and a fermata over measure 81.

82

Musical staff 82-85: Treble clef, key signature of two flats. Measures 82-85 consist of eighth notes with triplets and a fermata over measure 85.

86

Musical staff 86-93: Treble clef, key signature of two flats. Measures 86-93 include eighth notes, triplets, a fermata over measure 93, and a double bar line.

94

Musical staff 94-98: Treble clef, key signature of two flats. Measures 94-98 feature eighth notes, triplets, and a fermata over measure 98.

99

Musical staff 99-103: Treble clef, key signature of two flats. Measures 99-103 include eighth notes, triplets, and a fermata over measure 103.

104

Musical staff 104-108: Treble clef, key signature of two flats. Measures 104-108 consist of eighth notes, triplets, and a fermata over measure 108.

109

Musical staff 109-115: Treble clef, key signature of two flats. Measures 109-115 include eighth notes, triplets, and a fermata over measure 115.

Musical score for Violins I, measures 117-149. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 117 starts with a whole rest followed by a half note G4. Measures 122-130 feature complex rhythmic patterns with sixteenth notes and sixteenth rests, often marked with a '6' for sixteenth notes. Measure 134 is marked '8va' and contains a melodic line. Measure 141 features an octet (8) and a measure marked '149'.

III - A beira do regato Idílio sentimental

con sord.

Musical score for Violinos I, measures 1-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. Measure 1 is marked '8va'. Measures 4 and 8 are also marked '8va'. The music consists of a continuous eighth-note pattern.

12 *8va* 4 18

19 (*8va*) 3

26 *8va* *8va*

31

35 *8va* 9 45

48 *8va* senza sord.

54

60 2

66 2

IV - Samba

Allegro Moderato (♩ = c. 112)

Violinos I

40

pp cresc. poco a poco

46

ff

54

61 pizz. *pp* *pp* sempre 2

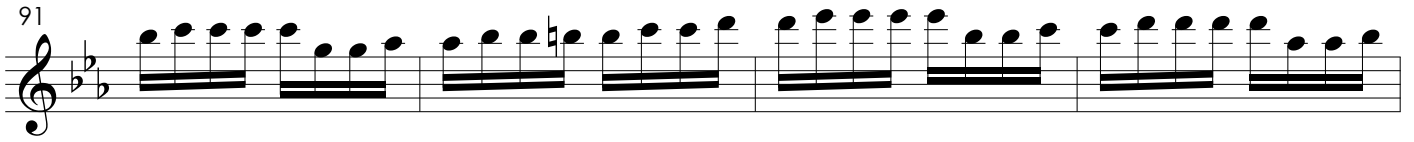
71 arco *pp* 2 *pp*

77

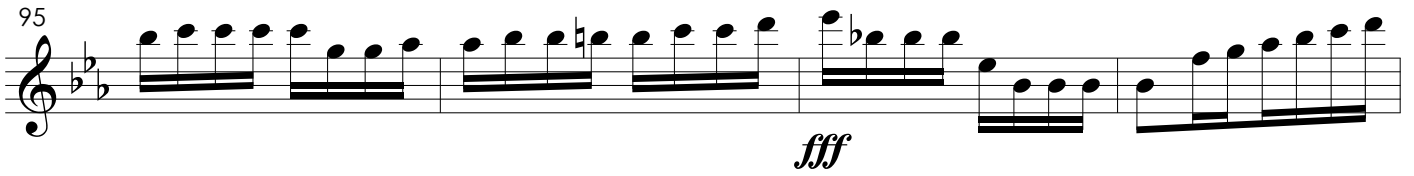
81 *p* cresc.

87 *ff* *fff*

91



95

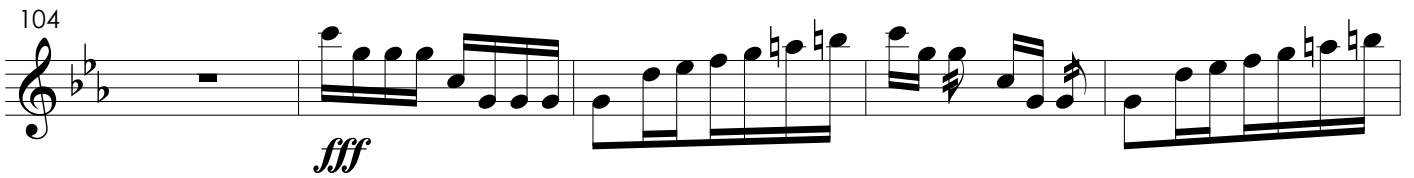


fff

99

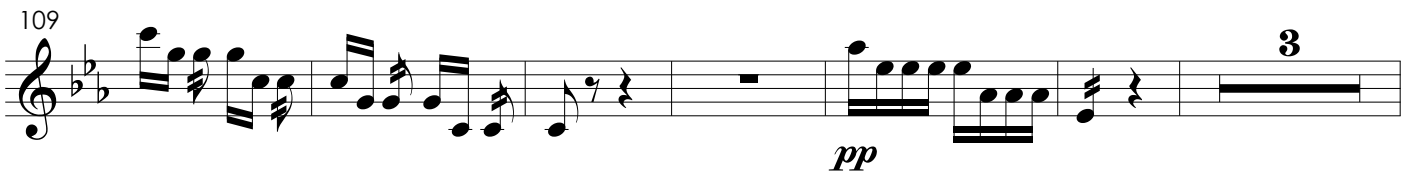


104



fff

109



pp **3**

118



ppp **30**

154



pp sempre **2**

162



ppp **13**

180 *ff*

190 *rall.* *fff* *ff* pizz.

197 arco *cresc.* *fff* pizz.

205 arco *f* *pp*

226 *cresc. poco a poco* *fff* *pp* *cresc.*

234

239 *ff* *f* *pp* *cresc.*

275 *fff*

283 *8va* *fff*

290 *ff* *ppp* pizz.

298 arco 2 *pp* 2

307

311

315 *p* *cresc.* *cresc.*

321 *fff*

325

329 *fff*

333 *fff* *cresc.*

337 *fff* 6

347

fff *f cresc.*

355

fff *sempre fff*

363

fff

368

allarg. *a tempo* *fff sino al fine*

374

cresc. *fff*

longa

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

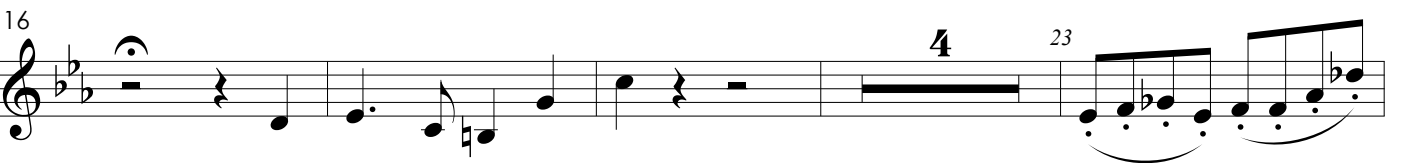
Violinos II



11 *rall.*



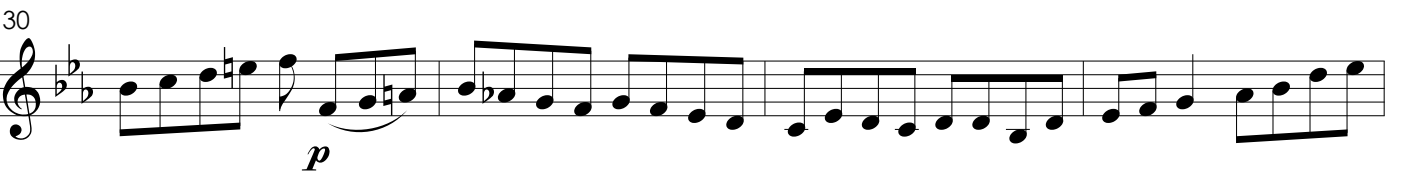
16 *>* 4 23



24 2



30 *p*




34



39



43



47



53 6 6 12 16 6 6 12 6 6

59 3 3 3 3 12 12 6 6

65 4 70 3 3 3 3

73 3 3 3

80 3 3 3 3 3 3

84 3 3 3 3 6 6 3 6 3 12 12

90 12 6 3 3 6 3 3 6 3 3 3 3 3 3 3

95 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

105 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109 4

Musical score for Violinos II, measures 117-149. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 117 starts with a whole rest followed by a melodic line. Measure 122 features a melodic line with a fermata and a sixteenth-note triplet. Measure 126 contains a complex sixteenth-note triplet pattern. Measure 129 shows a sequence of chords with a fermata, marked with '24' and '6'. Measure 135 is divided into 'div.' (divisi) and 'unis.' (unison) sections, featuring triplets and a sixteenth-note triplet. Measure 140 includes a fermata marked '8' and a melodic line marked '149'.

III - A beira do regato Idílio sentimental

Musical score for Violinos II, measures 1-8, titled 'A beira do regato' (Idílio sentimental). The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The instruction 'con sord.' (con sordina) is present. Measure 1 starts with a fermata marked '8va' and a melodic line. Measure 4 continues the melodic line with a fermata marked '8va'. Measure 8 features a melodic line with a fermata marked '8va' and a melodic line with a fermata marked '8va'.

12

19

26

30

34

45

51

58

65

71

4

18

3

8

2

2

senza sord.

con sord.

IV - Samba

Allegro Moderato (♩ = c. 112)

Violinos II

41

pp *cresc.*

48

ff

56

pp *pizz.*

64

pp *sempre* *arco* *pp*

73

pp *div.*

80

p *cresc.* *ff* *unis.*

88

ppp

93

97

ppp

102 *fff*

Musical staff 102-106: Treble clef, key signature of two flats. Measures 102-106 contain a series of eighth and sixteenth notes, ending with a fermata. A dynamic marking of *fff* is placed below the staff.

107 **3**

Musical staff 107-114: Treble clef, key signature of two flats. Measures 107-114 contain a series of eighth and sixteenth notes, ending with a fermata. A triplet bracket labeled **3** is placed above the final three notes.

115 **3**
pp *ppp*

Musical staff 115-123: Treble clef, key signature of two flats. Measures 115-123 contain a series of eighth and sixteenth notes, ending with a fermata. A triplet bracket labeled **3** is placed above the first three notes. Dynamic markings *pp* and *ppp* are placed below the staff.

124 **30** 154
pp sempre

Musical staff 124-159: Treble clef, key signature of two flats. Measures 124-159 contain a series of eighth and sixteenth notes, ending with a fermata. A bracket labeled **30** spans measures 124-153. A measure number **154** is placed above the start of the final measure. A dynamic marking of *pp* and the word *sempre* are placed below the staff.

160 **2**
ppp

Musical staff 160-166: Treble clef, key signature of two flats. Measures 160-166 contain a series of eighth and sixteenth notes, ending with a fermata. A bracket labeled **2** spans measures 160-161. A dynamic marking of *ppp* is placed below the staff.

167 **13** 180
ff

Musical staff 167-185: Treble clef, key signature of two flats. Measures 167-185 contain a series of eighth and sixteenth notes, ending with a fermata. A bracket labeled **13** spans measures 167-179. A measure number **180** is placed above the start of the final measure. A dynamic marking of *ff* is placed below the staff.

186 *rall.*
2
fff

Musical staff 186-193: Treble clef, key signature of two flats. Measures 186-193 contain a series of eighth and sixteenth notes, ending with a fermata. A bracket labeled **2** spans measures 192-193. A dynamic marking of *fff* is placed below the staff. The word *rall.* is placed above the staff.

194 *ff* *pizz.* *arco* *pizz.* **3**

Musical staff 194-202: Treble clef, key signature of two flats. Measures 194-202 contain a series of eighth and sixteenth notes, ending with a fermata. A dynamic marking of *ff* is placed below the first measure. The markings *pizz.* and *arco* are placed above the staff. A bracket labeled **3** spans measures 200-202.

203 *arco* *pizz.* **14**
f

Musical staff 203-210: Treble clef, key signature of two flats. Measures 203-210 contain a series of eighth and sixteenth notes, ending with a fermata. The markings *arco* and *pizz.* are placed above the staff. A bracket labeled **14** spans measures 203-210. A dynamic marking of *f* is placed below the staff.

222 arco
pp *cresc. poco a poco* *fff*

232
pp cresc.

238 **32**
ff *f*

274
pp cresc. *fff*

282
fff

288 pizz. *ff* *ppp*

294 **2**

303 arco **2**
pp

311 *div.* *unis.* *p cresc.*

319 *ff* *fff*

324

328 *fff*

333 *fff* *cresc.* *fff*

339 *fff* 6 347 *fff*

351 *f* *cresc.* *fff* *sempre fff*

363 *fff*

368 *fff* *sino al fine*

375 *allarg.* *a tempo* *longa* *cresc.* *fff* *fff*

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Violas

6

10 *rall.*

15

20

25

30

35

40

44 *div.*

50 *unis.*

3 3 3 3 6 6 6 3 3 6 6 12 12 6 6

57 ¹² ⁶ ⁶ ³ ¹²

63 ¹² ⁶ ³ ⁴ ⁷⁰

72 ³ ³ ³ ³ ³ ³ ³ ³ ³

77 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ ³

83 ³ ³ ³ ³ ³ ³ ³ ³ ³ ³ ³

86 ³ ³ ³ ⁶ ⁶ ¹² ¹² ¹² ¹²

92 ⁶ ³ ⁶ ³ ³ ³ ³ ⁶ ³ ³ ³ ³ ³

97 ³ ³ ³ ³

102 ³ ³ ³ ³ ³ ³ ³ ³

105

110 ³

116



122



126



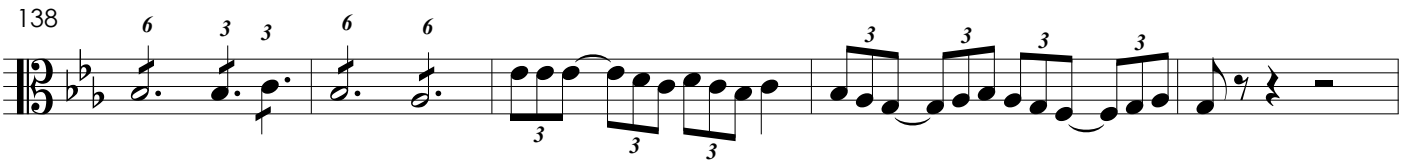
129



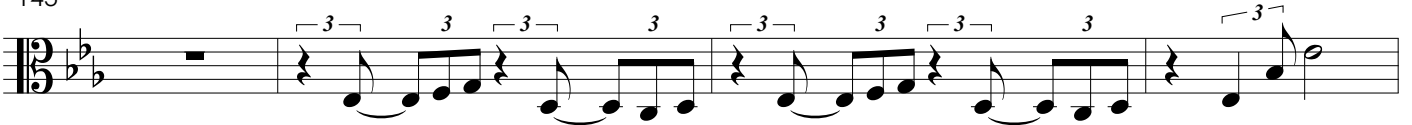
132



138



143



147



III - A beira do regato Idílio sentimental

Violas

19 2 con sord.

26 9 36

38

41

44

50 senza sord.

56

62

65 pizz. arco

69 pizz. 3

IV - Samba

Allegro Moderato (♩ = c. 112)

Violas

8

pp sempre

14

23

32

< > < > *f* < *f*

41

pp cresc.

49

ff

57

pizz.

pp

63

arco

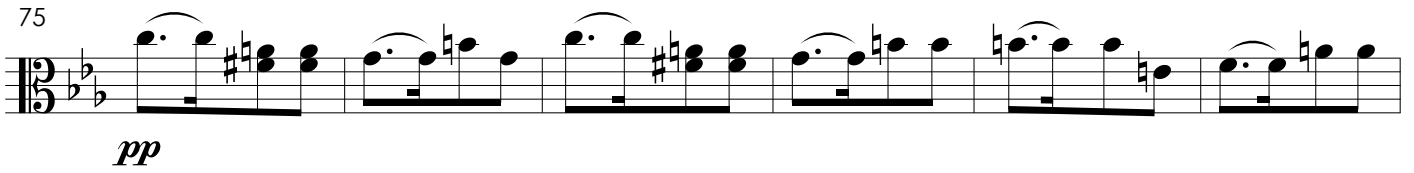
pp sempre

fff

70

pp *fff*

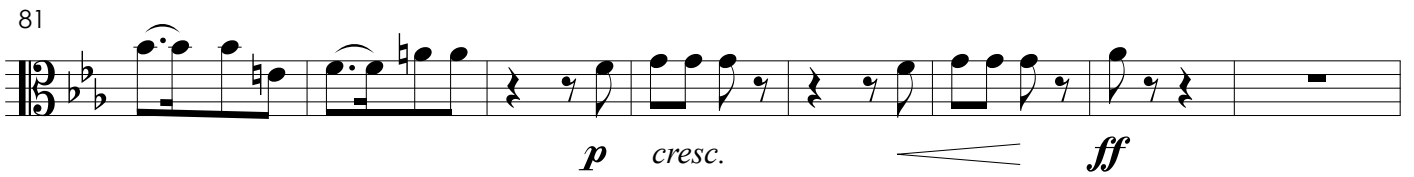
75



pp

Musical staff 75-80: Bass clef, key signature of two flats. Measures 75-80. Dynamics: *pp*.

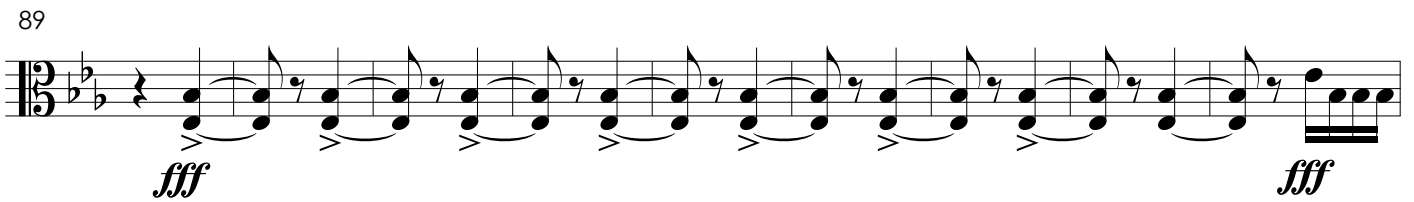
81



p cresc. ∇ *ff*

Musical staff 81-88: Bass clef, key signature of two flats. Measures 81-88. Dynamics: *p cresc.* ∇ *ff*.

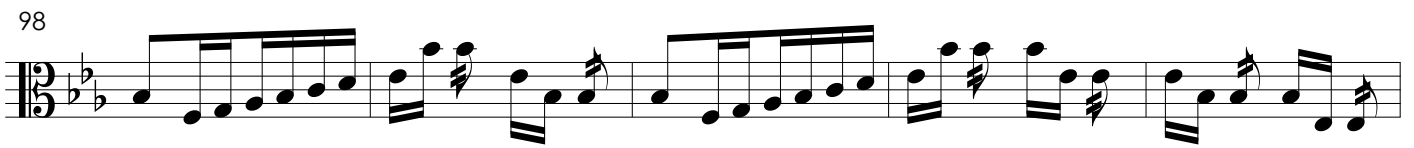
89



fff *fff*

Musical staff 89-97: Bass clef, key signature of two flats. Measures 89-97. Dynamics: *fff* *fff*.

98



Musical staff 98-102: Bass clef, key signature of two flats. Measures 98-102.

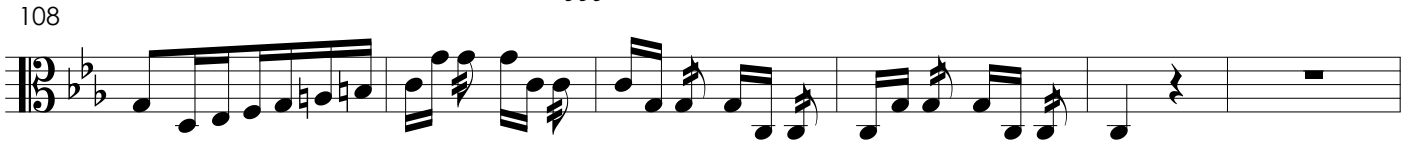
103



fff

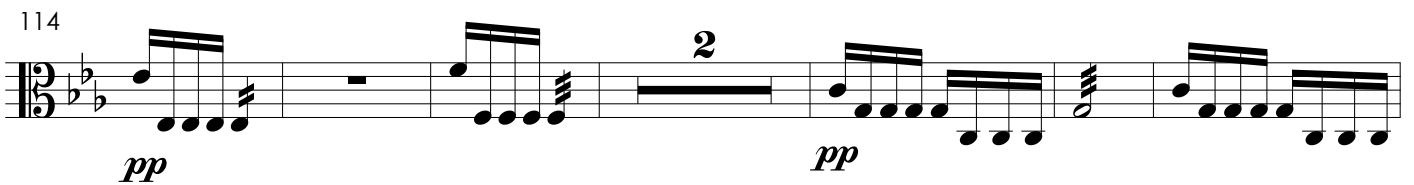
Musical staff 103-107: Bass clef, key signature of two flats. Measures 103-107. Dynamics: *fff*.

108



Musical staff 108-113: Bass clef, key signature of two flats. Measures 108-113.

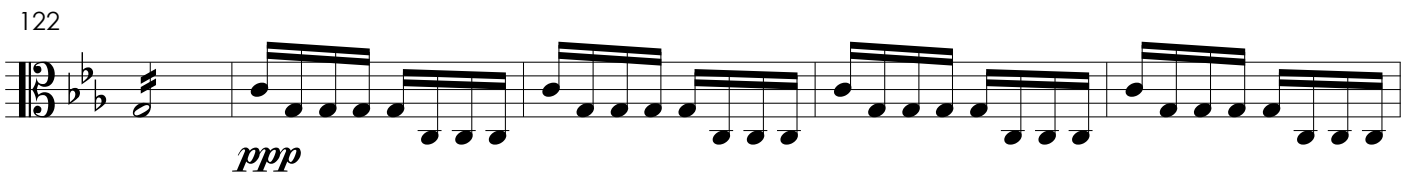
114



pp *pp*

Musical staff 114-121: Bass clef, key signature of two flats. Measures 114-121. Dynamics: *pp* *pp*. Includes a fermata with a '2' above it.

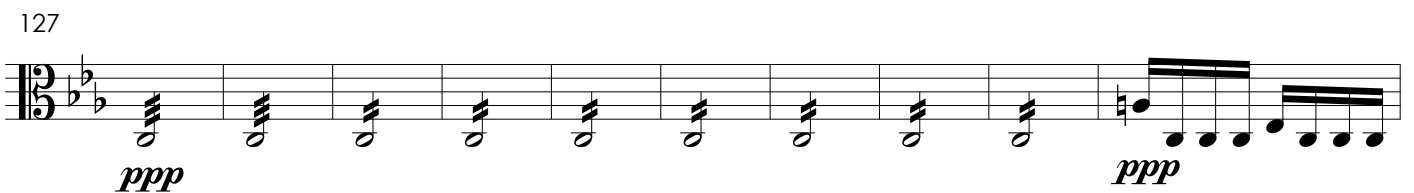
122



ppp

Musical staff 122-126: Bass clef, key signature of two flats. Measures 122-126. Dynamics: *ppp*.

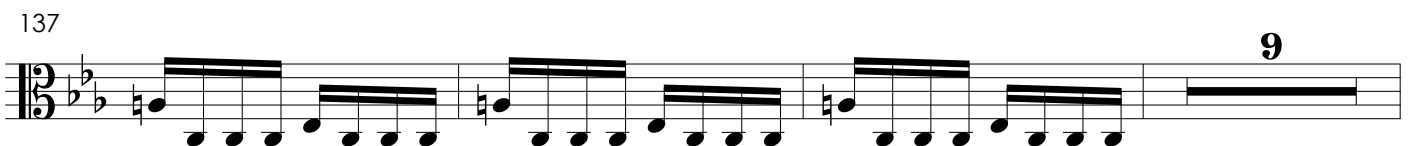
127



ppp *ppp*

Musical staff 127-136: Bass clef, key signature of two flats. Measures 127-136. Dynamics: *ppp* *ppp*.

137



9

Musical staff 137-141: Bass clef, key signature of two flats. Measures 137-141. Dynamics: *9*.

149

Musical staff 149-153. Bass clef, key signature of two flats. The staff contains a continuous eighth-note pattern. The dynamic marking *ppp* is placed below the staff.

154

Musical staff 154-160. Bass clef, key signature of two flats. The staff contains a pattern of chords and eighth notes. The dynamic marking *pp sempre* is placed below the staff.

161

Musical staff 161-179. Bass clef, key signature of two flats. The staff contains a pattern of chords and eighth notes. The dynamic marking *ppp* is placed below the staff. A measure rest of 13 measures is indicated at the end of the staff.

180

Musical staff 180-189. Bass clef, key signature of two flats. The staff contains a melodic line with dotted notes and eighth notes. The dynamic marking *ff* and the tempo marking *rall.* are placed below the staff.

190

Musical staff 190-198. Bass clef, key signature of two flats. The staff contains a melodic line with a measure rest of 2 measures. The dynamic marking *fff* and the marking *ff* are placed below the staff. The marking *pizz.* is placed above the staff.

199

Musical staff 199-204. Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. The dynamic marking *ppp* and the marking *arco* are placed below the staff. The marking *pizz.* is placed above the staff.

205

Musical staff 205-210. Bass clef, key signature of two flats. The staff contains a melodic line with eighth notes. The dynamic marking *f pp* and the marking *arco* are placed below the staff.

211

Musical staff 211-215. Bass clef, key signature of two flats. The staff contains a melodic line with triplet and measure rest markings. The dynamic marking *sf* and the marking *p* are placed below the staff.

222

pp *cresc. poco a poco*

231

fff *pp* *cresc.*

238

ff *f* *pp*

245

pp *sempre*

254

mf *mf* *f* *f*

263

mf *mf* *f* *f*

272

pp *cresc.*

280

fff *fff*

288

ff *ppp* *pizz.*

295

arco

303

pp *fff*

309

p

316

cresc. *fff* *fff*

325

fff

332

fff *cresc.* *fff*

338

mf

345

fff

351

f *cresc.* *fff* *sempre fff*

363

fff

370

ffff *sino al fine* *cresc.* *ffff* *longa* *fff*


Suite brasileira

para orquestra

Alexandre Levy
1890

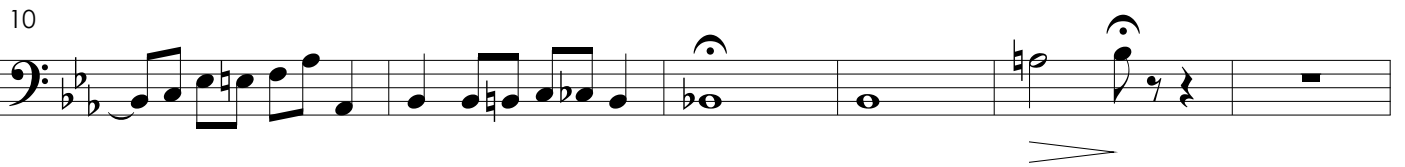
I - Prelúdio

Violoncelos




rall.

10



16



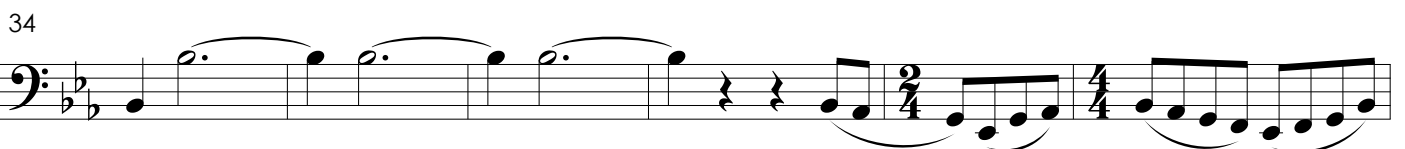
22



28



34



40



46



51

59

65

pizz.

68

div. arco

71

74

unis.

div.

78

unis.

81

div.

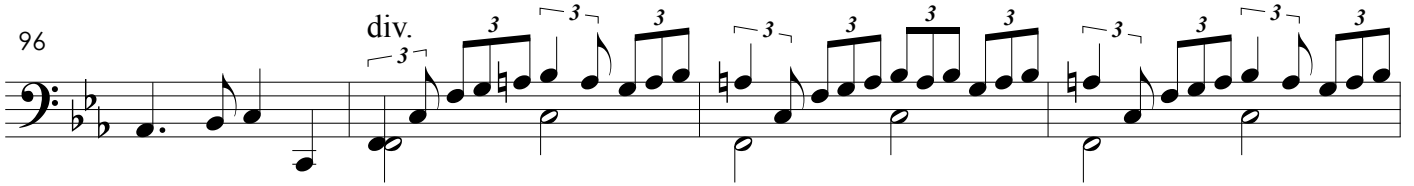
86

90 unis.



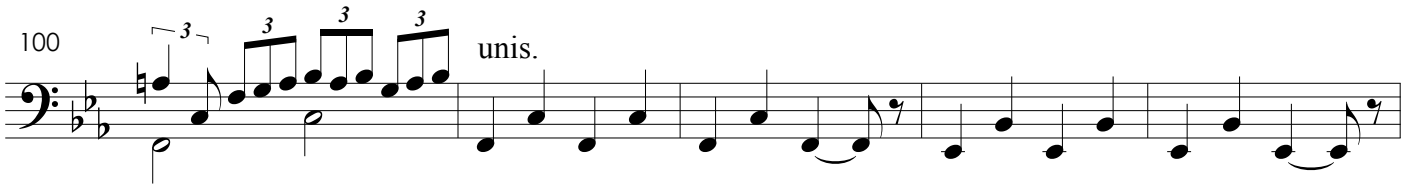
96

div.



100

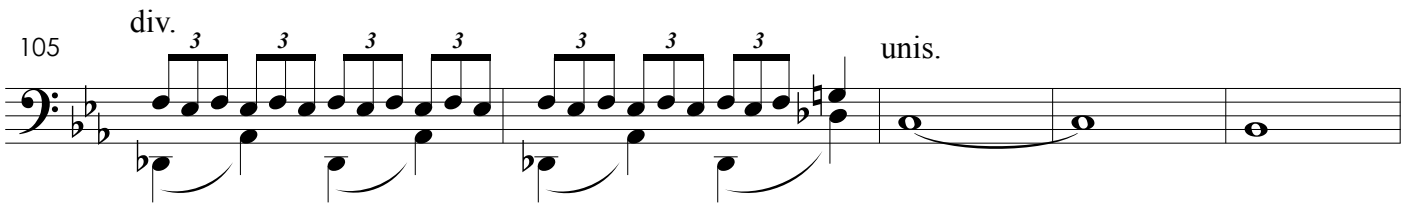
unis.



105

div.

unis.



110



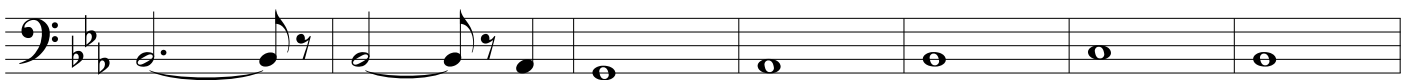
115



121



127

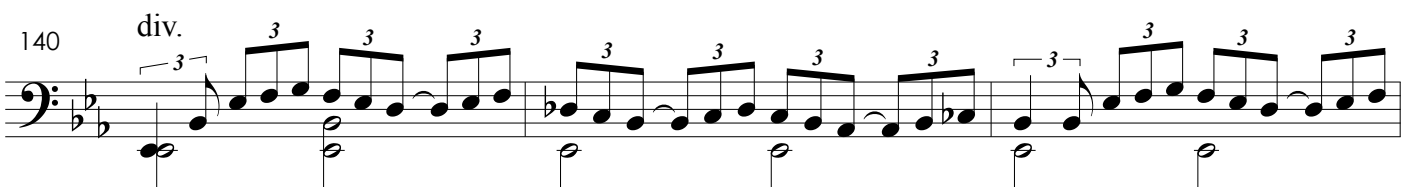


134



140

div.



143

146

pizz.

III - A beira do regato Idílio sentimental

Violoncelos

19

2

con sord.

25

div.

32

unis.

39

45

senza sord.

54

62

pizz.

arco

69

pizz.

IV - Samba

Allegro Moderato (♩ = c. 112)

Violoncelos

10 *p* *p* *pp sempre*

23

36 *f* *pp*

49 *ff*

57 *pp* pizz.

63 *pp sempre* arco *fff*

71 pizz. arco *pp* *fff*

79 *p cresc.* *ff*

88 *fff*

97

Musical staff 1: Bass clef, B-flat major key signature, 4/4 time signature. Measures 97-106. Dynamics: *fff*.

107

Musical staff 2: Bass clef, B-flat major key signature, 4/4 time signature. Measures 107-116. Dynamics: *ppp*, *sf*.

117

Musical staff 3: Bass clef, B-flat major key signature, 4/4 time signature. Measures 117-124. Dynamics: *sf*, *pp*, *ppp*.

125

Musical staff 4: Bass clef, B-flat major key signature, 4/4 time signature. Measures 125-132. Dynamics: *ppp*.

133

Musical staff 5: Bass clef, B-flat major key signature, 4/4 time signature. Measures 133-139. Dynamics: *ppp*.

140

Musical staff 6: Bass clef, B-flat major key signature, 4/4 time signature. Measures 140-150. Dynamics: *ppp*, *rit.*

151

Musical staff 7: Bass clef, B-flat major key signature, 4/4 time signature. Measures 151-157. Dynamics: *pp sempre*.

158

Musical staff 8: Bass clef, B-flat major key signature, 4/4 time signature. Measures 158-164. Dynamics: *ppp*.

165

Musical staff 9: Bass clef, B-flat major key signature, 4/4 time signature. Measures 165-171. Dynamics: *ppp*.

172

Musical staff 10: Bass clef, B-flat major key signature, 4/4 time signature. Measures 172-178. Dynamics: *pp*.

180

ff sempre

Musical staff 180-186: Bass clef, B-flat major key signature. Measures 180-186. Dynamics: *ff* sempre. Performance markings: accents (>) over measures 180, 181, and 182.

187

fff *ff*

rall.

Musical staff 187-194: Bass clef, B-flat major key signature. Measures 187-194. Dynamics: *fff* and *ff*. Performance marking: *rall.* (rallentando). A fermata is placed over measure 192, with a '2' above it, indicating a second ending.

195

pp

Musical staff 195-202: Bass clef, B-flat major key signature. Measures 195-202. Dynamics: *pp* (pianissimo). Performance marking: hairpins indicating a crescendo from measure 195 to 202.

203

f *pp*

Musical staff 203-210: Bass clef, B-flat major key signature. Measures 203-210. Dynamics: *f* and *pp*. Performance marking: hairpins indicating a crescendo from measure 203 to 210.

211

ppp *sf* *pp* *sf* *p* *sf* *p*

Musical staff 211-219: Bass clef, B-flat major key signature. Measures 211-219. Dynamics: *ppp*, *sf*, *pp*, *sf*, *p*, *sf*, *p*. Performance marking: accents (>) over measures 212, 215, and 218.

220

cresc. poco a poco *fff*

Musical staff 220-231: Bass clef, B-flat major key signature. Measures 220-231. Dynamics: *fff*. Performance marking: *cresc. poco a poco* (crescendo poco a poco) with hairpins indicating a gradual increase in volume.

232

pp *cresc.*

Musical staff 232-239: Bass clef, B-flat major key signature. Measures 232-239. Dynamics: *pp*. Performance marking: *cresc.* (crescendo) with hairpins indicating an increase in volume.

240

ff > *f* *pp* *pp* sempre

Musical staff 240-249: Bass clef, B-flat major key signature. Measures 240-249. Dynamics: *ff*, *f*, *pp*, *pp*. Performance marking: *pp* sempre.

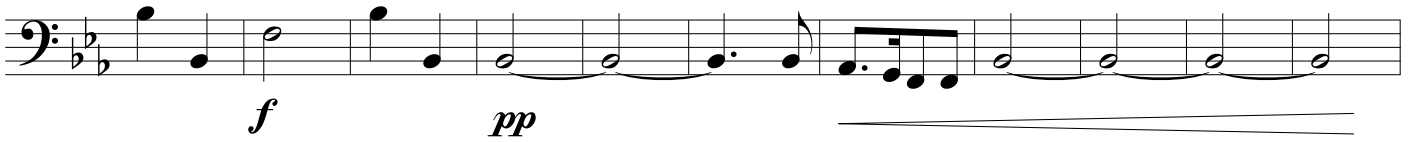
250

Musical staff 250-257: Bass clef, B-flat major key signature. Measures 250-257. Dynamics: *pp*.

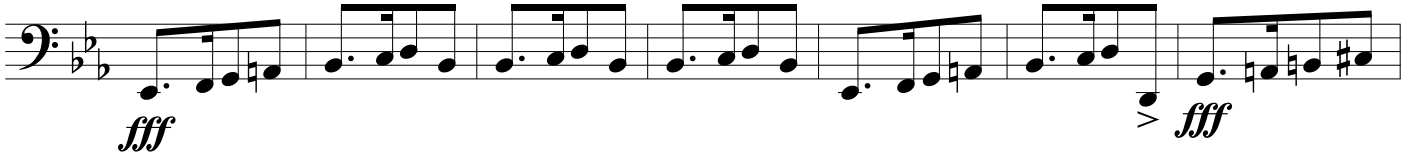
260



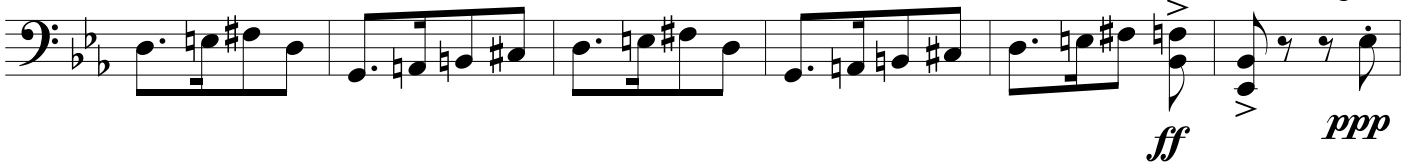
270



281



288



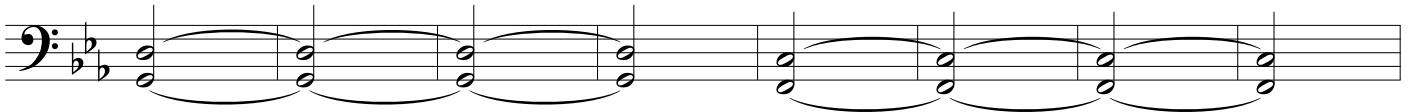
294



302



307



315



321

Musical staff 321-330. The staff contains a series of eighth notes with slurs and accents, starting and ending with a *fff* dynamic marking.

330

Musical staff 330-341. The staff contains a series of notes with a *fff* dynamic marking, a *cresc.* marking, and a *fff* dynamic marking at the end.

341

Musical staff 341-347. The staff contains a series of notes with a *mf* dynamic marking and a *cresc.* marking.

347

Musical staff 347-357. The staff contains a series of notes with a *fff* dynamic marking, a *f cresc.* marking, and a *fff* dynamic marking at the end.

357

Musical staff 357-367. The staff contains a series of notes with a *sempre fff* dynamic marking and a *fff* dynamic marking at the end.

367

Musical staff 367-374. The staff contains a series of notes with a *ffff* dynamic marking and the instruction *sino al fine*.

374

Musical staff 374-379. The staff contains a series of notes with a *cresc.* marking, a *ffff* dynamic marking, and a *fff* dynamic marking at the end. Above the staff, the markings *allarg.*, *a tempo*, and *longa* are present.


Suite brasileira

para orquestra

Alexandre Levy
1890

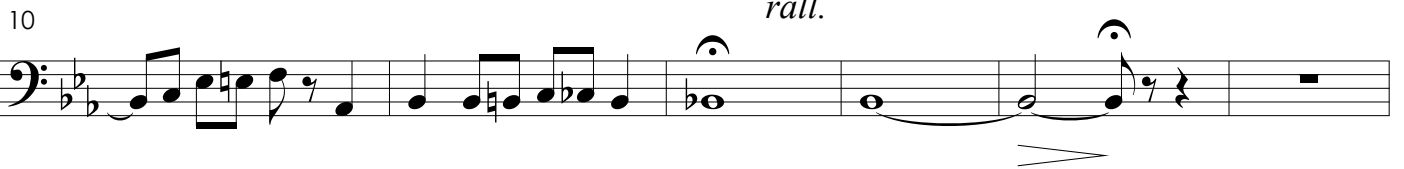
I - Prelúdio

Contrabaixos



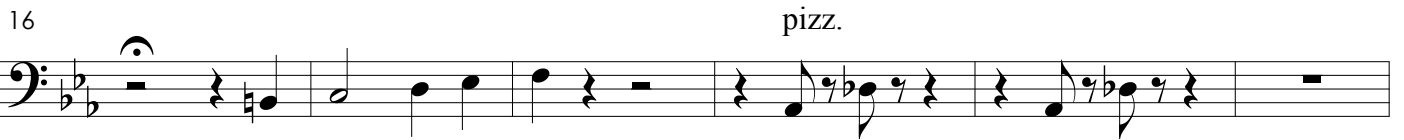
10

rall.



16

pizz.




22

arco



28



34

pizz.



40

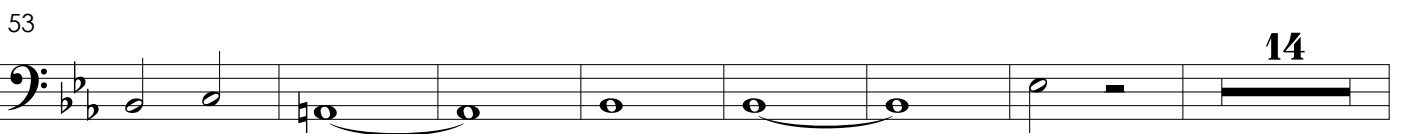
arco



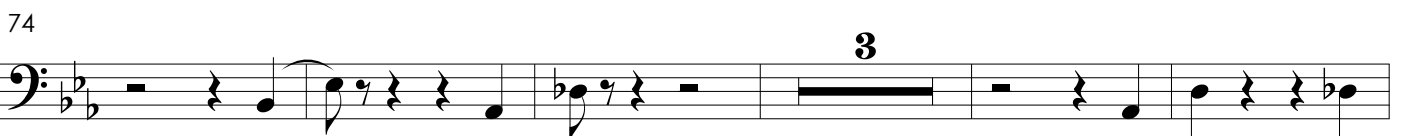
46



53



74



82

3 3 3 3 3 3 3 3 2

90

96

4 101 div. unis.

105

112

118

123

129

137

145

pizz.

III - A beira do regato Idílio sentimental

Contrabaixos

24 2

31 8 45

47 4 54 6

64 2 4

IV - Samba

Allegro Moderato (♩ = c. 112)

Contrabaixos

p *p*

9 *pp* sempre

21

32 *f*

41

Musical staff 41-50. Bass clef, key signature of two flats. The staff contains a melodic line starting with a *pp* dynamic and ending with a *ff* dynamic. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

50

Musical staff 50-57. Bass clef, key signature of two flats. The staff contains a melodic line with various dynamics and articulations, including accents and slurs.

57

Musical staff 57-69. Bass clef, key signature of two flats. The staff contains a melodic line with a 7-measure rest at the end.

69

Musical staff 69-75. Bass clef, key signature of two flats. The staff contains a melodic line with a 2-measure rest and a *fff* dynamic marking. The word "arco" is written above the staff.

75

Musical staff 75-87. Bass clef, key signature of two flats. The staff contains a melodic line with a 12-measure rest and a *fff* dynamic marking.

96

Musical staff 96-107. Bass clef, key signature of two flats. The staff contains a melodic line with a *fff* dynamic marking.

107

Musical staff 107-119. Bass clef, key signature of two flats. The staff contains a melodic line.

119

Musical staff 119-127. Bass clef, key signature of two flats. The staff contains a melodic line with a *pp* dynamic marking and a *pizz.* marking.

127

Musical staff 127-135. Bass clef, key signature of two flats. The staff contains a 9-measure rest.

136 **3** arco *rit.*

149 *ppp* **5**

159 **5** 167

170 *pizz.*

178 arco *ff* sempre

186 *rall.* *pizz.* **2**

194 arco *ff* *pp* *pizz.*

202 arco *f* *pp* *pizz.*

211 arco *sf* *p* *sf* *p*

219

Musical staff 219: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes starting with a dynamic marking of *sf p*. A hairpin crescendo symbol is placed above the staff, with the text *cresc. poco a poco* written below it.

230

Musical staff 230: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a dynamic marking of *fff*. A hairpin crescendo symbol is placed above the staff.

239

Musical staff 239: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a dynamic marking of *ff* and ending with *f pp*. A hairpin crescendo symbol is placed above the staff.

248

Musical staff 248: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, starting with a dynamic marking of *pp sempre*.

256

Musical staff 256: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests.

265

Musical staff 265: Bass clef, key signature of two flats. The staff contains a sequence of notes, with dynamic markings of *f*, *f*, and *pp* placed below the staff.

276

Musical staff 276: Bass clef, key signature of two flats. The staff contains a sequence of notes, with a dynamic marking of *fff* placed below the staff.

283

Musical staff 283: Bass clef, key signature of two flats. The staff contains a sequence of notes, with a dynamic marking of *fff* placed below the staff.

289

Musical staff 289: Bass clef, key signature of two flats. The staff contains a sequence of notes, with a dynamic marking of *ff* placed below the staff. A fermata symbol is placed above the final note, with the number 7 written above it.

301

fff

306

ff

fff

324

fff

333

fff *cresc.* *fff*

343

mf *fff*

pizz. arco

351

f *cresc.* *fff* *sempre fff*

363

fff

371

ffff *sino al fine* *cresc.* *ffff* *fff*

allarg. a tempo *longa*