

Alexandre Levy (1864-1892)

Suíte Brasileira

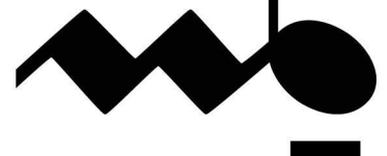
Editoração: José Staneck

orquestra
(orquestra)

Partes:

Flautim – Flauta 1 – Flauta 2
Oboé 1 – Oboé 2
Clarineta 1 – Clarineta 2
Fagote 1 – Fagote 2
Trompa 1 – Trompa 2 – Trompa 3 – Trompa 4
Trompete 1 – Trompete 2
Trombone 1 – Trombone 2 – Trombone baixo
Tímpanos – Bombo/Pratos
Harpa
Violino I
Violino II
Violas
Violoncelos
Contrabaixos

165 p.



MUSICA BRASILIS

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Flautim

37 75 114

III - A beira do regato Idílio sentimental

75

IV - Samba

Allegro Moderato (♩ = c. 112)

46 47 39

ff

89 *8va*

fff

94 *8va*

134 232

fff

234

6 240 37 279

ff *f* *ff*

282

39 321 *8va*

fff

326 (8^{va})
7 337 8^{va}
fff *fff*

339 (8^{va})
6 347 8^{va}
fff

351 4 355
fff *sempre fff*

360
fff

367
ffff sino al fine

allarg. a tempo
374 longa
cresc. *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

rall.

Flauta 1

10

15

24

28

34

41

48

53

64

9

2

3

6

3

3

69 3 4 74 3 3

77 3 3 4

84 3 3 2

90

95 19

120

125 6 131 3 3 3 3 3 3 3 3

133

139 5 146 3 3 3

148 2

III - A beira do regato Idílio sentimental

1. solo

Flauta 1

4

8

14

17

21

27

30

33

37

41

45

50

57

61

65

69

8^{va}

3

8^{va}

8^{va}

1. solo

2

Detailed description: This is a page of a musical score for Flute 1, measures 33 to 70. The music is written in a single system on a treble clef staff with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score consists of ten staves of music. Measures 33-36 show a melodic line with eighth notes and some rests. Measures 37-40 feature a series of eighth-note patterns with slurs. Measures 41-44 continue with similar eighth-note patterns. Measure 45 has a melodic line with a slur and an 8^{va} (octave) marking, followed by a triplet of eighth notes. Measures 50-56 show a melodic line with slurs and an 8^{va} marking. Measures 57-60 feature a melodic line with slurs and an 8^{va} marking. Measure 61 has a melodic line with slurs and an 8^{va} marking, followed by the instruction "1. solo". Measures 65-68 show a melodic line with slurs and an 8^{va} marking. Measure 69 has a melodic line with slurs and an 8^{va} marking, followed by a double bar line and the instruction "2".

IV - Samba

Allegro Moderato (♩ = c. 112)

Flauta 1

17

pp

24

34

4

45

cresc. *ff*

53

60

pp *p sempre*

65

70

pp *pp*

79 **4** ⁸³ *fff* *pp* *ff* *pp* *ff*

89 ^{8va-} *fff*

96 (^{8va-}) *fff*

104 *fff*

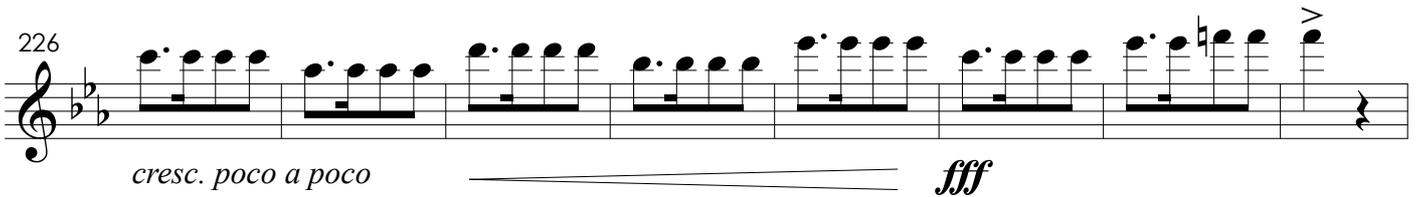
112 *pp* **3** *pp*

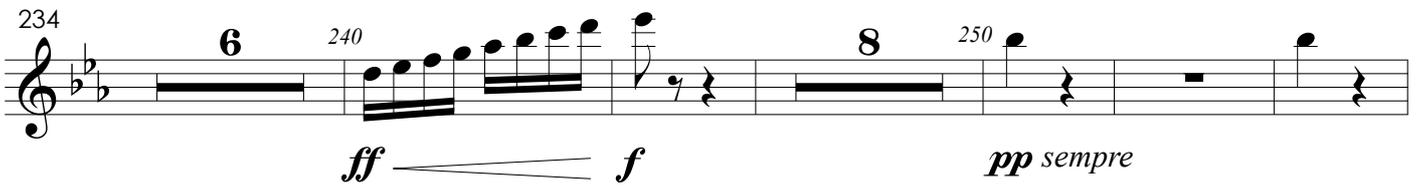
124 **20** ¹⁴⁴ *ppp* *rit.* **30**

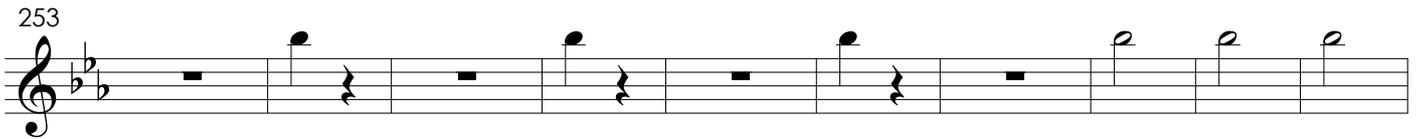
180 *ff* *sempre*

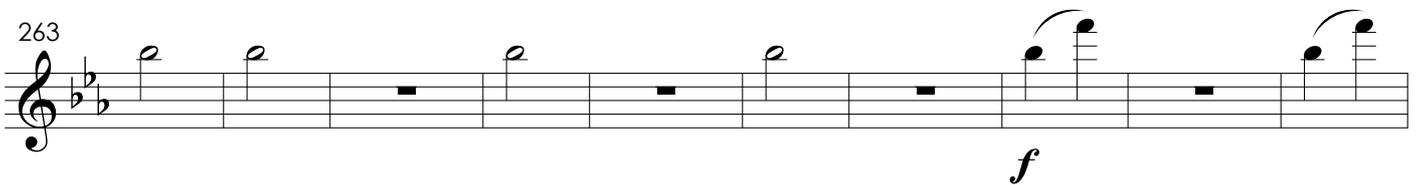
190 *rall.* *fff* *ff* *f* ^{8va-} ^{8va-} ^{8va-}

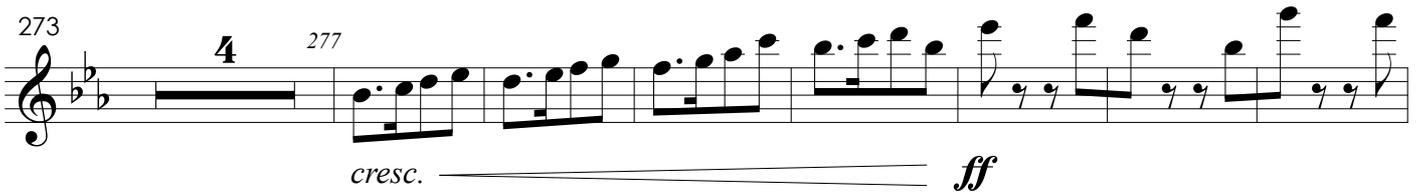
200 **3** ^{8va-} ^{8va-} ^{8va-} **18** *ff* *ff*

226  *cresc. poco a poco* *fff*

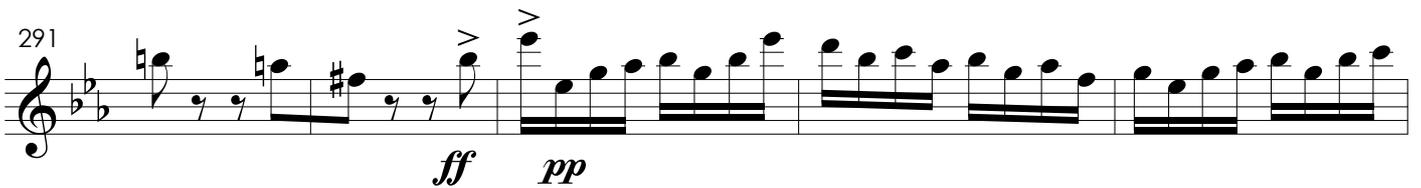
234  *ff* *f* *pp sempre*

253 

263  *f*

273  *cresc.* *ff*

284  *ff*

291  *ff* *pp*

296 

300  *pp*

307 *pp* **4** *315* *ff* > *p* *ff*

320 *8va* *fff*

328 *(8va)* *fff* *fff* *cresc.*

337 *8va* *fff* **6**

347 *fff*

355 *fff* *sempre fff*

363 *fff*

367 *ffff* *sino al fine*
allarg. a tempo

373 *cresc.* *ffff* *longa* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Flauta 2

10

1.

rall.

a 2

15

9

24

28

1.

34

a 2

2

41

3

48

53

6

64

3

69 3 4 74 3 3

77 3 3 4

84 3 3 2

90

95 19

120

125 6 131 3 3 3 3 3 3 3 3

133

139 5 146 1. 3 3 3

148 2 a 2

III - A beira do regato Idílio sentimental

1. solo

Flauta 2

4

8

14

17

21

27

30

1.

2

a 2

3

33 *1.*

37 *a 2*

41

45 *8va* **3**

50

57 *8va* *8va*

61 *1. solo*

65 *a 2* *8va*

69 *8va* **2**

IV - Samba

Allegro Moderato (♩ = c. 112)

Flauta 2

17

pp

24

34

4

45

cresc.

53

60

pp

p sempre

65

70

pp

pp

79 **4** ⁸³ *fff* *pp* *ff* *pp* *ff*

89 *8va-* *fff*

96 (*8va-*) *fff*

104 *fff*

112 *pp* **3** *pp*

124 **20** ¹⁴⁴ *rit.* **30** *ppp*

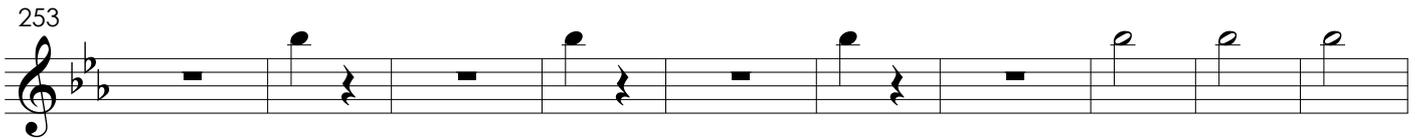
180 *ff* *sempre*

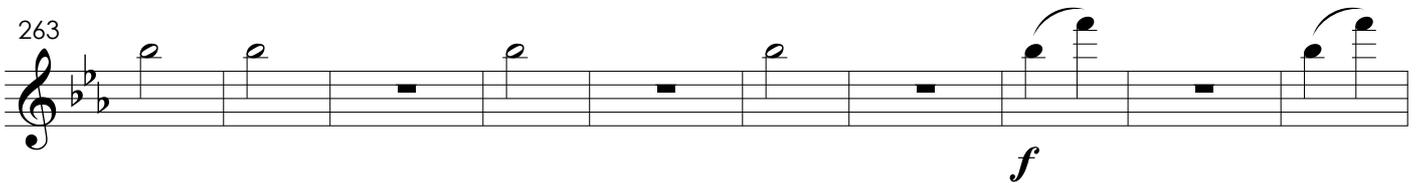
190 *rall.* **2** *8va-* *fff* *ff* *f*

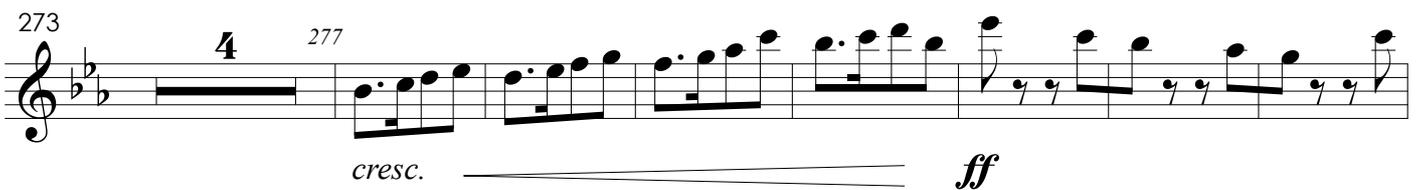
200 **3** *8va-* *fff* *8va-* *ff* *8va-* **18**

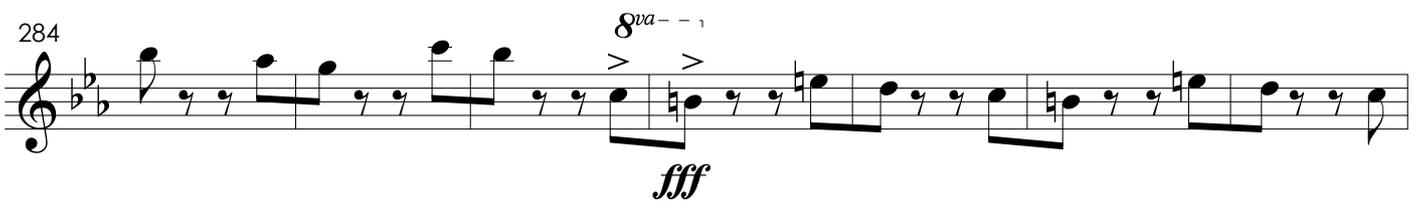
226  *cresc. poco a poco* *fff*

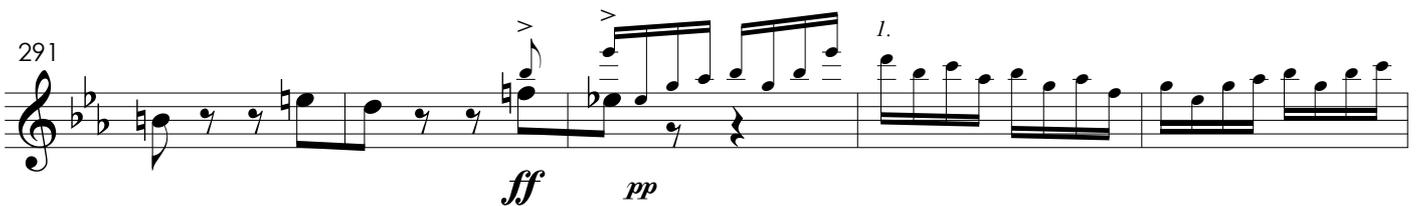
234  *ff* *f* *pp sempre*

253 

263  *f*

273  *cresc.* *ff*

284  *8va - - 1* *fff*

291  *ff* *pp* *1.*

296 

300  *1.* *a 2* *2* *pp*

307 *pp* **4** 315 *ff* > *p* *ff*

320 *8va* *fff*

328 (*8va*) *fff* *fff* *cresc.*

337 *8va* *fff* **6**

347 *fff*

355 *fff* *sempre fff*

363 *fff*

367 *ffff* *sino al fine*
allarg. a tempo

373 *cresc.* *ffff* *longa* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Oboé 1

4 3

rall.

11

9

24

29

7

40

46

52

2.

58

2 6 3 3

64

69

73

77

82

85

91

96

100

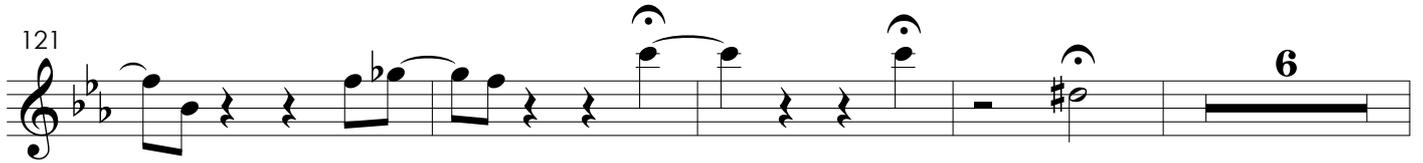
107

117



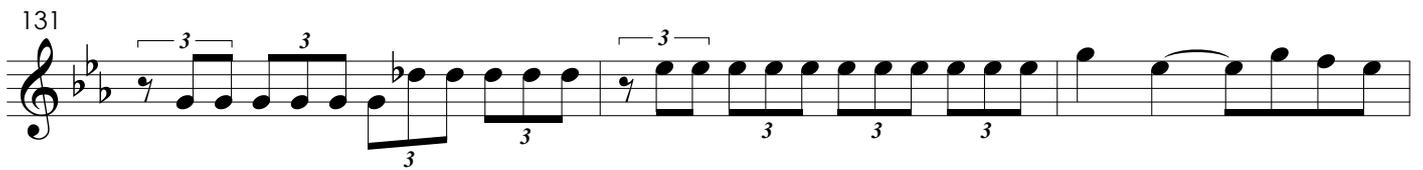
Musical staff 117-120: Treble clef, key signature of two flats. Measures 117-120. Measure 117 has a whole rest. Measure 118 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 119 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 120 has a half note G4, followed by quarter notes F4 and E4.

121



Musical staff 121-124: Treble clef, key signature of two flats. Measures 121-124. Measure 121 has quarter notes G4, A4, Bb4, and C5. Measure 122 has quarter notes D5, C5, B4, and A4. Measure 123 has a half note G4, followed by quarter notes F4 and E4. Measure 124 has a whole rest, followed by a sharp sign and a whole note G4. A fermata is placed over the G4. A bracket labeled '6' spans the last two measures.

131



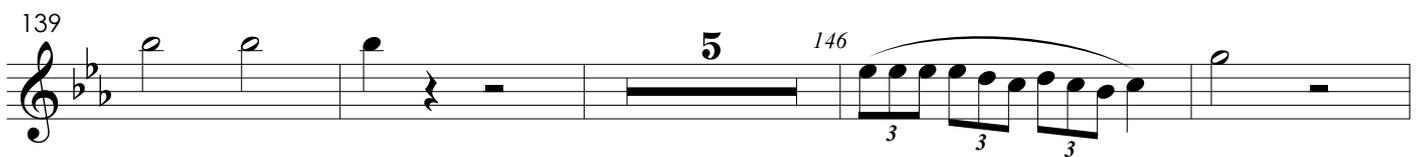
Musical staff 131-133: Treble clef, key signature of two flats. Measures 131-133. Measure 131 has a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. Measure 132 has eighth notes D5, C5, B4, and A4. Measure 133 has eighth notes G4, F4, E4, and D4. Trills are marked with '3' over the notes in measures 131 and 132.

134



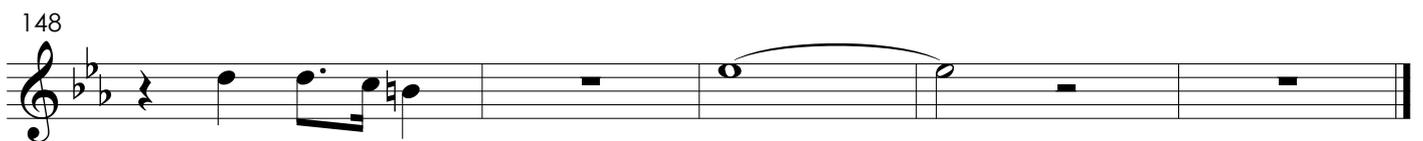
Musical staff 134-138: Treble clef, key signature of two flats. Measures 134-138. Measure 134 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 135 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 136 has a half note G4, followed by quarter notes F4 and E4. Measure 137 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 138 has a half note D5, followed by quarter notes C5, B4, and A4.

139



Musical staff 139-145: Treble clef, key signature of two flats. Measures 139-145. Measure 139 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 140 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 141 has a half note G4, followed by quarter notes F4 and E4. Measure 142 has a whole rest. Measure 143 has a whole rest, followed by a bracket labeled '5' and a whole note G4. Measure 144 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 145 has a half note D5, followed by quarter notes C5, B4, and A4. Trills are marked with '3' over the notes in measures 144 and 145.

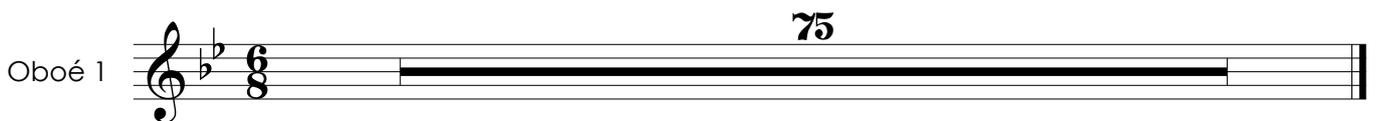
148



Musical staff 148-150: Treble clef, key signature of two flats. Measures 148-150. Measure 148 has a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 149 has a whole rest, followed by a half note G4. Measure 150 has a whole rest, followed by a half note G4.

III - A beira do regato
Idílio sentimental

Oboé 1



Musical staff 75: Treble clef, key signature of two flats. Measure 75: A whole rest. A fermata is placed over the whole rest. A bracket labeled '75' spans the measure.

IV - Samba

Allegro Moderato (♩ = c. 112)

Oboé 1

8

p

15

24

33

mf *f*

3

44

cresc.

52

59

pp *p sempre*

66

pp

2

75 *pp* **4**

83 *fff pp ff > pp ff fff*

91 *fff*

99 **2** *fff*

107

113 *pp pp* **3**

124 **20** 144 *rit.* **4** *ppp e espressivo*

154 *ppp e espressivo* **7**

167

Musical staff 167-172: Treble clef, key signature of two flats. Measures 167-172. A long slur covers measures 167-172. Dynamics: *ff* (measures 173-176), *ff* *sempre* (measures 177-181).

173

Musical staff 173-181: Treble clef, key signature of two flats. Measures 173-181. Dynamics: *ff* (measures 173-176), *ff* *sempre* (measures 177-181).

182

Musical staff 182-189: Treble clef, key signature of two flats. Measures 182-189.

190 *rall.*

Musical staff 190-199: Treble clef, key signature of two flats. Measures 190-199. Dynamics: *fff* (measures 190-191), *ff* (measures 192-193), *f* (measures 194-195). Includes a 2-measure rest.

200

Musical staff 200-224: Treble clef, key signature of two flats. Measures 200-224. Dynamics: *ff* (measures 200-201), *ff* (measures 202-203), *ff* (measures 204-205). Includes a 3-measure rest and a 17-measure rest.

225

Musical staff 225-233: Treble clef, key signature of two flats. Measures 225-233. Dynamics: *fff* (measures 225-233). Includes a *cresc. poco a poco* marking.

234

Musical staff 234-245: Treble clef, key signature of two flats. Measures 234-245. Dynamics: *ff* (measures 234-235), *pp* (measures 236-245). Includes a 6-measure rest and a 240-measure rest.

246

Musical staff 246-253: Treble clef, key signature of two flats. Measures 246-253. Dynamics: *pp* *sempre*.

254

Musical staff 254-261: Treble clef, key signature of two flats. Measures 254-261.

262

Musical staff 262-269: Treble clef, key signature of two flats. Measures 262-269. Dynamics: *mf* (measures 262-263), *mf* (measures 264-265).

269 *f* **3** *cresc.*

280 *ff* *fff*

288 *ff* *pp*

295

303 *pp* **2** *pp*

311 **3** *ff > p* *ff* *fff*

322

328 *fff* *fff*

335 *cresc.* *fff* **6**

347

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Oboé 2

4 1. 3

11

rall.

1. a 2 9

24

1.

29

7 2/4 4/4

40

1. a 2 1.

47

a 2

53

58

2 1. a 2 6 3 3

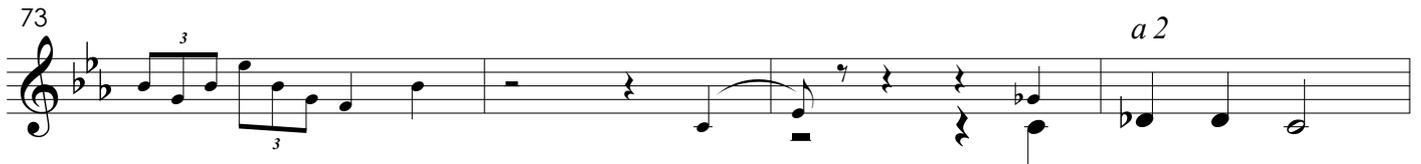
64



69



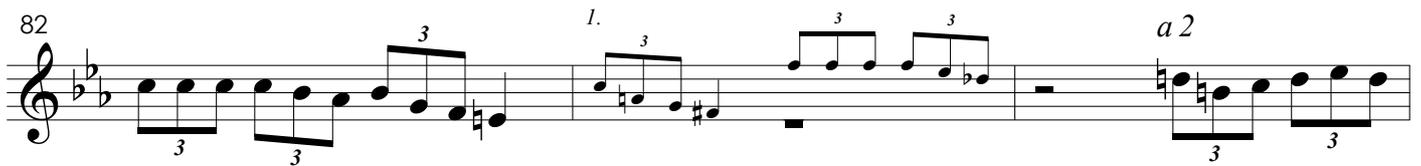
73



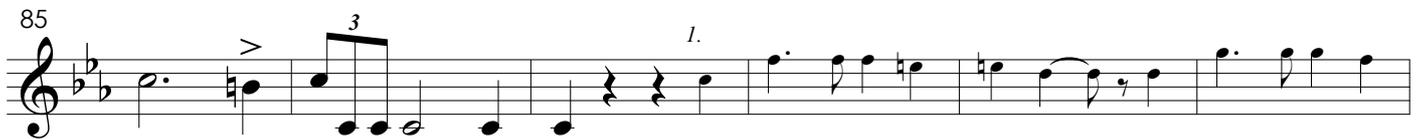
77



82



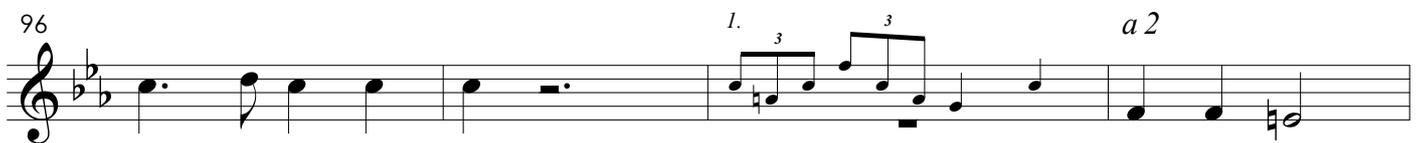
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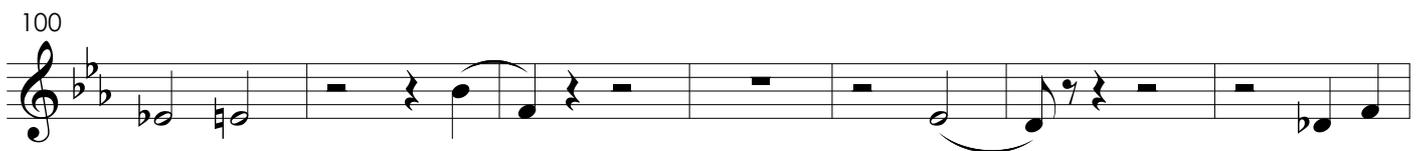
91



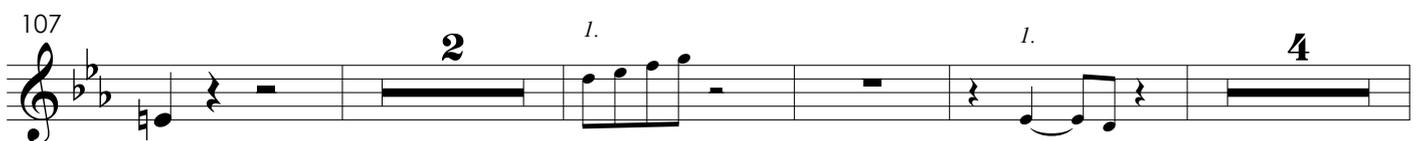
96



100



107



117

1. a2

Musical staff 117-120: Treble clef, key signature of two flats. Measure 117: whole rest, quarter note with accent. Measure 118: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 119: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 120: quarter note, quarter note, quarter note, quarter note.

121

1. a2 6

Musical staff 121-124: Treble clef, key signature of two flats. Measure 121: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 122: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 123: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 124: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

131

Musical staff 131-133: Treble clef, key signature of two flats. Measure 131: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 132: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 133: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

134

Musical staff 134-138: Treble clef, key signature of two flats. Measure 134: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 135: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 136: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 137: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 138: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

139

5 146 1. a2

Musical staff 139-145: Treble clef, key signature of two flats. Measure 139: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 140: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 141: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 142: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 143: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 144: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 145: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

148

Musical staff 148-151: Treble clef, key signature of two flats. Measure 148: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 149: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 150: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 151: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

III - A beira do regato
Idílio sentimental

Oboé 2

75

Musical staff 75-75: Treble clef, key signature of two flats. Measure 75: whole rest.

IV - Samba

Allegro Moderato (♩ = c. 112)

Oboé 2

8 1. *p*

15

24

33 2.

mf < > < > *f* 3

44 1. a2

cresc.

52

59 1. a2

pp *p sempre*

66 1. a2

pp 2

75 *a 2*
pp 4

83
fff pp ff > pp ff fff

91
fff

99 2 *fff*

107

113 3 *pp pp*

124 20 144 *rit.* 4 *ppp e espressivo*

154 7 *ppp e espressivo*

167

Musical staff 167-172: Treble clef, key signature of two flats. Measures 167-172. A long slur covers measures 167-172. Measure 172 has a fermata.

173

173

Musical staff 173-181: Treble clef, key signature of two flats. Measures 173-181. A long slur covers measures 173-181. Measure 181 has a fermata. Dynamics: *ff* (measures 173-180), *ff* *sempre* (measure 181). A hairpin symbol is present between measures 178 and 181.

182

Musical staff 182-189: Treble clef, key signature of two flats. Measures 182-189. A long slur covers measures 182-189.

190

rall.

190

Musical staff 190-199: Treble clef, key signature of two flats. Measures 190-199. Measure 190 has a fermata. Measure 191 has a slur with a '2' above it. Measure 192 has a slur with a '2' above it. Measure 193 has a slur with a '2' above it. Measure 194 has a slur with a '2' above it. Measure 195 has a slur with a '2' above it. Measure 196 has a slur with a '2' above it. Measure 197 has a slur with a '2' above it. Measure 198 has a slur with a '2' above it. Measure 199 has a slur with a '2' above it. Dynamics: *fff* (measures 190-191), *ff* (measures 192-199), *f* (measure 199).

200

200

Musical staff 200-224: Treble clef, key signature of two flats. Measures 200-224. Measure 200 has a slur with a '3' above it. Measure 201 has a slur with a '3' above it. Measure 202 has a slur with a '3' above it. Measure 203 has a slur with a '3' above it. Measure 204 has a slur with a '3' above it. Measure 205 has a slur with a '3' above it. Measure 206 has a slur with a '3' above it. Measure 207 has a slur with a '3' above it. Measure 208 has a slur with a '3' above it. Measure 209 has a slur with a '3' above it. Measure 210 has a slur with a '3' above it. Measure 211 has a slur with a '3' above it. Measure 212 has a slur with a '3' above it. Measure 213 has a slur with a '3' above it. Measure 214 has a slur with a '3' above it. Measure 215 has a slur with a '3' above it. Measure 216 has a slur with a '3' above it. Measure 217 has a slur with a '3' above it. Measure 218 has a slur with a '3' above it. Measure 219 has a slur with a '3' above it. Measure 220 has a slur with a '3' above it. Measure 221 has a slur with a '3' above it. Measure 222 has a slur with a '3' above it. Measure 223 has a slur with a '3' above it. Measure 224 has a slur with a '3' above it. Dynamics: *ff* (measures 200-224).

225

225

Musical staff 225-233: Treble clef, key signature of two flats. Measures 225-233. A long slur covers measures 225-233. Measure 233 has a fermata. Dynamics: *fff* (measures 225-233). *cresc. poco a poco* (measures 225-233).

234

234

Musical staff 234-245: Treble clef, key signature of two flats. Measures 234-245. Measure 234 has a slur with a '6' above it. Measure 235 has a slur with a '6' above it. Measure 236 has a slur with a '6' above it. Measure 237 has a slur with a '6' above it. Measure 238 has a slur with a '6' above it. Measure 239 has a slur with a '6' above it. Measure 240 has a slur with a '6' above it. Measure 241 has a slur with a '6' above it. Measure 242 has a slur with a '6' above it. Measure 243 has a slur with a '6' above it. Measure 244 has a slur with a '6' above it. Measure 245 has a slur with a '6' above it. Dynamics: *ff* (measures 234-245), *f* (measures 245-245). A hairpin symbol is present between measures 240 and 245.

246

246

Musical staff 246-253: Treble clef, key signature of two flats. Measures 246-253. A long slur covers measures 246-253. Dynamics: *pp* *sempre* (measures 246-253).

254

254

Musical staff 254-261: Treble clef, key signature of two flats. Measures 254-261. A long slur covers measures 254-261.

262

262

Musical staff 262-269: Treble clef, key signature of two flats. Measures 262-269. A long slur covers measures 262-269. Measure 269 has a fermata. Dynamics: *mf* (measures 262-269). A hairpin symbol is present between measures 262 and 269.

269 *f* **3** *1.* *cresc.*

280 *ff* *fff*

288 *ff* *pp*

295 *1.* *a 2* *1.* *a 2*

303 *1.* *2* *a 2* *pp* *pp*

311 **3** *ff* *p* *ff* *fff*

322

328 *fff* *fff*

335 *cresc.* *fff* **6**

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Clarinete (B \flat) 1

2

6

12 18 2.

22

22

28

2 5

39

39

44

44

49

2 3 3 3

55

3 3

61

66

70

74

78

83

88

96

101

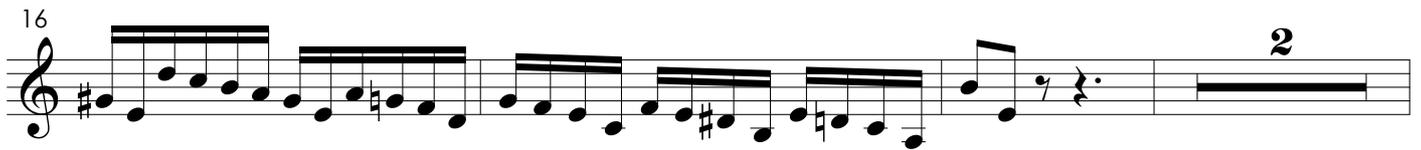
106

Musical score for Clarinet (B \flat) 1, measures 117-147. The score is written in treble clef with a key signature of one flat (B \flat). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 122 contains a sixteenth-note rest marked '6' and a sixteenth-note rest marked '131'. Measure 143 is marked '1. solo' and contains triplet markings over eighth notes. Measure 147 ends with a double bar line.

III - A beira do regato
Idílio sentimental

Musical score for Clarinet (B \flat) 1, measures 8-12. The score is written in treble clef with a key signature of one flat (B \flat) and a 6/8 time signature. Measure 8 contains an eighth-note rest marked '8'. Measure 12 is marked '1. solo' and features a melodic line with eighth notes and a slur over the final measure.

16



Musical staff 16-20: Treble clef, key signature of one sharp (F#). Measures 16-20 feature a continuous eighth-note pattern. Measure 20 ends with a fermata and a '2' above the staff.

21



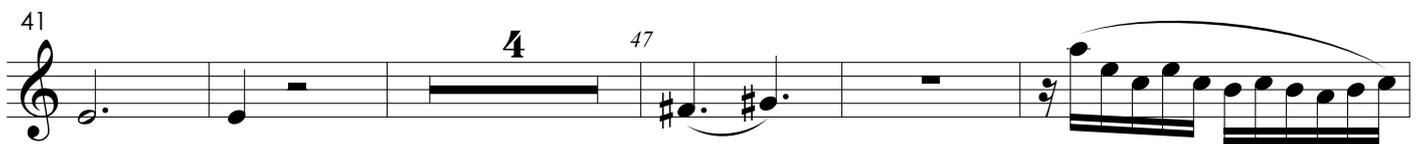
Musical staff 21-25: Treble clef. Measures 21-25 include a melodic line with a fermata in measure 22 and a '3' above the staff. The staff ends with a fermata.

32



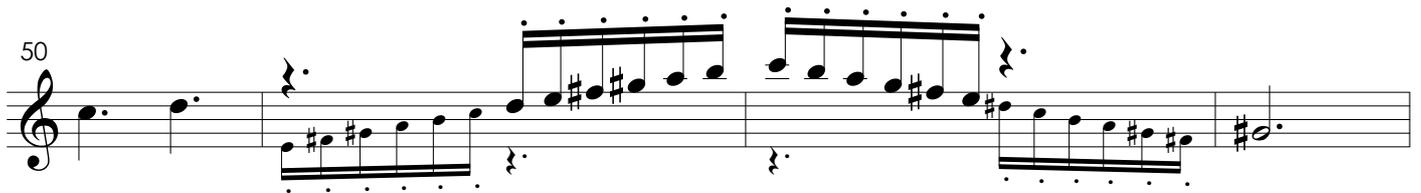
Musical staff 32-40: Treble clef. Measures 32-40 consist of a steady eighth-note melody. Measure 40 ends with a fermata.

41



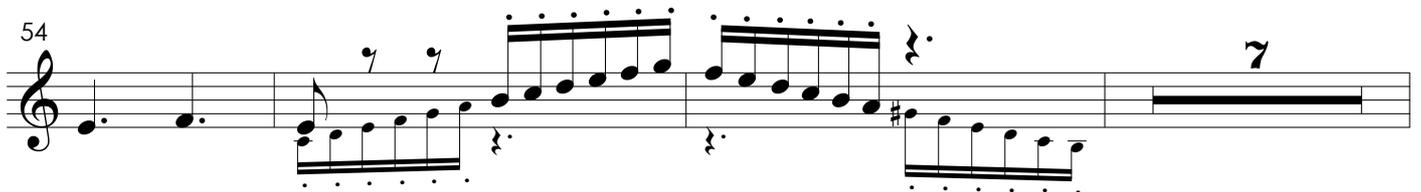
Musical staff 41-46: Treble clef. Measures 41-46 feature a melodic line with a fermata in measure 42 and a '4' above the staff. Measure 46 ends with a fermata.

50



Musical staff 50-53: Treble clef. Measures 50-53 contain a complex eighth-note pattern with a fermata in measure 53.

54



Musical staff 54-63: Treble clef. Measures 54-63 feature a melodic line with a fermata in measure 55 and a '7' above the staff. The staff ends with a fermata.

64 *1. solo*



Musical staff 64-70: Treble clef. Measures 64-70 include a melodic line with a fermata in measure 65 and a '2' above the staff. Measure 70 ends with a fermata.

71



Musical staff 71-76: Treble clef. Measures 71-76 feature a melodic line with a fermata in measure 72 and a '2' above the staff. The staff ends with a fermata.

IV - Samba

Allegro Moderato (♩ = c. 112)

Clarinete (B \flat) 1

8

p

13

19

25

33

mf < > < > *f*

41

2

cresc.

48

4

54

ff

57

pp

64 *p sempre* 2

Musical staff 64-71: Treble clef, key signature of one flat. Measures 64-71 contain eighth and sixteenth notes. A fermata with the number '2' is placed over the final measure (71).

72 2 *pp* *pp*

Musical staff 72-79: Treble clef, key signature of one flat. Measures 72-79 contain eighth and sixteenth notes. A fermata with the number '2' is placed over measures 72-73. The dynamic *pp* is indicated below measures 74 and 79.

80 *fff* *pp* *ff* > *pp* *ff*

Musical staff 80-88: Treble clef, key signature of one flat. Measures 80-88 contain eighth and sixteenth notes. Dynamics *fff*, *pp*, *ff*, *pp*, and *ff* are indicated below the staff. A fermata is placed over the final measure (88).

89 *fff*

Musical staff 89-96: Treble clef, key signature of one flat. Measures 89-96 contain eighth and sixteenth notes. The dynamic *fff* is indicated below the first measure (89).

97 *fff*

Musical staff 97-104: Treble clef, key signature of one flat. Measures 97-104 contain eighth and sixteenth notes. The dynamic *fff* is indicated below the first measure (97). Accents (>) are placed over notes in measures 97, 98, and 99.

105 *fff* 4

Musical staff 105-112: Treble clef, key signature of one flat. Measures 105-112 contain eighth and sixteenth notes. The dynamic *fff* is indicated below the first measure (105). A fermata with the number '4' is placed over the final measure (112).

116 2 7 *pp*

Musical staff 116-130: Treble clef, key signature of one flat. Measures 116-130 contain eighth and sixteenth notes. A fermata with the number '2' is placed over measures 116-117. The dynamic *pp* is indicated below measure 118. A fermata with the number '7' is placed over the final measure (130).

131 *dolce* *ppp e espressivo* 7

Musical staff 131-143: Treble clef, key signature of one flat. Measures 131-143 contain eighth and sixteenth notes. The dynamic *ppp e espressivo* is indicated below the first measure (131). A fermata with the number '7' is placed over the final measure (143).

144 *ppp* *rit.* 12

Musical staff 144-151: Treble clef, key signature of one flat. Measures 144-151 contain eighth and sixteenth notes. The dynamic *ppp* is indicated below the first measure (144). The marking *rit.* is placed above measure 145. A fermata with the number '12' is placed over the final measure (151).

162 *ppp* *expressivo* **3**

171 *ff* *ff*

181 *sempre* *rall.*

191 *fff* *ff* *f*

200 **3** *ff* **8**

216 *mf* **4** ²²² *p* *cresc. poco a poco*

226 *fff* **6**

240 *ff* *f* *pp*

247 *pp* *sempre*

255

264 *mf* *mf*

271 *cresc.*

280 *ff* *fff*

291 *ff* *pp*

298 *pp*

307 *pp* *pp*

313 *ff* *p* *ff*

321 *fff*

329 *fff* *fff* *cresc.*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Clarinete (B \flat) 2

2

6

12 18

22

22

28

2 1. 5

39

39

44

44

49

2 3 3 3

55

2 3 3

61

66

70

74

78

83

88

96

101

106

117 *1.* *a 2*

122 *6* *131*

133

139 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

143 *1. solo* *3* *3* *3* *3* *a 2*

147 *3* *3* *3*

III - A beira do regato Idílio sentimental

Clarinete (B \flat) 2

8 *1. solo*

12

16

Musical staff 16-21. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains eighth and sixteenth notes. Measure 21 has a fermata and a '2' above it.

22

Musical staff 22-31. Measure 22 has a first ending bracket labeled '1.' and a fermata. Measure 23 has a fermata and a '3' above it. Measure 24 has a fermata and 'a 2' above it. Measures 25-31 contain eighth and sixteenth notes.

32

Musical staff 32-40. Measures 32-40 contain a sequence of eighth and sixteenth notes, with a fermata at the end of measure 40.

41

Musical staff 41-49. Measure 41 has a fermata. Measure 42 has a fermata and a '4' above it. Measure 43 has a fermata and '47' above it. Measures 44-49 contain eighth and sixteenth notes.

50

Musical staff 50-53. Measures 50-53 contain eighth and sixteenth notes with slurs and accents.

54

Musical staff 54-63. Measures 54-63 contain eighth and sixteenth notes with slurs and accents. Measure 63 has a fermata and a '7' above it.

64

Musical staff 64-70. Measure 64 has a first ending bracket labeled '1. solo'. Measure 65 has a fermata and a '2' above it. Measure 66 has a first ending bracket labeled '1.' and an accent. Measure 67 has a fermata and 'a 2' above it. Measures 68-70 contain eighth and sixteenth notes.

71

Musical staff 71-78. Measures 71-78 contain eighth and sixteenth notes with slurs and accents. The piece ends with a double bar line.

IV - Samba

Allegro Moderato (♩ = c. 112)

Clarinete (B \flat) 2

8

p

13

19

25

33

mf < > < > *f*

41

2

cresc.

48

4

54

ff

57

64 **2**
p sempre

72 *1.* **2** *a 2* *1.*
pp *pp*

80 *fff* *pp* *ff > pp* *ff*

89 *fff*

97 *fff*

105 *fff* **4**

116 **2** *1.* **7**
pp

131 *dolce* **7**
ppp e espressivo

144 *rit.* **12**
ppp

162 *ppp* *espressivo* 3

171 *ff* *ff* *rall.*

181 *sempre*

191 2 *fff* *ff* *f*

200 3 *ff* 8

216 *mf* 4 222 *p* *cresc. poco a poco*

226 *fff* 6

240 *ff* *f* *pp*

247 *pp sempre*

255

264 *mf* \langle \rangle *mf* \langle \rangle \langle \rangle \langle \rangle

271 \langle \rangle \langle \rangle **2** *cresc.* \langle \rangle *a 2*

280 \langle \rangle *ff* **4** 286 \langle \rangle *fff*

291 *ff* \langle \rangle

298 \langle \rangle **2** *pp* *1.* **2**

307 *pp* *pp*

313 *ff* \langle \rangle *p* *ff*

321 *fff*

329 *fff* \langle \rangle *fff* *cresc.* \langle \rangle **4**

341

mf *fff*

351

fff *sempre fff*

359

fff

367

fff *fff sino al fine*

allarg. a tempo

374

cresc. *fff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Fagote 1

2

5

11

rall.

9

24

>

31

5

40

42

f

47

f

54

3 3 3 3

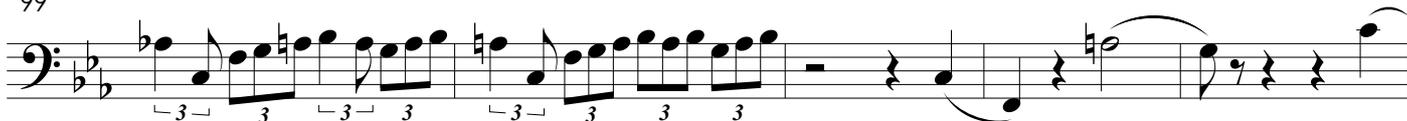
90



96



99



104



107



111



117



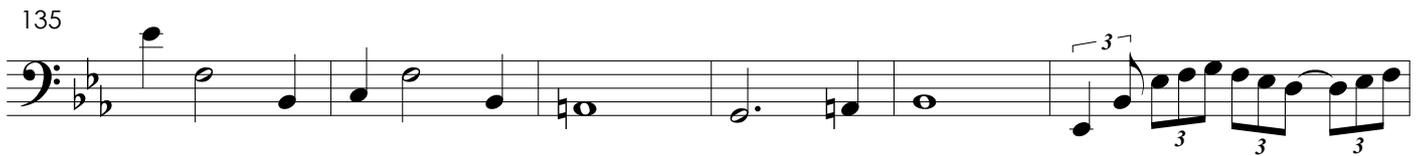
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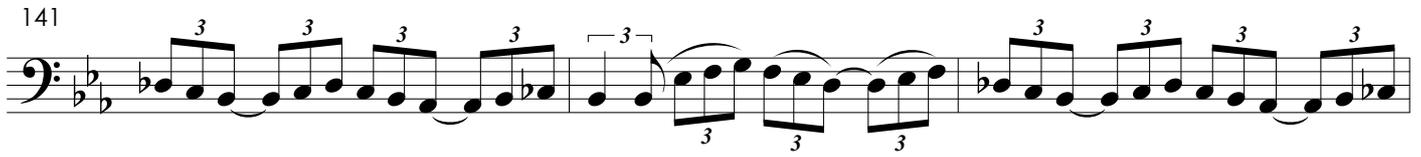
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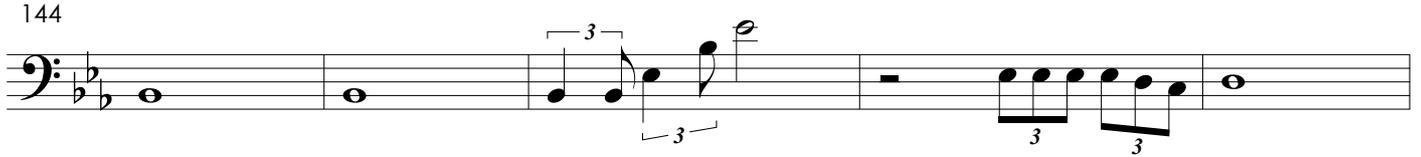
135



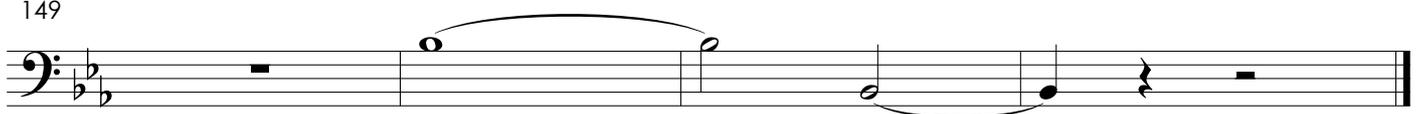
141



144



149

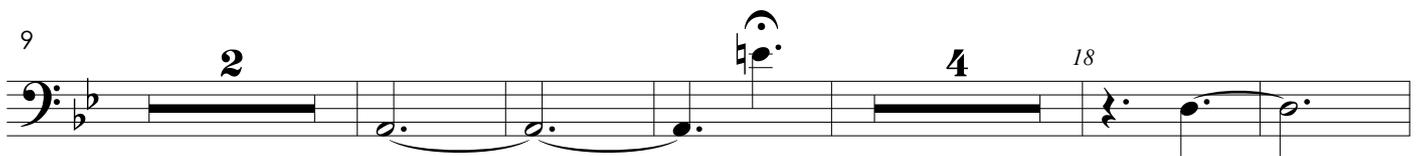


III - A beira do regato Idílio sentimental

Fagote 1



9



20



30



43

Musical staff 43-49: Bass clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. Measure 43 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2. Measure 44 has a quarter rest. Measure 45 has a half rest with a '2' above it. Measure 46 has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 47 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 48 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 49 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1.

50

Musical staff 50-54: Bass clef, key signature of two flats, 2/4 time signature. Measure 50 has a quarter rest. Measure 51 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 52 has a quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 53 has eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 54 has a quarter note G0, quarter note F0, quarter note E0, quarter note D0.

55

Musical staff 55-61: Bass clef, key signature of two flats, 2/4 time signature. Measure 55 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 56 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 57 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 58 has a quarter rest. Measure 59 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 60 has a quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 61 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0.

62

Musical staff 62-69: Bass clef, key signature of two flats, 2/4 time signature. Measure 62 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 63 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 64 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 65 has a quarter rest. Measure 66 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 67 has a quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 68 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 69 has a quarter note D0, quarter note C0, quarter note B0, quarter note A0.

70

Musical staff 70-76: Bass clef, key signature of two flats, 2/4 time signature. Measure 70 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 71 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 72 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 73 has a quarter rest. Measure 74 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 75 has a quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 76 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0.

IV - Samba

Allegro Moderato (♩ = c. 112)

Fagote 1

Musical staff 1-5: Bass clef, key signature of two flats, 2/4 time signature. Measure 1 has a quarter rest. Measure 2 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 3 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 4 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 5 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0.

6

Musical staff 6-14: Bass clef, key signature of two flats, 2/4 time signature. Measure 6 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 7 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 8 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 9 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 10 has a quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 11 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 12 has a quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 13 has a quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 14 has a quarter note C0, quarter note B0, quarter note A0, quarter note G0.

15

Musical staff 15-21: Bass clef, key signature of two flats, 2/4 time signature. Measure 15 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 16 has a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 17 has a quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 18 has a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 19 has a quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 20 has a quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 21 has a quarter note D0, quarter note C0, quarter note B0, quarter note A0.

24

Musical staff 24-30: Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth notes with rests, forming a rhythmic pattern: eighth note, quarter rest, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, quarter rest, eighth note, eighth note, eighth note, quarter rest.

31

Musical staff 31-36: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, similar to the previous staff. Dynamic marking *mf* is placed below the staff, followed by four hairpins indicating a crescendo and then a decrescendo.

37

Musical staff 37-44: Bass clef, key signature of two flats. The staff contains eighth notes with rests, followed by a double bar line with a '2' above it, indicating a second ending. Dynamic marking *f* is placed below the staff, and *cresc.* with a hairpin is placed at the end of the staff.

45

Musical staff 45-52: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line with a '2' above it. Dynamic marking *ff* is placed below the staff.

53

Musical staff 53-58: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line with a '2' above it. Dynamic marking *ff* is placed below the staff.

59

Musical staff 59-64: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line with a '2' above it. Dynamic markings *pp* and *p sempre* are placed below the staff.

65

Musical staff 65-72: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line with a '2' above it. Dynamic marking *pp* is placed below the staff.

73

Musical staff 73-78: Bass clef, key signature of two flats. The staff contains a double bar line with a '2' above it, indicating a second ending.

75

pp

84

ff *fff*

92

fff

100

fff

108

mf

116

sf *pp* *sempre pp*

124

pp sempre *dolce* *ppp e espressivo*

134

pp sempre *ppp e espressivo*

144

ppp *rit.* *ppp*

153

ppp

Musical staff for measures 153-161. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The dynamic marking *ppp* is centered below the staff.

162

ppp

Musical staff for measures 162-171. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests. The dynamic marking *ppp* is centered below the staff.

172

Musical staff for measures 172-179. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests. There are accents (>) over the first three notes of the first measure.

180

Musical staff for measures 180-185. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests. There are accents (>) over the first three notes of the first measure.

186

rall.

fff

Musical staff for measures 186-193. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests. The dynamic marking *rall.* is above the staff, and *fff* is below the staff. A fermata is placed over the final note of the staff, with a '2' above it.

194

pp

Musical staff for measures 194-202. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests. There is an accent (>) over the first note of the first measure. The dynamic marking *pp* is centered below the staff.

203

ff *ff pp*

Musical staff for measures 203-210. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth notes and rests. The dynamic marking *ff* is below the first measure, and *ff pp* is below the subsequent measures.

211

5

Musical staff for measure 211. The staff is in bass clef with a key signature of two flats. It contains a single note with a fermata, with the number '5' written above it.

216

mf

225

cresc. poco a poco *fff*

235

f *f* *ff* *f pp*

243

pp sempre

251

mf < >

259

mf < >

267

mf < > < > < > < > < > < >

275

cresc. *ff*

284

fff

290

ff

298

pp

307

pp *pp* *ff*

318

ff *fff*

327

fff *fff* *cresc.*

337

fff *mf*

347

fff *fff* *fff* *sempre fff*

359

fff

370

allarg. a tempo

ffff *sino al fine* *cresc.* *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Fagote 2

2 5

11 *rall.*

9 24

27

1. 5 2/4

38

38

46

46

53

3 3 3 3

61

61

70

70

76

3

83

88

95

101

107

115

121

125

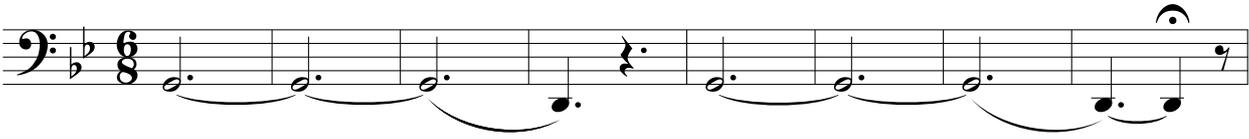
133

139

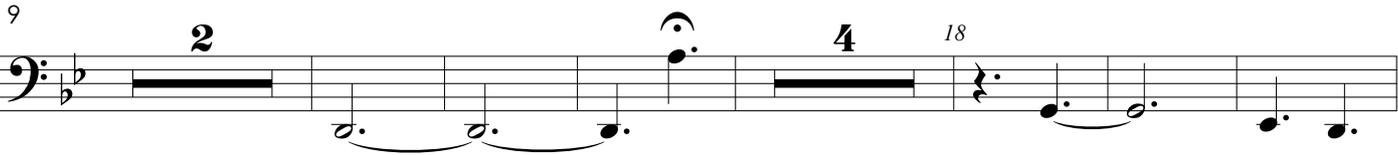
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III - A beira do regato Idílio sentimental

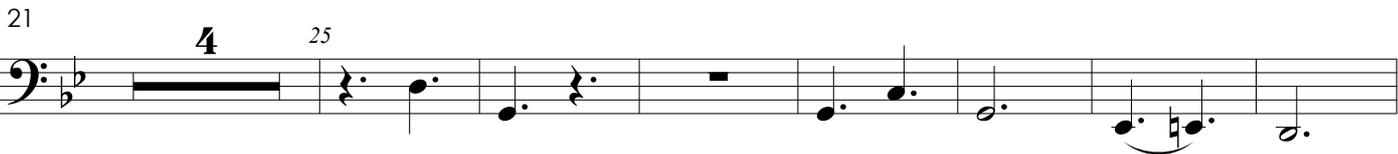
Fagote 2



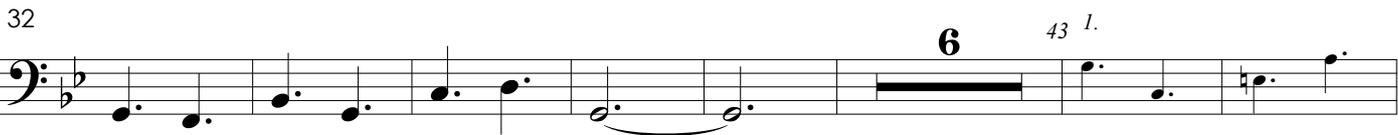
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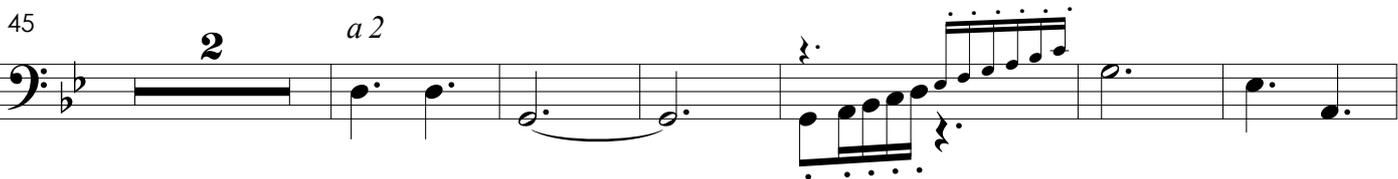
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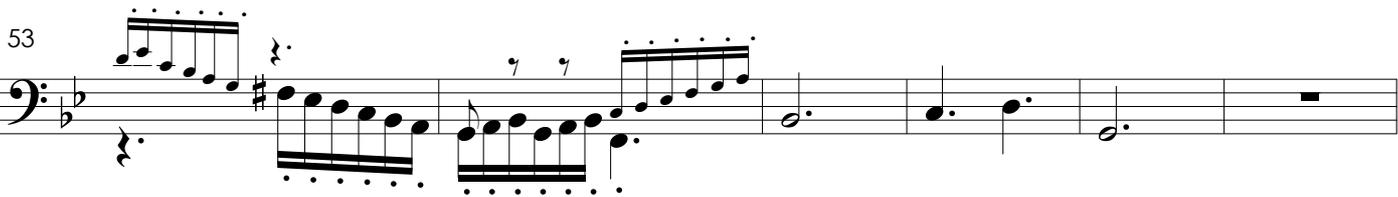
32



45



53



59



68



IV - Samba

Allegro Moderato (♩ = c. 112)

Fagote 2

p *p*

8

18

29

mf *cresc.* *f*

40

cresc. *ff*

50

ff

57

p sempre

65

pp

153

1.

Musical staff for measures 153-161. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. The dynamic marking *ppp* is centered below the staff.

162

Musical staff for measures 162-171. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. The dynamic marking *ppp* is centered below the staff.

172

Musical staff for measures 172-179. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents.

180

Musical staff for measures 180-185. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. There are three accent marks (>) under the first three notes of the first measure.

186

rall.

2

Musical staff for measures 186-193. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. The dynamic marking *fff* is centered below the staff. A fermata is placed over the final note of the staff.

194

1.

Musical staff for measures 194-202. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. An accent mark (>) is under the first note of the first measure.

203

a 2

1.

5

Musical staff for measures 203-211. The staff is in bass clef with a key signature of two flats. It contains a melodic line with slurs and accents. The dynamic marking *ff* is centered below the staff. A fermata is placed over the final note of the staff.

216 *a 2*
mf **3**
cresc. poco a poco

228
fff *f* *f*

239
ff *f* *pp sempre*

250

261
mf *mf*

272 **2**
cresc. *ff*

282
fff

290
ff *1.*

298 **2**

307 *a 2*

Musical staff 307-318. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *pp* and *ff*.

319

Musical staff 319-329. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *ff* and *fff*.

330

Musical staff 330-340. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *fff*, *cresc.*, and *fff*.

341

Musical staff 341-350. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *mf* and *fff*.

351

Musical staff 351-362. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *fff* and *sempre fff*.

363

Musical staff 363-370. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *fff*.

371

Musical staff 371-376. Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs. Dynamics include *ffff sino al fine*, *cresc.*, *ffff*, and *longa*.

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Trompa (F) 1

6

18

27

37

45

ppp cresc.

51

57

125

132

138

l. solo

143

147

ppp

III - A beira do regato
Idílio sentimental

Trompa (F) 1

19

2

26

35

43 **4** 47

54 **5**

66

71

IV - Samba

Allegro Moderato (♩ = c. 112)

Trompa (F) 1

9

21

31 **13**

54 *ff*

62 **9** 71 **2** *pp* *pp*

80 *ff* > *p* *f* > *p* *ff* *cresc.* < *fff*

90 *fff*

101 *fff*

113 *pp* **4** 123 *ppp*

127 **9** 136 **4** 144 *rit.*

149 **4** 154 **2** *ppp*

162 *ppp*

172

f > *fff* sempre

182

rall.

191

fff **3** **3**

203

ff **3** *ff* **11** ²¹⁹ *mf* *p*

222

cresc. poco a poco

228

fff *f*

237

f **2** *ff* < *ff* *pp*

247

pp sempre

257

21

286

fff *ff*

294

pp *ppp* *pp*

313

f > p *ff* *f > fff*

324

fff *fff* *cresc.*

337

fff *fff*

352

fff *sempre fff*

363

fff *ffff sino al fine*

373

allarg. *a tempo* *cresc.* *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Trompa (F) 2

6

18

27

37

45

51

57

ppp cresc.

5 13 3

1. 3 a 2 2

5 34

4 64

125

132

138

143

147

ppp

III - A beira do regato
Idílio sentimental

Trompa (F) 2

19

1.

2

26

35

1.

a 2

1.

43 **4** 47 *1.* *a 2*

54 **5**

66 *1.* *a 2* *pp* *1.*

71 *a 2*

IV - Samba

Allegro Moderato (♩ = c. 112)

Trompa (F) 2

p *p*

9

21

31 **13**

54

ff

62

9 71 1. 2 a 2

pp

80

1. a 2

ff > p f > p ff cresc. < fff

90

fff

101

fff

113

1. a 2 4 123

pp ppp

127

9 136 4 144 rit.

pp

149

4 154 2

ppp

162

ppp

172 *f* *fff* sempre *rall.*

182

191 *fff* 3 3

203 *ff* 3 11 219 *mf* *p* 1.

222 *a 2* *cresc. poco a poco*

228 *fff* *f*

237 *f* 2 *ff* *ff* *pp*

247 *pp* sempre

257 21

286 *fff* *ff*

Musical staff 286-293: Treble clef, key signature of one flat. Starts with a dynamic of *fff* and a crescendo hairpin. Ends with a dynamic of *ff*.

294 *pp* *ppp* *pp*

Musical staff 294-312: Treble clef, key signature of one flat. Includes a first ending bracket from measure 303 to 312. Dynamics include *pp*, *ppp*, and *pp*. Markings include *a 2*.

313 *f > p* *ff* *f > fff*

Musical staff 313-323: Treble clef, key signature of one flat. Dynamics include *f > p*, *ff*, and *f > fff*. Markings include *1.* and *a 2*.

324 *fff* *fff* *cresc.*

Musical staff 324-336: Treble clef, key signature of one flat. Dynamics include *fff*, *fff*, and *cresc.* with a hairpin.

337 *fff* *fff*

Musical staff 337-351: Treble clef, key signature of one flat. Includes a second ending bracket from measure 341 to 347. Dynamics include *fff* and *fff*.

352 *fff* *sempre fff*

Musical staff 352-362: Treble clef, key signature of one flat. Dynamics include *fff* and *sempre fff* with a long horizontal line.

363 *fff* *fff* *sino al fine*

Musical staff 363-372: Treble clef, key signature of one flat. Dynamics include *fff* and *fff*. Ends with *sino al fine*.

373 *cresc.* *fff* *fff*

Musical staff 373-382: Treble clef, key signature of one flat. Dynamics include *cresc.* with a hairpin, *fff*, and *fff*.

allarg. *a tempo*

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Trompa (F) 3

13

7

24

9

2

38

2

3 3 3 3

ppp cresc.

46

3 3 3 3 6 6 6 3 3 6 6 3 3 3 3

52

60

4

64

69

3.

76

2

86

2.

94

101

13 114 3 3 3

118

2 3 3

128

3 3 3 3 3 3 6 12 12 3 3 6

134

6 6 3 3 6 3 3 12 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

140

3. solo 3 3 3 3 3 3 3 3 3 3 3

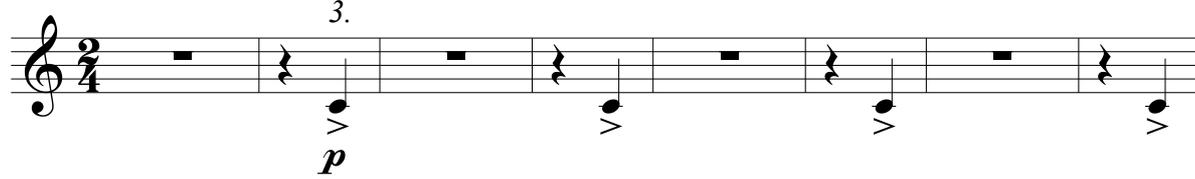
145

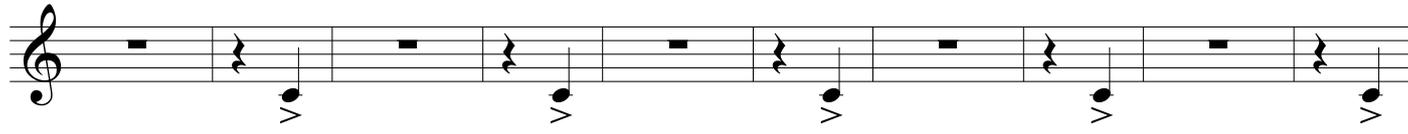
III - A beira do regato Idílio sentimental

Trompa (F) 3  75

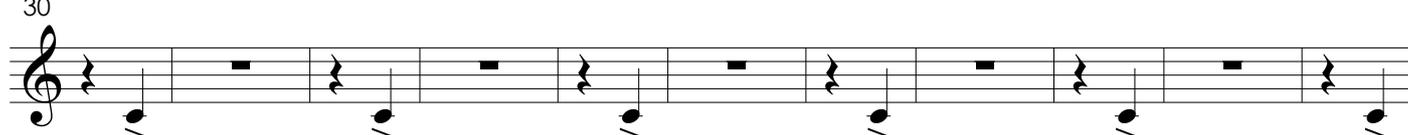
IV - Samba

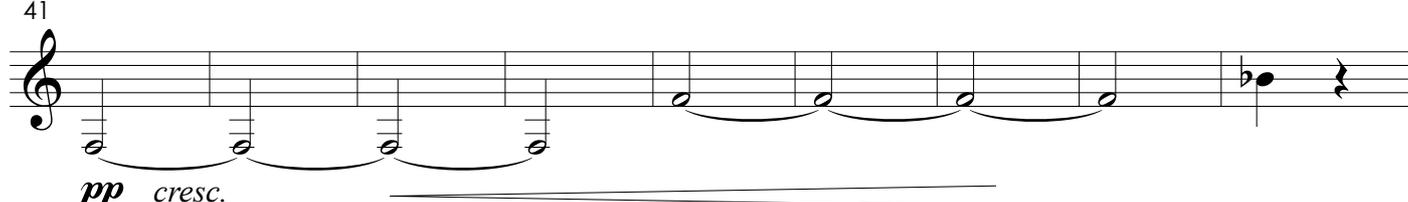
Allegro Moderato (♩ = c. 112)

Trompa (F) 3  3.
p

9 

19 

30 

41 
pp cresc.

50  4 54 *a 2*
ff

61 
p < *pp* < 9

79 **4** ⁸⁷ *ff* *cresc.* ***fff***

91 ***fff***

101 ***fff***

113 **10** ¹²³ **4** ¹³¹ *ppp* *ppp*

137 **3** *ppp* **10** ¹⁵⁴ *ppp*

157 **2** *ppp* **4.**

167 **9** ¹⁷⁶ *f* *fff sempre*

183 *rall.*

191 **3** **3**

203 **3** **11** ²¹⁹ **12** *ff* *ff* *mf*

349

fff *fff* *sempre fff*

359

fff

367

allarg. a tempo ffff sino al fine

374

cresc. ffff fff

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Trompa (F) 4

13 7

24

9

38

2 3 3 3 3 *ppp cresc.*

46

3 3 3 3 6 6 6 3 3 6 6 3 3 3 3

52

4 64

60

4 64

69

3.

76

2 a 2

86 *a 2*

Musical staff 86-93: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter rest, a half note, and a series of quarter notes.

94

Musical staff 94-100: Treble clef, eighth notes, quarter notes, and a triplet of quarter notes.

101 **13** *a 2*

Musical staff 101-117: Treble clef, triplet of eighth notes, quarter notes, and eighth notes.

118 **2** *a 2*

Musical staff 118-127: Treble clef, triplet of eighth notes, quarter notes, and a triplet of half notes.

128

Musical staff 128-133: Treble clef, triplet of eighth notes, quarter notes, and half notes.

134 *a 2*

Musical staff 134-139: Treble clef, quarter notes, eighth notes, and triplet of eighth notes.

140

Musical staff 140-144: Treble clef, quarter notes, eighth notes, and quarter notes.

145

Musical staff 145-150: Treble clef, quarter notes, eighth notes, and quarter notes.

III - A beira do regato Idílio sentimental

Trompa (F) 4 

IV - Samba

Allegro Moderato (♩ = c. 112)

Trompa (F) 4 

79 **4** 87 *ff* *cresc.* *fff*

91 *fff*

101 *fff*

113 **10** 123 **4** 131 *ppp* *ppp*

137 **3** *ppp* **10** 154 *ppp*

157 **2** *ppp* **4.**

167 **9** 176 *f* *fff* *sempre* *rall.*

183

191 **3** **3**

203 **3** **11** 219 **3.** **12** *ff* *ff* *mf*

232

242 3. *pp* *pp sempre*

252

263 8 273 *pp cresc. poco a poco*

281 4 286 *ff* *fff* *ff*

293 3.

302 9 311 *pp* 4 319 *ff* *f < fff*

322 *fff*

333 4 341 4 347 *fff* *cresc.*

349 3. a 2

fff *fff* *sempre fff*

359

fff

367

ffff *sino al fine*

allarg. *a tempo*

375

cresc. *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Trompete (B \flat) 1

6

12

14

17

29

34

3

42

ppp cresc.

47

52

27

85

3

3

3

7

95 15

113 2

120 3

127

132

137 13

III - A beira do regato
Idílio sentimental

Trompete (B \flat) 1 75

234 **45** 279 *ff*

286 **14** 301 **2** **8** *ff* *fff*

315 *fff* *ff* *fff*

324 *fff*

333 *fff* *cresc.* **10** 347 *fff*

351 *fff* *fff* *sempre fff*

359 **3** **3** *fff*

367 *allarg.* *a tempo* *ffff* *sino al fine*

374 *cresc.* *fff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Trompete (B \flat) 2

95 15

Musical staff for Trompete (B \flat) 2, measures 95-112. The staff contains eighth-note triplets and a final measure with a fermata and the number 15.

113 2

Musical staff for Trompete (B \flat) 2, measures 113-119. The staff contains eighth notes with accents and a final measure with a fermata and the number 2.

120 3

Musical staff for Trompete (B \flat) 2, measures 120-126. The staff contains a quarter note with an accent, a measure with a fermata and the number 3, and a final measure with a fermata.

127

Musical staff for Trompete (B \flat) 2, measures 127-131. The staff contains eighth notes and quarter notes.

132

Musical staff for Trompete (B \flat) 2, measures 132-136. The staff contains eighth notes and quarter notes.

137 13

Musical staff for Trompete (B \flat) 2, measures 137-150. The staff contains eighth-note triplets and a final measure with a fermata and the number 13.

III - A beira do regato
Idílio sentimental

Trompete (B \flat) 2 75

Musical staff for Trompete (B \flat) 2, measures 75-150. The staff contains a long horizontal line with a fermata at the end and the number 75.

234 **45** 279 *ff*

286 **14** 301 **2** **8** *ff* *fff*

315 *fff* *ff* *fff*

324 *fff*

333 **10** 347 *fff* *cresc.*

351 *fff* *fff* *sempre fff*

359 **3** **3** *fff*

367 *allarg.* *a tempo* *ffff sino al fine*

374 *cresc.* *fff* *fff*

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Trombone 1

28 7

38

6 45

ppp cresc.

49

54

25

85

7 95

97

16 113

118

2 120 8 129

132

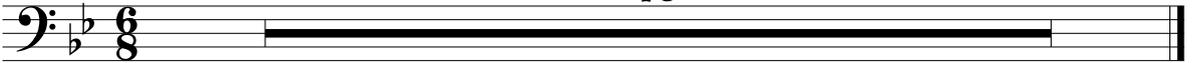
139

8 149

ppp

III - A beira do regato Idílio sentimental

75

Trombone 1 

IV - Samba

Allegro Moderato (♩ = c. 112)

Trombone 1 

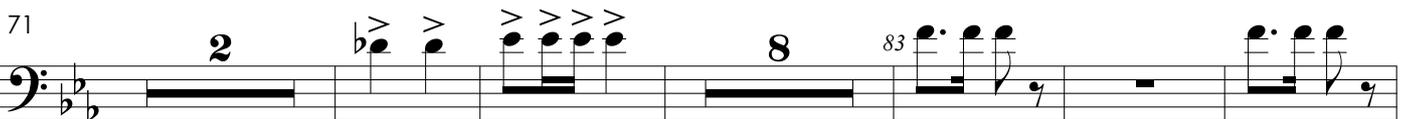
ff

ff

54 

ff

fff

71 

fff

fff

fff

86 

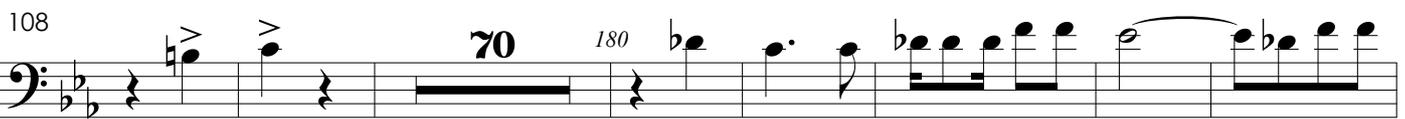
ff

fff

96 

fff

fff

108 

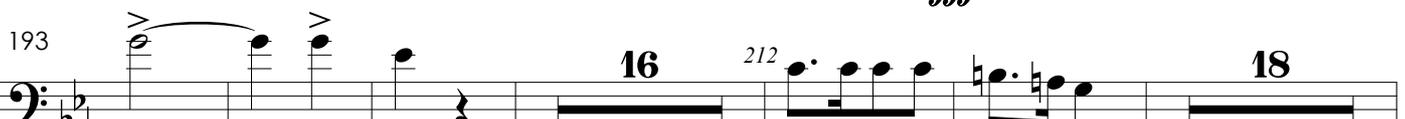
ff

sempre

185 

rall.

fff

193 

pp

232 **6** 240 **37** 279 *ff* > *f* *ff*

282 **4** 286 **4** 292 **7** *fff*

301 **2** **8** 315 *ff* *fff* *fff*

316 **3** *ff* *fff*

325 *fff*

333 *fff* *cresc.* *fff* *marcatissimo*

340 **10** 351 *fff*

355 *< fff* *sempre fff* *fff*

367 *allarg.* *a tempo* *ffff* *sino al fine*

374 *cresc.* *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Trombone 2

28 7

38

6 45

ppp cresc.

49

54

25

85

1. 7 95

97

16 113

118

2 120 8 129

132

139

8 149

ppp

III - A beira do regato Idílio sentimental

75

Trombone 2 

IV - Samba

Allegro Moderato (♩ = c. 112)

Trombone 2 

232 **6** 240 **37** 279 *ff* > *f* *ff*

282 **4** 286 **4** 292 **7** *fff*

301 **2** **8** 315 *ff* *fff* *fff*

316 **3** *ff* *fff*

325 *fff*

333 *fff* *cresc.* *fff* *marcatissimo*

340 **10** 351 *fff*

355 *< fff* *sempre fff* *fff*

367 *ffff* *sino al fine*

374 *allarg.* *a tempo* *cresc.* *ffff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Trombone baixo

37 6 45
ppp cresc.

47

54

25

85

8 95 16

113

2

120

8 129

134

141

5 146

232 **6** 240 **38** 280

ff < *f* *ff*

282 **4** 286 **4** 292 **7**

fff *ff*

301 **2** **12**

ff *fff*

319 **ff** **fff**

ff *fff*

328 **fff** **fff** *cresc.*

fff *fff* *cresc.*

337 **fff** *marcatissimo* **6**

fff *marcatissimo* *fff*

347 **fff** **fff**

fff *fff*

355 **fff** *sempre fff* **fff**

fff *sempre fff* *fff*

367 **fff** *sino al fine* **4**

fff *sino al fine* *fff*

376 *a tempo* *longa* **fff** **fff**

a tempo *longa* *cresc.* *fff* *fff*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Timpanos

37 12 51

52

58

pp

III - A beira do regato Idílio sentimental

Timpanos

75

IV - Samba

Allegro Moderato (♩ = c. 112)

Timpanos

8

17

p sempre

26



36



pp cresc.

48



ff

ff

60



69



pp

87



cresc. < fff

97



fff

pp

139



pp

153



176

pp *f* *ff*

183

pp **2**

191

ppp **3**

201

ppp *cresc. poco a poco* **17** **220**

228

fff

239

ff < f *pp*

248

pp sempre

257

pp

266

pp *cresc. poco a poco*

276

ff

285

ff *ppp*

297

ff

315

ff *fff*

325

fff

335

cresc. *mf*

355

fff *sempre fff* *fff*

367

ffff *sino al fine*

374

cresc. *ffff* *fff*

allarg. *a tempo* *longa*

Suite brasileira

para orquestra

Alexandre Levy
1890

I - Prelúdio

Bombo Pratos

37 114

III - A beira do regato Idílio sentimental

Bombo Pratos

75

IV - Samba

Allegro Moderato (♩ = c. 112)

Bombo Pratos

5 Bombo

ppp *ppp sempre*

14

24

34

48

89

Pratos

Bombo

ff

100

4 106 13

fff

Bombo

123 9 ¹³⁶

ppp sempre

ppp

138 41 ¹⁸¹ 10 ¹⁹² 14

fff

207 21 ²³¹ 8

pp

fff

242

pp

pp sempre

253

264 48

Pratos

321

ff

Bombo

331 10 ³⁴³ Bombo

f

347 16 ³⁶³

fff

369 7 longa

ffff sino al fine

fff

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Harpa

37 26 37 26

65

3 3 3 3

69

3 3 3 3 3 3 80 150 80 3

III - A beira do regato

Idílio sentimental

75 75

IV - Samba

Allegro Moderato (♩ = c. 112)

362 4 14 362 4 14

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Violinos I

8

rall.

12

18

4

23

25

31

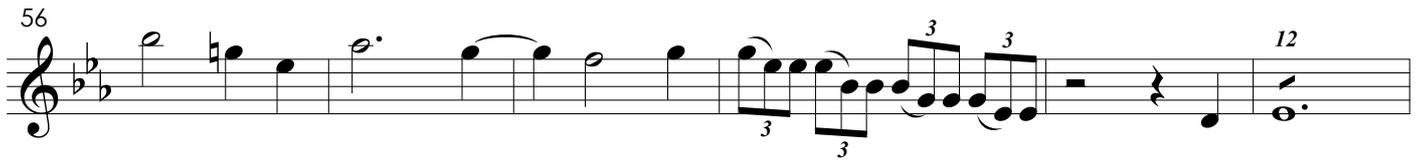
36

41

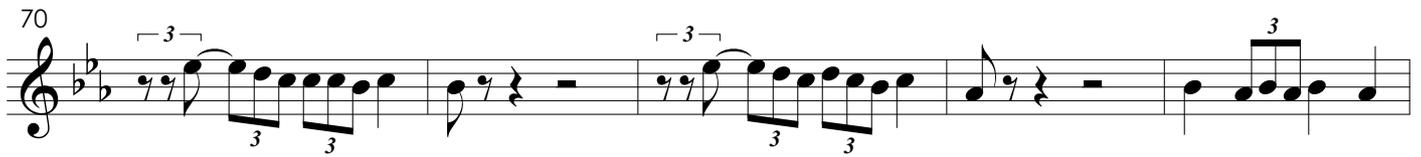
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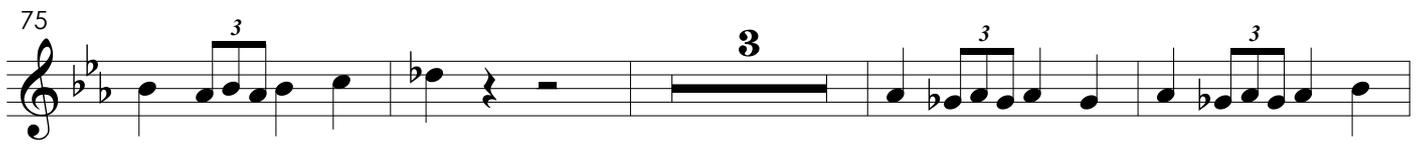
50

p

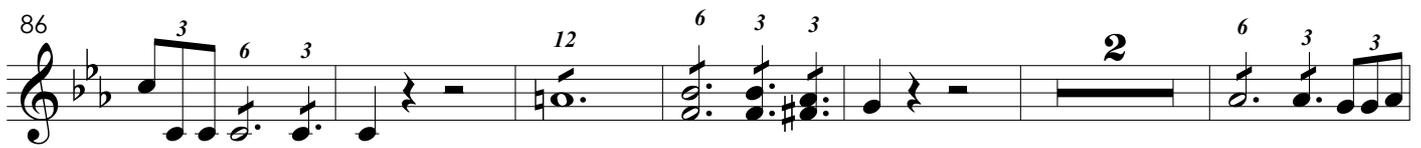
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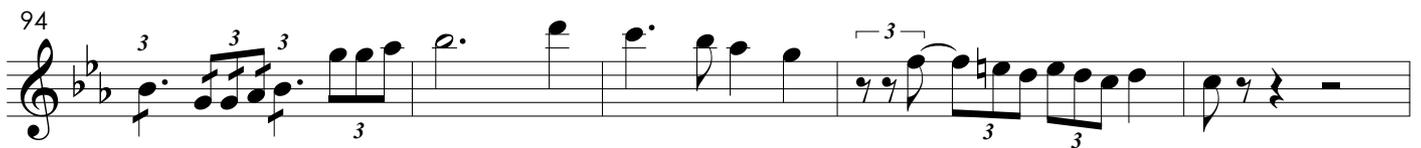
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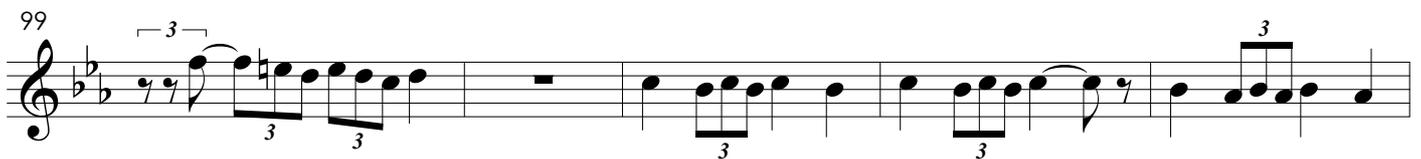
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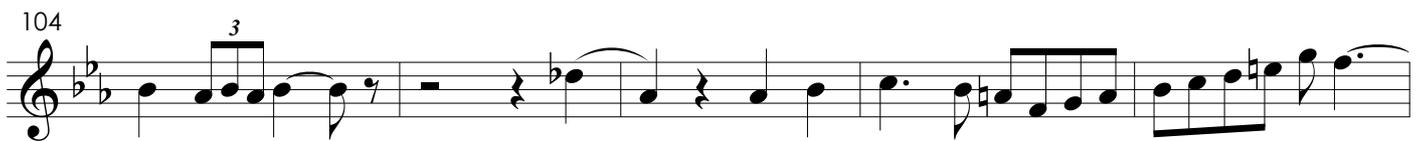
75 

82 

86 

94 

99 

104 

109 

Musical score for Violins I, measures 117-149. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 117 starts with a whole rest followed by a half note G4. Measures 122-130 feature complex rhythmic patterns with sixteenth notes and sixteenth rests, often marked with a '6' for sixteenth notes. Measure 134 is marked '8va' and contains a melodic line. Measure 141 features an octuplet of eighth notes marked '8' and a measure with a fermata marked '149'.

III - A beira do regato Idílio sentimental

con sord.

Musical score for Violinos I, measures 1-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. Measure 1 is marked '8va'. Measures 4 and 8 are also marked '8va'. The music consists of a melodic line with eighth and sixteenth notes.

12 *8va* 4 18

19 (*8va*) 3

26 *8va* *8va*

31

35 *8va* 9 45

48 *8va* senza sord.

54

60 2

66 2

IV - Samba

Allegro Moderato (♩ = c. 112)

Violinos I

40

pp cresc. poco a poco

46

ff

54

61

pizz.

pp *pp* sempre

71

arco

pp *pp*

77

81

p cresc.

87

ff *fff*

91



95

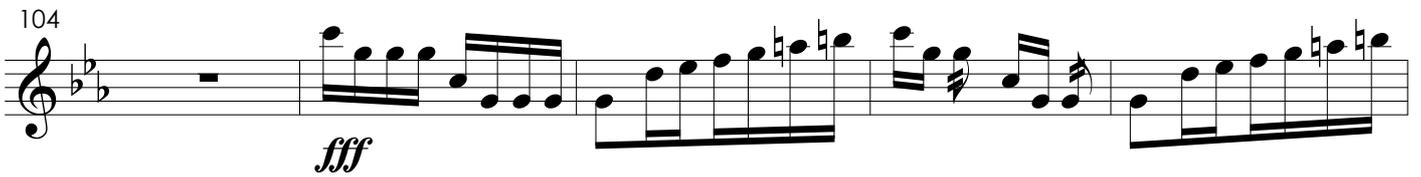


fff

99

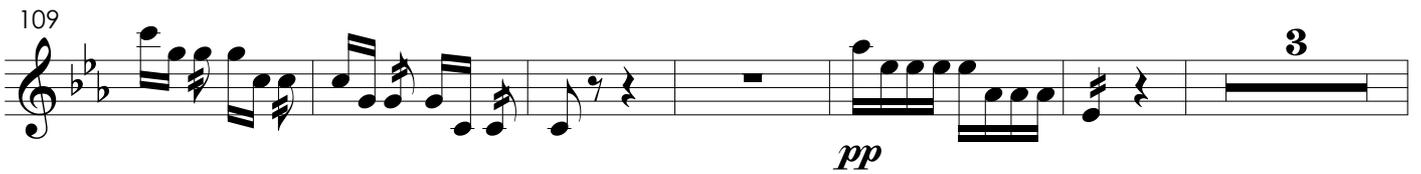


104



fff

109



pp **3**

118



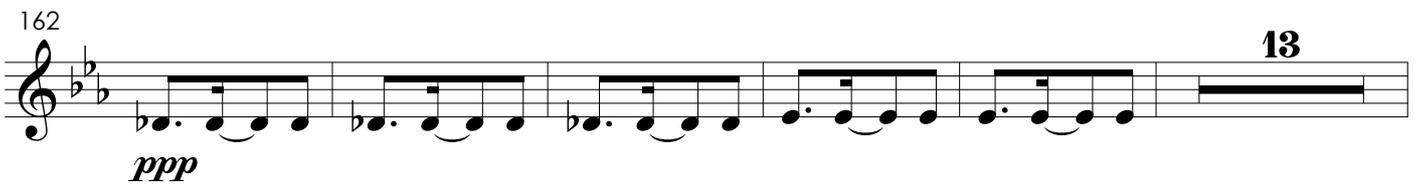
ppp **30**

154



pp sempre **2**

162



ppp **13**

180 *ff*

190 *rall.* *fff* *ff* *pizz.*

197 *arco* *cresc.* *3* *pizz.*

205 *arco* *f* *14* *222* *pp*

226 *cresc. poco a poco* *fff* *pp* *cresc.*

234

239 *ff* *f* *31* *273* *pp* *cresc.*

275 *fff*

283 *8va* *fff*

290 *ff* *ppp* pizz.

298 arco 2 *pp* 2

307

311

315 *p* *cresc.* *cresc.*

321 *fff*

325

329 *fff*

333 *fff* *cresc.*

337 *fff* 6

347

ff *f cresc.*

355

ff *sempre fff*

363

ff

368

fff sino al fine

allarg. a tempo

374

cresc. *fff* *fff*

longa

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

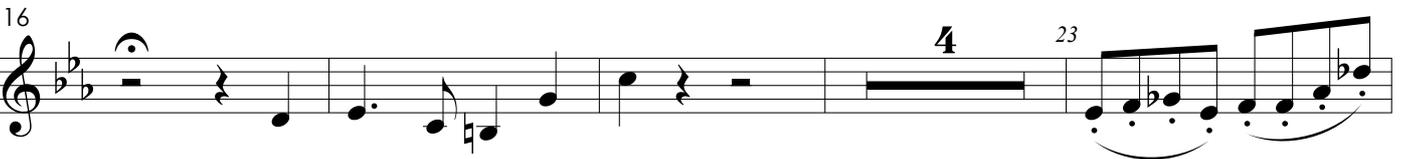
Violinos II



11 *rall.*



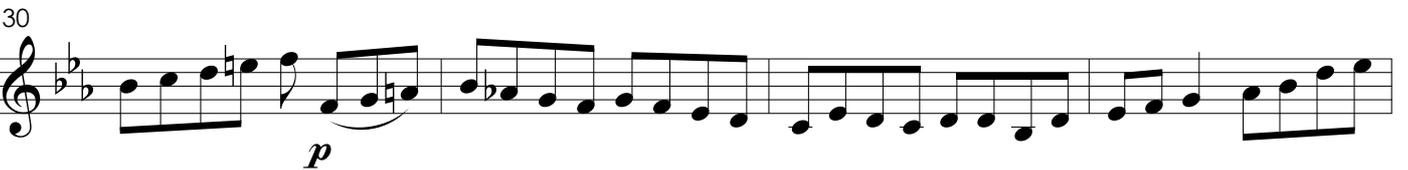
16 *>* 4 23



24 2



30 *p*



34



39

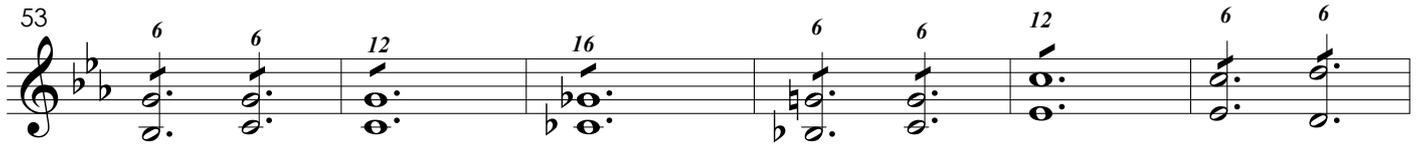


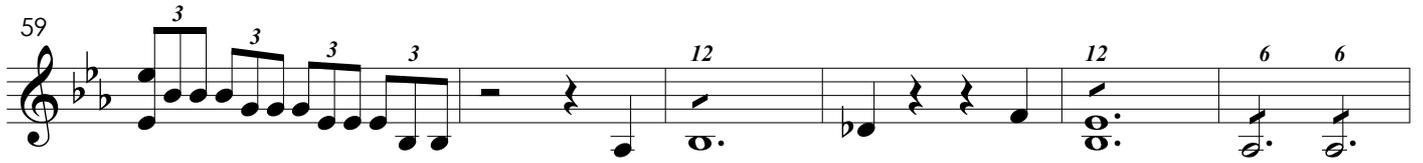
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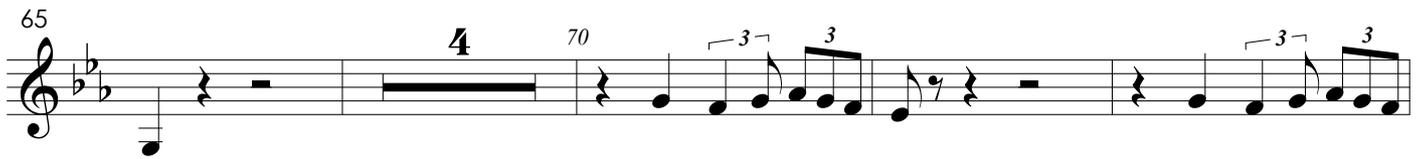


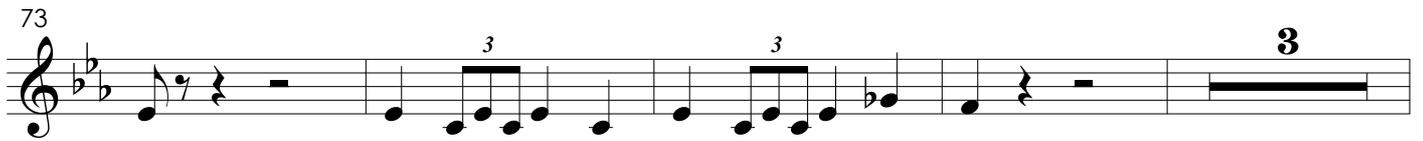
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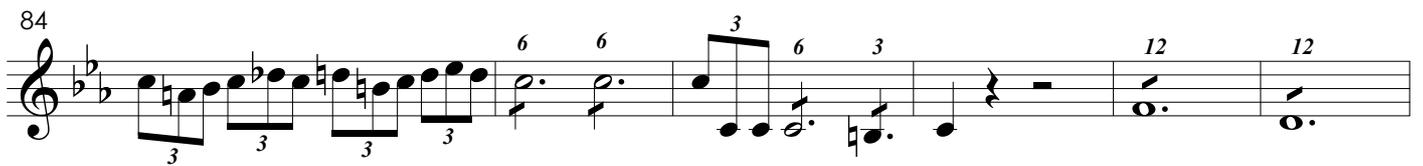
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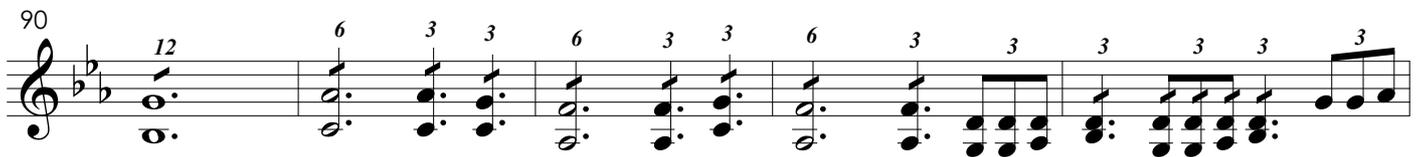
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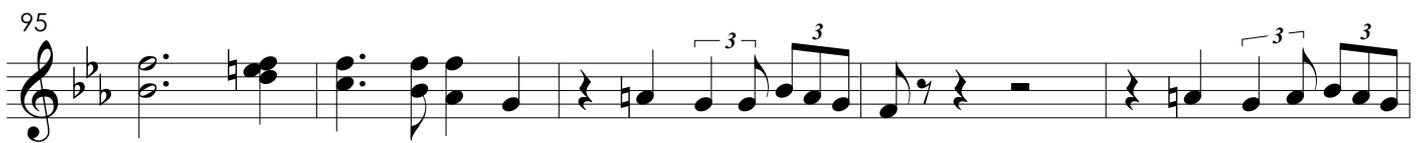
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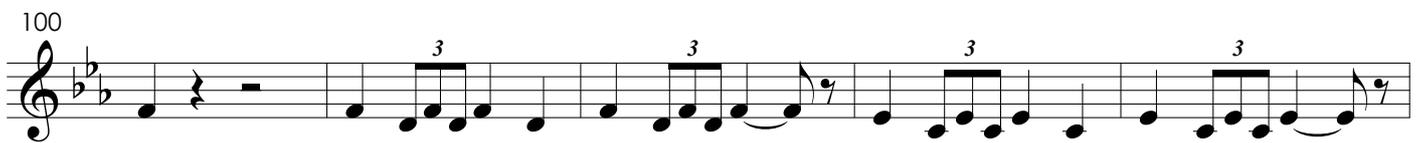
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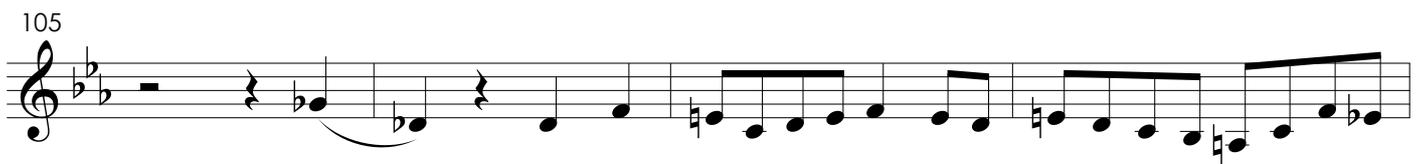
80 

84 

90 

95 

100 

105 

109 

Musical score for Violinos II, measures 117-149. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 117 starts with a whole rest followed by a quarter note G4. Measure 122 features a half note G4 with a fermata, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 126 contains sixteenth-note runs with sixths indicated by '6'. Measure 129 shows chords with sixths and a 24-measure rest. Measure 135 includes triplets (3) and a 12-measure rest, followed by chords with sixths. Measure 140 features an 8-measure rest and a 149-measure rest.

III - A beira do regato Idílio sentimental

Musical score for Violinos II, measures 1-8, titled "III - A beira do regato Idílio sentimental". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The instruction "con sord." is present above the first measure. The score is marked with an 8va (octave) sign. Measure 1 starts with a quarter rest followed by a quarter note G4. Measure 4 features a quarter note G4 with a fermata. Measure 8 contains a half note G4 with a fermata, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

12

19

26

30

34

45

51

58

65

71

4

18

3

8

senza sord.

2

2

con sord.

IV - Samba

Allegro Moderato (♩ = c. 112)

Violinos II

41

pp *cresc.*

48

ff

56

pp *pizz.*

64

pp *sempre* *arco* *pp*

73

pp *2* *div.*

80

p *cresc.* *ff* *unis.*

88

fff

93

97

fff

102 *fff*

Musical staff 102-106: Treble clef, key signature of two flats. Measures 102-106 contain a series of eighth and sixteenth notes, ending with a fermata. A dynamic marking of *fff* is placed below the staff.

107 **3**

Musical staff 107-114: Treble clef, key signature of two flats. Measures 107-114 contain a series of eighth and sixteenth notes, ending with a fermata. A triplet bracket labeled **3** is placed above the final measure.

115 **3** *pp* *ppp*

Musical staff 115-123: Treble clef, key signature of two flats. Measures 115-123 contain a series of eighth and sixteenth notes, ending with a fermata. A triplet bracket labeled **3** is placed above the first measure. Dynamic markings *pp* and *ppp* are placed below the staff.

124 **30** 154 *pp* sempre

Musical staff 124-159: Treble clef, key signature of two flats. Measures 124-159 contain a series of eighth and sixteenth notes, ending with a fermata. A bracket labeled **30** spans measures 124-153. A measure number **154** is placed above the start of the final measure. Dynamic marking *pp* and the word *sempre* are placed below the staff.

160 **2** *ppp*

Musical staff 160-166: Treble clef, key signature of two flats. Measures 160-166 contain a series of eighth and sixteenth notes, ending with a fermata. A bracket labeled **2** spans measures 160-161. Dynamic marking *ppp* is placed below the staff.

167 **13** 180 *ff*

Musical staff 167-185: Treble clef, key signature of two flats. Measures 167-185 contain a series of eighth and sixteenth notes, ending with a fermata. A bracket labeled **13** spans measures 167-179. A measure number **180** is placed above the start of the final measure. Dynamic marking *ff* is placed below the staff.

186 *rall.* **2** *fff*

Musical staff 186-193: Treble clef, key signature of two flats. Measures 186-193 contain a series of eighth and sixteenth notes, ending with a fermata. A bracket labeled **2** spans measures 192-193. Dynamic markings *rall.* and *fff* are placed below the staff.

194 *ff* *pizz.* *arco* *pizz.* **3**

Musical staff 194-202: Treble clef, key signature of two flats. Measures 194-202 contain a series of eighth and sixteenth notes, ending with a fermata. Dynamic markings *ff*, *pizz.*, *arco*, and *pizz.* are placed below the staff. A bracket labeled **3** spans measures 201-202.

203 *arco* *pizz.* **14** *f*

Musical staff 203-210: Treble clef, key signature of two flats. Measures 203-210 contain a series of eighth and sixteenth notes, ending with a fermata. Dynamic markings *arco*, *pizz.*, and *f* are placed below the staff. A bracket labeled **14** spans measures 209-210.

222 arco
pp *cresc. poco a poco* *fff*

232
pp cresc.

238 **32**
ff *f*

274
pp cresc. *fff*

282
fff

288 pizz. *ppp*
ff

294 **2**

303 arco **2**
pp

311 *div.* *unis.*
p cresc.

319 *ff* *fff*

324

328 *fff*

333 *fff* *cresc.* *fff*

339 *fff* 6 347 *fff*

351 *f* *cresc.* *fff* *sempre fff*

363 *fff*

368 *fff* *sino al fine*

375 *allarg.* *a tempo* *longa* *cresc.* *fff* *fff*

Suite brasileira

para orquestra

Alexandre Levy

1890

I - Prelúdio

Violas

6

10 *rall.*

15

20

25

30

35

40

44 *div.*

50 *unis.*

3 3 3 3 6 6 6 3 3 6 6 12 12 6 6

57

12 6 6 3 3 3 12

63

12 6 3 4 70

72

3 3 3 3 3 3 3 3

77

3 3 3 3 3 3 3 3

83

3 3 3 3 3 3 3 3

86

3 3 3 6 6 12 12 12 12

92

6 3 6 3 3 3 3 6 3 3 3 3 3

97

3 3 3 3

102

3 3 3 3 3 3

105

3 3 3 3

110

3

116

122

126

129

132

138

143

147

III - A beira do regato Idílio sentimental

Violas

19 2 con sord.

26 9 36

38

41

44

50 senza sord.

56

62

65 pizz. arco

69 pizz. 3

IV - Samba

Allegro Moderato (♩ = c. 112)

Violas

8

pp sempre

14

23

32

f *f*

41

pp cresc.

49

ff

57

pizz.

pp

63

arco

pp sempre

fff

70

pp *fff*

75

pp

81

p cresc. ff

89

fff

98

fff

103

fff

108

fff

114

pp

122

ppp

127

ppp

137

ppp

149

Musical staff 149-153: A continuous eighth-note pattern in the bass clef, starting with a *ppp* dynamic marking.

154

Musical staff 154-160: A sequence of chords and eighth notes, marked *pp sempre*.

161

Musical staff 161-179: A sequence of chords and eighth notes, marked *ppp*. A fermata with the number 13 is placed over the final measure.

180

Musical staff 180-189: A melodic line with dotted rhythms, marked *ff* and *rall.*

190

Musical staff 190-198: A melodic line with a fermata marked '2', marked *fff* and *ff*. The word *pizz.* is written above the staff.

199

Musical staff 199-204: A melodic line with a fermata marked '2', marked *ppp* and *arco*. The word *pizz.* is written below the staff.

205

Musical staff 205-210: A melodic line with a fermata marked '2', marked *f pp* and *arco*.

211

Musical staff 211-215: A melodic line with fermatas marked '3' and '2', marked *sf* and *sf p*.

222

pp *cresc. poco a poco*

231

fff *pp* *cresc.*

238

ff *f* *pp*

245

pp *sempre*

254

mf *mf* *f* *f*

263

mf *mf* *f* *f*

272

pp *cresc.*

280

fff *fff*

288

ff *ppp* *pizz.*

295

arco

303

pp *fff*

309

p

316

cresc. *fff*

325

fff

332

fff *cresc.* *fff*

338

mf

345

fff

351

f *cresc.* *fff* *sempre fff*

363

fff

370

ffff *sino al fine* *cresc.* *ffff* *fff*

longa

Suite brasileira

para orquestra

Alexandre Levy
1890

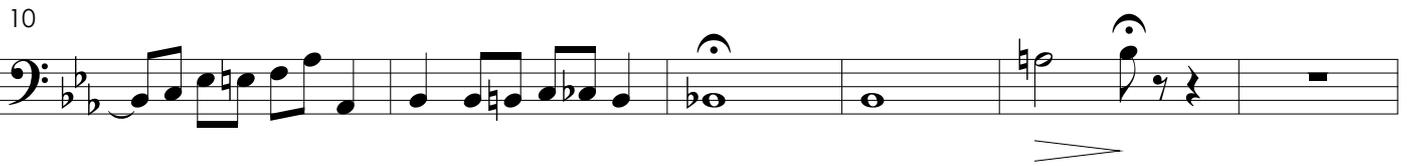
I - Prelúdio

Violoncelos

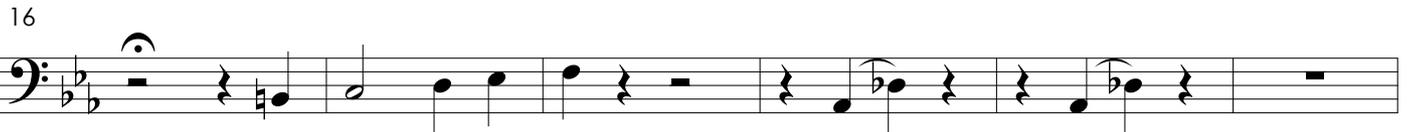


rall.

10



16



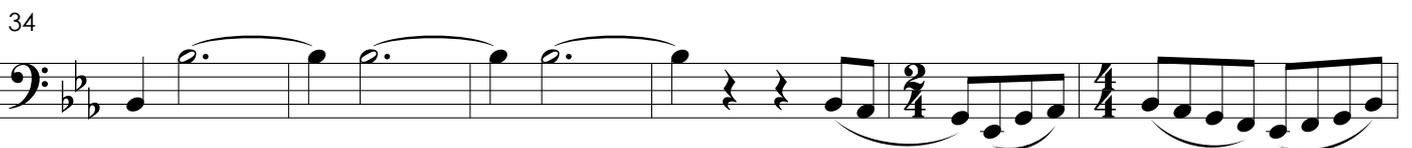
22



28



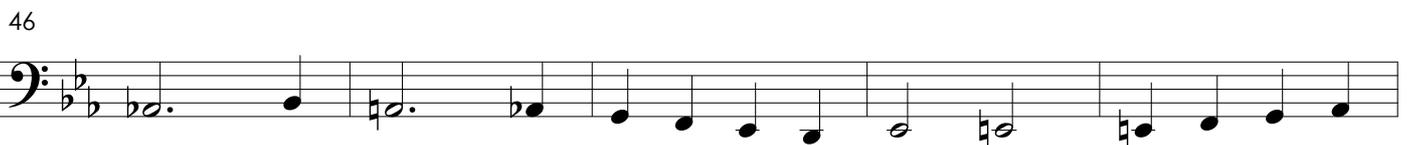
34



40



46

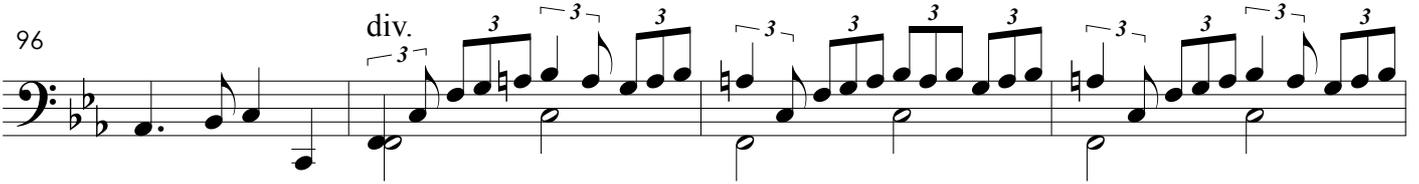


90 unis.



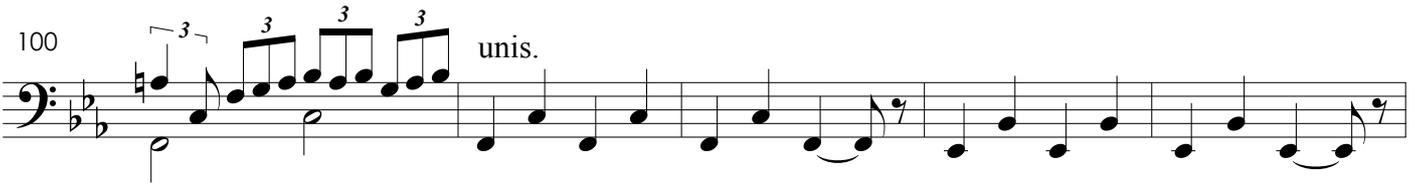
96

div.



100

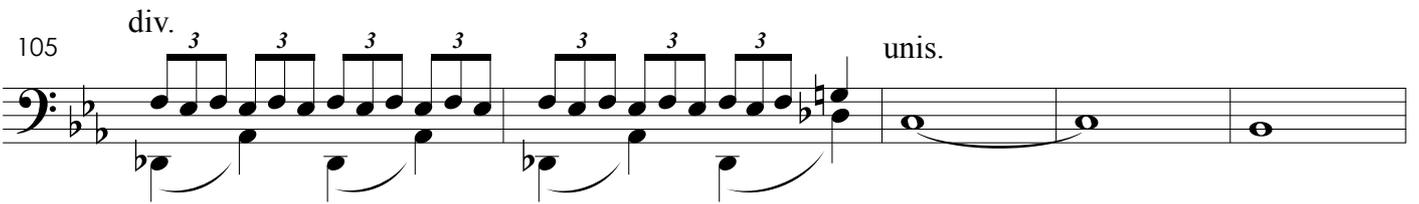
unis.



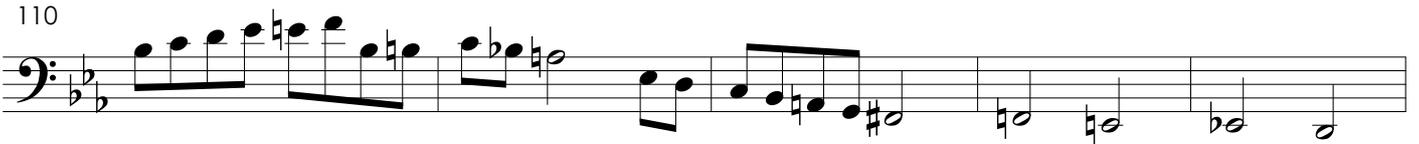
105

div.

unis.



110



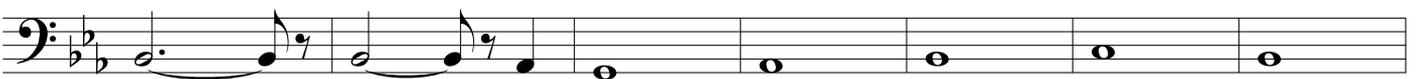
115



121



127

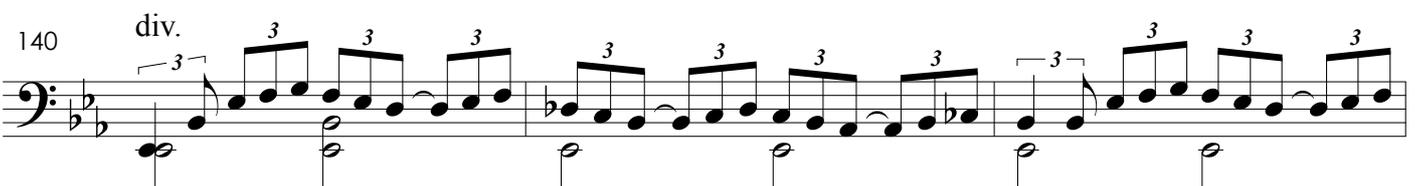


134



140

div.



143

146

pizz.

III - A beira do regato Idílio sentimental

Violoncelos

19

2

con sord.

25

div.

32

unis.

39

45

senza sord.

54

62

pizz.

arco

69

pizz.

IV - Samba

Allegro Moderato (♩ = c. 112)

Violoncelos

10 *p* *p* *pp sempre*

23

36 *f* *pp*

49 *ff*

57 *pp* pizz.

63 *pp sempre* arco *fff*

71 pizz. arco *pp* *fff*

79 *p cresc.* *ff*

88 *fff*

97

fff

fff

107

ppp

sf

117

sf

ppp

125

ppp

133

ppp

140

ppp

rit.

ppp

151

pp sempre

158

ppp

165

ppp

172

pp

180

ff sempre

Musical staff 180-186: Bass clef, key signature of two flats. Measures 180-186. Dynamics: *ff* sempre. Accents (>) are present above measures 180, 181, and 182.

187

rall.

fff *ff*

Musical staff 187-194: Bass clef, key signature of two flats. Measures 187-194. Dynamics: *fff* and *ff*. A *rall.* marking is above measure 187. A fermata is over measure 192, with a '2' above it.

195

pp

Musical staff 195-202: Bass clef, key signature of two flats. Measures 195-202. Dynamics: *pp*. A hairpin crescendo is shown below the staff.

203

f *pp*

Musical staff 203-210: Bass clef, key signature of two flats. Measures 203-210. Dynamics: *f* and *pp*. A hairpin crescendo is shown below the staff.

211

ppp *sf* *pp* *sf* *p* *sf* *p*

Musical staff 211-219: Bass clef, key signature of two flats. Measures 211-219. Dynamics: *ppp*, *sf*, *pp*, *sf*, *p*, *sf*, *p*. Accents (>) are present above measures 212, 215, and 218.

220

cresc. poco a poco *fff*

Musical staff 220-231: Bass clef, key signature of two flats. Measures 220-231. Dynamics: *cresc. poco a poco* and *fff*. A hairpin crescendo is shown below the staff.

232

pp *cresc.*

Musical staff 232-239: Bass clef, key signature of two flats. Measures 232-239. Dynamics: *pp* and *cresc.*. A hairpin crescendo is shown below the staff.

240

ff > *f* *pp* *pp* sempre

Musical staff 240-249: Bass clef, key signature of two flats. Measures 240-249. Dynamics: *ff*, *f*, *pp*, *pp* sempre. An accent (>) is present above measure 240.

250

Musical staff 250-257: Bass clef, key signature of two flats. Measures 250-257.

321

Musical staff 321-330: Bass clef, key signature of two flats. The staff contains a series of eighth notes with slurs and accents. Dynamics include *fff* at the beginning and end.

330

Musical staff 330-341: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. Dynamics include *fff*, *cresc.*, and *fff*.

341

Musical staff 341-347: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. Dynamics include *mf*.

347

Musical staff 347-357: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. Dynamics include *fff*, *f cresc.*, and *fff*.

357

Musical staff 357-367: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. Dynamics include *sempre fff* and *fff*.

367

Musical staff 367-374: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. Dynamics include *ffff sino al fine*.

374

Musical staff 374-378: Bass clef, key signature of two flats. The staff contains a series of notes with slurs and accents. Dynamics include *allarg.*, *a tempo*, *longa*, *cresc.*, *ffff*, and *fff*.

Suite brasileira

para orquestra

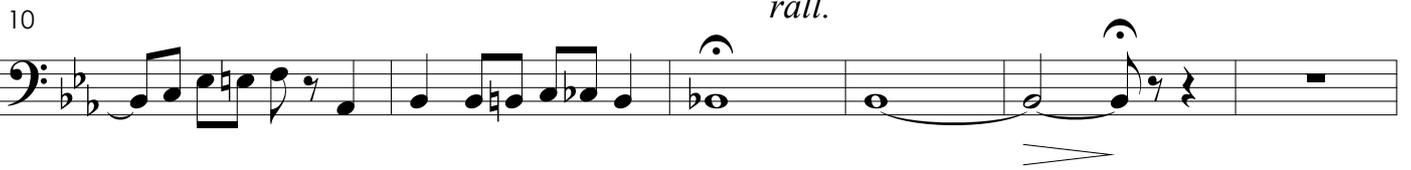
Alexandre Levy
1890

I - Prelúdio

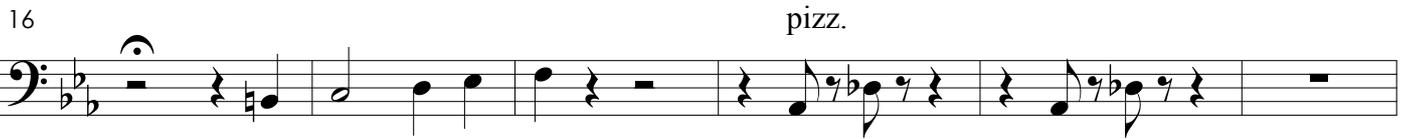
Contrabaixos



10 *rall.*



16 *pizz.*



22 *arco*



28



34 *pizz.*



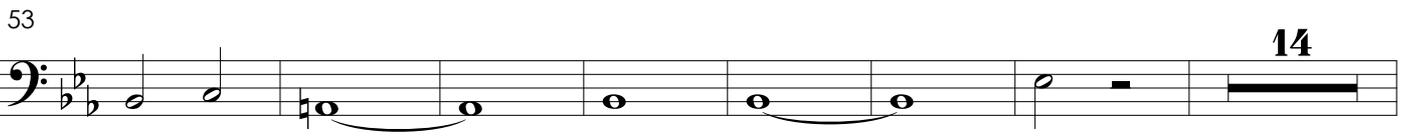
40 *arco*



46



53



74



III - A beira do regato Idílio sentimental

Contrabaixos

24 2

31 8 45

47 4 54 6

64 2 4

IV - Samba

Allegro Moderato (♩ = c. 112)

Contrabaixos

p *p*

9 *pp* sempre

21

32 *f*

41

pp ff

50

57

7

69

arco fff fff 2

75

12 87 fff fff

96

fff fff

107

119

pp ppp pizz.

127

9

136 arco *rit.*

219

Musical staff for measures 219-229. The staff begins with a bass clef and a key signature of two flats. It contains a melodic line of eighth notes. A dynamic marking *sf p* is placed below the first measure, and a hairpin indicating a *cresc. poco a poco* is shown to the right.

230

Musical staff for measures 230-238. The staff contains a melodic line with some rests. A dynamic marking *fff* is placed below the first measure.

239

Musical staff for measures 239-247. The staff contains a melodic line with rests. Dynamic markings *ff*, *f*, and *pp* are placed below the staff.

248

Musical staff for measures 248-255. The staff contains a melodic line with rests. A dynamic marking *pp sempre* is placed below the first measure.

256

Musical staff for measures 256-264. The staff contains a melodic line with rests.

265

Musical staff for measures 265-275. The staff contains a melodic line. Dynamic markings *f*, *f*, and *pp* are placed below the staff.

276

Musical staff for measures 276-282. The staff contains a melodic line. A dynamic marking *fff* is placed below the staff.

283

Musical staff for measures 283-288. The staff contains a melodic line. A dynamic marking *fff* is placed below the staff.

289

Musical staff for measures 289-296. The staff contains a melodic line. A dynamic marking *ff* is placed below the staff. A fermata with the number 7 is placed above the final measure.

301

fff

306

ff

fff

324

fff

333

fff *cresc.* *fff*

343

mf *fff*

pizz. arco

351

f *cresc.* *fff* *sempre fff*

363

fff

371

ffff *sino al fine* *cresc.* *ffff* *fff*

allarg. a tempo *longa*