

Américo Jacomino (1889-1928)

Sudan

Fox-trot

Dedicatória: Ao meu prezado amigo Sabbado D'Angelo

Texto: Duque de Abramonte

Editoração: Marcílio Lopes

Instituição: Instituto Moreira Salles

piano
(*piano*)

2 p.



MUSICA BRASILIS

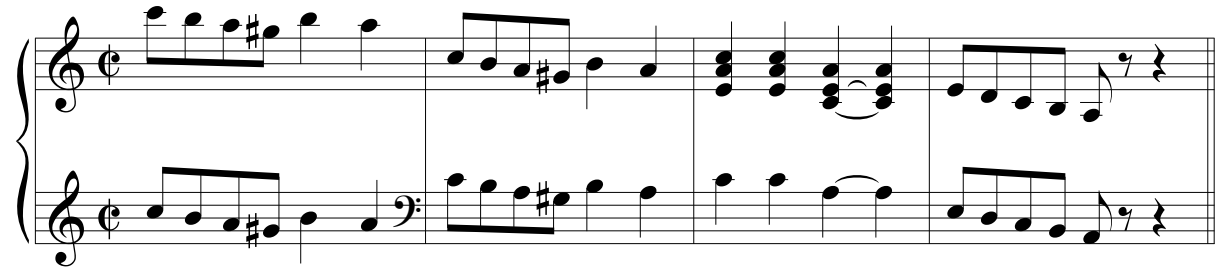
Sudan

Fox-trot

Versos de
Duque de Abramonte

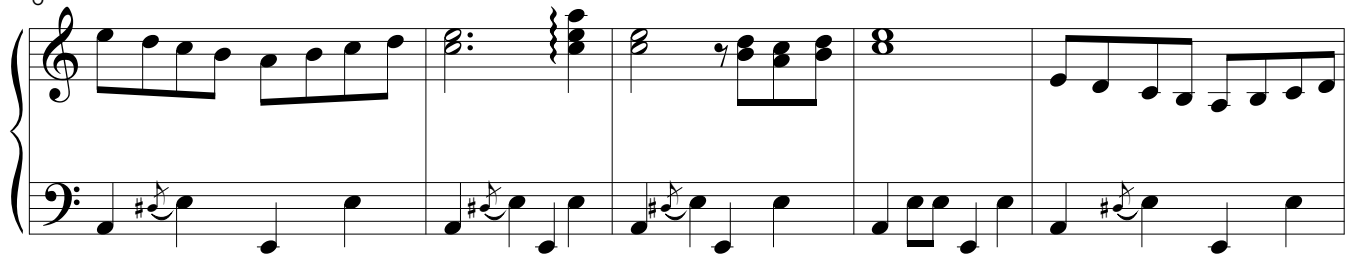
Américo Jacomino (Canhoto)

Piano



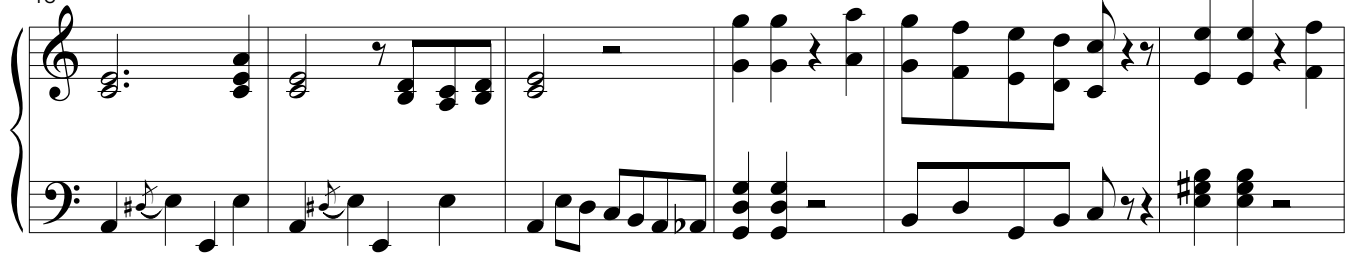
The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#) and the time signature is common time (C).

5 Quan-do no meu quar-to_a me - di - tar No_a - mor Pa - ra so - nhar Fu-mo_o meu ci-gar-ro di - vi -
Fu - mo Su-dan Chic que os meus ais E - vola em nu-vens vãs E tam-bém o bom Su-dan O -



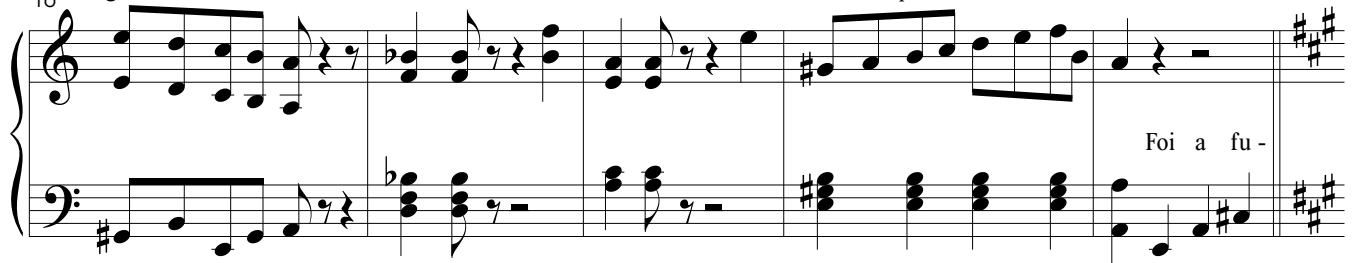
The piano accompaniment for the first vocal line features a steady eighth-note bass line in the left hand and chords in the right hand. There are some rests in the right hand during the vocal phrases.

10 nal I - deal E sem ri - val Su - dan, Su - dan que faz so-nhar Oh! Que ci -
vais E to - dos os Su - dans E Su - da - ni - ta, o triun-fa-dor Es - se ci -



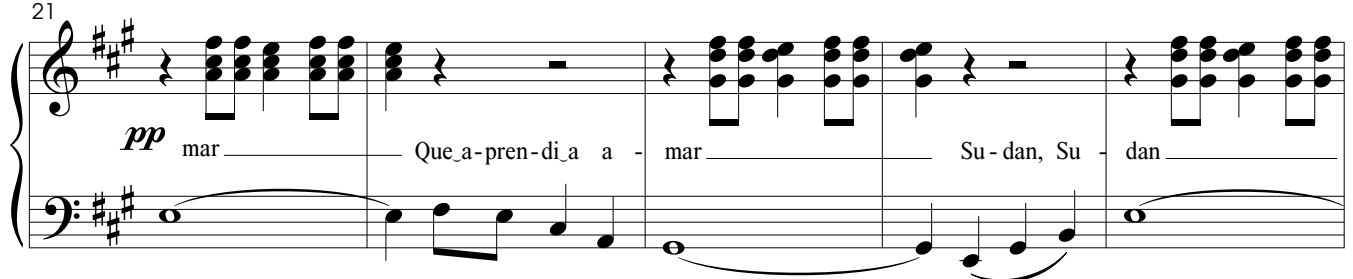
The piano accompaniment continues with the same rhythmic pattern. The right hand has some rests during the vocal phrases.

16 gar-ro_e-le-va-dor Quan-ta ven - tu - ra Que so-nho di-vi-nal de a - mor
gar-ro_en-le-va-dor E Su - da - ne - za, Su - dan sem-pre o Su-dan Re - cord



The piano accompaniment continues. The right hand has some rests during the vocal phrases. The word 'Foi a fu -' is written below the staff.

21 *pp* mar _____ Que_a-pren-di_a a - mar _____ Su - dan, Su - dan _____



The piano accompaniment concludes with a series of chords in the right hand and a melodic line in the left hand. The dynamic marking *pp* is present.

26

Eu te de-vo_o_a - mor Con - so - la - dor

30

Da mi - nha dor Meu a - mi - go di - vi - nal

34

Foi a fu - mar
O, Su - dan, não tem ri - val... *ff*

38

Que_a-pren-di_a a - mar Su - dan, Su - dan Eu te de-vo_o_a-

43

mor Con - so - la - dor Da mi - nha dor

48

Meu a-mi-go di-vi - nal O, Su-dan, não tem ri - val... **D.S. al Fine**
Fine