

Adelman Brasil Corrêa (1884-1947)

Rosalaura

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Instituição: Arquivo Público do Estado do Maranhão

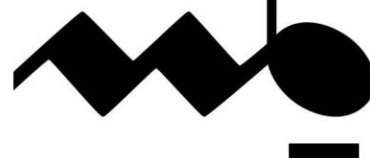
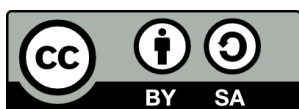
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flauta, clarinete, fagote, trompa, trombone, tímpano, piano, violino, viola,
contrabaixo

*(flute, clarinet, bassoon, horn, trombone, timpani, piano, violin, viola,
double bass)*

9 p.



MUSICA BRASILIS

Rosalaura

Adelman Brasil Corrêa

Flauta

Clarinete Si b

Fagote

Trompa Si b

Trombone

Tímpano

Piano

Violino I

Violino II

Viola

Contrabaixo

tr

pizz. *pizz.*

The musical score is written for a full orchestra. It features 12 staves, each labeled with an instrument. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into four measures. The Flute, Clarinet in B-flat, Bassoon, Trumpet in B-flat, Trombone, and Double Bass parts have rests in the first measure. The Flute, Clarinet in B-flat, Bassoon, and Double Bass parts enter in the second measure. The Trombone part has a rest in the second measure. The Timpani part has a trill in the second measure. The Piano part has a rest in the second measure. The Violin I and Violin II parts have rests in the second measure. The Viola part has a rest in the second measure. The Double Bass part has a rest in the second measure. The Flute, Clarinet in B-flat, Bassoon, and Double Bass parts have rests in the third measure. The Flute, Clarinet in B-flat, Bassoon, and Double Bass parts have rests in the fourth measure. The Flute, Clarinet in B-flat, Bassoon, and Double Bass parts have rests in the fifth measure. The Flute, Clarinet in B-flat, Bassoon, and Double Bass parts have rests in the sixth measure. The Flute, Clarinet in B-flat, Bassoon, and Double Bass parts have rests in the seventh measure. The Flute, Clarinet in B-flat, Bassoon, and Double Bass parts have rests in the eighth measure. The Flute, Clarinet in B-flat, Bassoon, and Double Bass parts have rests in the ninth measure. The Flute, Clarinet in B-flat, Bassoon, and Double Bass parts have rests in the tenth measure. The Flute, Clarinet in B-flat, Bassoon, and Double Bass parts have rests in the eleventh measure. The Flute, Clarinet in B-flat, Bassoon, and Double Bass parts have rests in the twelfth measure.

5

Fl.

Cl.

Fgt.

Trp.

Tbn.

Timp.

Pno

Vln. I

Vln. II

Vla

Cb.

arco

10

Fl.

Cl.

Fgt

Trp.

Tbn.

Timp.

Pno

Vln. I

Vln. II

Vla

Cb.

pizz.

15

Fl.

Cl.

Fgt

Trp.

Tbn.

Timp.

Pno

Vln. I

Vln. II

Vla

Cb.

tr

arco

pizz.

19

Fl.
Cl.
Fgt
Trp.
Tbn.
Timp.
Pno
Vln. I
Vln. II
Vla
Cb.

arco

23

Fl.

Cl.

Fgt

Trp.

Tbn.

Timp.

Pno

Vln. I

Vln. II

Vla

Cb.

1.

pizz.

pizz.

2.

27

Fl.

Cl.

Fgt

Trp.

Tbn.

Timp.

Pno

Vln. I

Vln. II

Vla

Cb.

arco

31

Fl.

Cl.

Fgt

Trp.

Tbn.

Timp.

Pno

Vln. I

Vln. II

Vla

Cb.

tr

pizz.

arco

1.

35

2.

Fl.

Cl.

Fgt

Trp.

Tbn.

Timp.

Pno

Vln. I

Vln. II

Vla

Cb.

pizz.