

# Adelman Brasil Correa (1884-1947)

## Hino a Santa Terezinha de Jesus

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piano, voz, violino, violoncelo  
(*piano, voice, violin, cello*)

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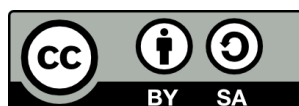
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7 p.



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MUSICA BRASILIS

Piano

# Hino a Santa Terezinha de Jesus

Adelman Brasil Correa

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. The left hand (bass clef) starts with a quarter rest, followed by a half note G3, and then a series of eighth notes: A3, Bb3, C4, D4, E4, F4, G4. The key signature has two flats (Bb and Eb) and the time signature is common time (C).

The second system continues the piece. The right hand has a half note G4, followed by a half note A4, and then a series of eighth notes: Bb4, C5, D5, E5, F5, G5. The left hand has a half note G3, followed by a half note A3, and then a series of eighth notes: Bb3, C4, D4, E4, F4, G4. The notation includes various rests and note values.

The third system begins with a measure number '8'. The right hand has a half note G4, followed by a half note A4, and then a series of eighth notes: Bb4, C5, D5, E5, F5, G5. The left hand has a half note G3, followed by a half note A3, and then a series of eighth notes: Bb3, C4, D4, E4, F4, G4. The system concludes with a first ending bracket labeled '1.' over the final two measures.

The fourth system begins with a measure number '13'. It starts with a second ending bracket labeled '2.' over the first two measures. The right hand has a half note G4, followed by a half note A4, and then a series of eighth notes: Bb4, C5, D5, E5, F5, G5. The left hand has a half note G3, followed by a half note A3, and then a series of eighth notes: Bb3, C4, D4, E4, F4, G4. The system concludes with a first ending bracket labeled '1.' over the final two measures.

The fifth system begins with a measure number '18'. The right hand has a half note G4, followed by a half note A4, and then a series of eighth notes: Bb4, C5, D5, E5, F5, G5. The left hand has a half note G3, followed by a half note A3, and then a series of eighth notes: Bb3, C4, D4, E4, F4, G4. The system concludes with two first ending brackets labeled '1.' and '2.' over the final two measures, followed by the instruction 'D.C.' (Da Capo).

1ª Voz

# Hino a Santa Terezinha de Jesus

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Da ter - ra on - de nas -

6

ces - te, e on - de floris - te, em gra - ças, e fi - zes - te bens a

8

flux - na flor da mo - ci - da - de, ao céu su - bis - te - oh

11

Vir - gem Te - re - zi - nha de Je - sus Da Je - sus De

14

lá do céu a - zul que, a - legre ha - bi - tas bri -

16

lhan - te de vir - tu - de, e de luz, Pro -

18

te - je, as al - mas dos cris - tãos a - fli - tos, oh

20

san - ta Te - re - zi - nha de Je - sus de Je - sus

D.C.

2ª Voz

# Hino a Santa Terezinha de Jesus

Adelman Brasil Correa

11

1. 2.

De

14

lá do céu a - zul que, a - legre ha - bi - tas bri -

16

lhan - te de vir - tu - de, e de luz, Pro -

18

te - je, as al - mas dos cris - tãos a - fli - tos, oh

20

1. 2. D.C.

san - ta Te - re - zi - nha de Je - sus de Je - sus

3ª Voz

# Hino a Santa Terezinha de Jesus

Adelman Brasil Correa

11

1. 2.

De

14

lá do céu azul que, alegre habi - tas bri -

16

lhan - te de vir - tu - de, e de luz, Pro -

18

te - je, as al - mas dos cris - tãos a - fli - tos, oh

20

1. 2. D.C.

san - ta Te - re - zi - nha de Je - sus de Je - sus

Violino I

# Hino a Santa Terezinha de Jesus

Adelman Brasil Correa

3

6

9

12

16

19

D.C.

1. 2.

1. 2.

Violino II

# Hino a Santa Terezinha de Jesus

Adelman Brasil Correa

4

7

10

14

17

20

1.

2.

D.C.

