

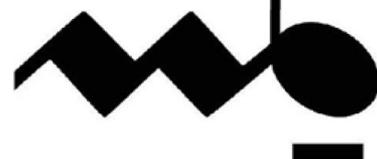
Abdon Milanez (1858-1927)

A dama de espadas
Polca

Editoração: Thadeu de Moraes Almeida

piano
(*piano*)

3 p.



MUSICA BRASILIS

A dama de espadas

Polca

Abdon Milanez

Introdução

Piano

The introduction is written for piano in 2/4 time with a key signature of one flat (B-flat). It consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Polca

4

The first system of the polca begins at measure 4. It continues with the same melodic and harmonic patterns as the introduction, maintaining the 2/4 time signature and B-flat key signature.

8

The second system of the polca begins at measure 8. The melodic line in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent.

12

The third system of the polca begins at measure 12. The melodic line in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent.

16

The fourth system of the polca begins at measure 16. The melodic line in the right hand continues with eighth and sixteenth notes, and the left hand accompaniment remains consistent.

20

para seguir

para coda

Fine

21

22

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35

36

D.S. al Coda

37

38

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40

44

48

52

1. 2.

D.S. al Fine