

Alfredo Augusto Santos(1850 - 1910)

Linda

Valsa

Dedicatória: Ao meu distinto colega e amigo Boa Ventura Vieira

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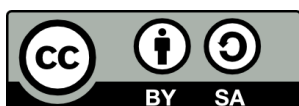
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Fundo: Vicente Salles

piano

(*piano*)

3 p.



MUSICA BRASILIS

Ao meu distinto colega e amigo Boa Ventura Vieira

Linda

Valsa

Alfredo Augusto Santos

Piano

The first system of the musical score for 'Linda' is in 4/4 time and B-flat major. It begins with a treble clef and a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords. The system concludes with a *pp* dynamic marking.

5

The second system of the musical score starts at measure 5. It continues the melodic and harmonic development. A fortissimo (*f*) dynamic is introduced in the right hand, followed by a piano (*p*) dynamic. The left hand maintains its accompaniment pattern.

9

The third system of the musical score starts at measure 9. It features a piano (*p*) dynamic in the right hand, which then reaches a fortissimo (*ff*) dynamic. The left hand accompaniment remains consistent.

13

To Coda ◊

The fourth system of the musical score starts at measure 13. It includes a 'To Coda' instruction with a diamond symbol. The system ends with a first ending bracket and a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.

18 2.

f *p*

22

f *cresc. sempre*

26

f *p*

30

f

34

p

D.C. al Coda

35 Coda \oplus

Fine *mf*

38

42

46

D.S. al Fine