

Aloysio de Alencar Pinto (1912-2007)

Nöel Provençal

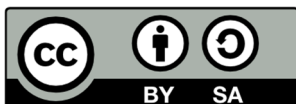
Editoração: Douglas Passoni

flautas, viola d'amore, viola da gamba, voz, cravo, triângulo, pandeiro
(*flutes, viola d'amore, viola da gamba, voice, harpsichord, triangle, tambourine*)

Partes:

Flauta 1
Flauta 2
Flauta 3
Viola d'Amore
Viola da Gamba
Voz
Cravo
Triângulo
Pandeiro

21 p.



MUSICA BRASILIS

Nöel Provençal

Aloysio de Alencar Pinto
(1965)

Adagio ♩ = 52

Flauta 1

Flauta 2

Flauta 3

Viola d'Amore

Viola da Gamba

Voz

Cravo

Triângulo

Pandeiro

Gui-

The musical score is written for a chamber ensemble. It features three flutes (Flauta 1, 2, and 3) in the upper register, a Viola d'Amore and Viola da Gamba in the middle register, a voice part (Voz) with lyrics, a harpsichord (Cravo) in the lower register, and a Triângulo and Pandeiro in the bottom register. The tempo is marked 'Adagio' with a metronome marking of ♩ = 52. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of four measures of music.

5

Fl. 1

Fl. 2

Fl. 3

Vla. d'Amore

Vla. Gamba

Voz

llau - me, Antoi - ne, Pier - re, Clau - de, Jac - ques, Ni - co - las. Ou -
u - ne pau - vre é - ta - ble dont le chau - me trem - ble au vent est

5

Crv.

5

Trgl.

Pand.

9

Fl. 1

Fl. 2

Fl. 3

Vla. d'Amore

Vla. Gamba

Voz

vrez tous la pau - piè - re, et cou - rez sans ê - tre las! Tout de
 né le dé - lec - ta - ble, le di - vin et frê - le enfant. Et Ma -

9

Cr. v.

9

Trgl.

Pand.

13

Fl. 1

Fl. 2

Fl. 3

Vla. d'Amore

Vla. Gamba

Voz

13

sui - te cou - rez vi - te! Car cet - te nuit, Dans me ré -
 ri - e chan - te et - te! prie. En le - ber - çant en l'em - bras -

13

Crv.

13

Trgl.

Pand.

17

Fl. 1

Fl. 2

Fl. 3

Vla. d'Amore

Vla. Gamba

Voz

duit sant, Jé - sus na - quit. Sans l'As - tre d'or qui luit
 cet in - no - cent. Le fils - du tout Puis - sant.

17

Crv.

17

Trgl.

Pand.

21

Fl. 1

Fl. 2

Fl. 3

1. 2.

21

Vla. d'Amore

Vla. Gamba

21

Voz

Dans Les

21

Crv.

21

Trgl.

Pand.

Detailed description: This page of a musical score for 'Noël Provençal' by Aloysio de Alencar Pinto, page 6, contains staves for Flutes 1, 2, and 3; Violins d'Amore and Gamba; Voice; Cello and Double Bass; Trumpet; and Percussion. The score is in 3/4 time and features a first and second ending. The voice part has lyrics 'Dans Les' under the second ending. The percussion part includes a snare drum (Trgl.) and a tambourine (Pand.).

25

Fl. 1

Fl. 2

Fl. 3

25

Vla. d'Amore

Vla. Gamba

25

Voz

An - ges dans la gloi - re du ciel pur qui res - plen - dit, — ont

25

Crv.

(m.e.)

25

Trgl.

Pand.

29

Fl. 1

Fl. 2

Fl. 3

29

Vla. d'Amore

Vla. Gamba

29

Voz

pris-leurs leurs luths d'i - voi-re en l'hon - neur du cher pe - tit. Voix su-

29

Crv.

29

Trgl.

Pand.

Detailed description: This page of a musical score for 'Nöel Provençal' by Aloysio de Alencar Pinto, page 8, covers measures 29-32. The score is arranged for a chamber ensemble. It includes three flutes (Fl. 1, 2, 3) in the top system, two violins (Vla. d'Amore and Vla. Gamba) in the second system, a vocal line (Voz) in the third system with lyrics, a cello (Crv.) in the fourth system, and a percussion section (Trgl. and Pand.) in the bottom system. The vocal line features the lyrics: 'pris-leurs leurs luths d'i - voi-re en l'hon - neur du cher pe - tit. Voix su-'. The music is written in treble clef for the flutes and voice, and bass clef for the violins and cello. The percussion parts are indicated by vertical lines and bar lines.

33

Fl. 1

Fl. 2

Fl. 3

Vla. d'Amore

Vla. Gamba

Voz

bli - mes, sur les ci - mes, Dans la splen - deur de la can -

33

Crv.

33

Trgl.

Pand.

Detailed description of the musical score: The score is for a chamber ensemble. It consists of three flutes (Fl. 1, 2, 3), two violins (Vla. d'Amore and Vla. Gamba), a voice part (Voz), a cello and double bass part (Crv.), a trombone part (Trgl.), and a percussion part (Pand.). The music begins at measure 33. Fl. 1 has a melodic line with slurs and accents. Fl. 2 and Fl. 3 have simpler parts. The Violins play a rhythmic accompaniment. The Voice part has the lyrics: 'bli - mes, sur les ci - mes, Dans la splen - deur de la can -'. The Cello/Double Bass part provides harmonic support. The Trombone and Percussion parts are mostly silent, indicated by rests.

37

Fl. 1

Fl. 2

Fl. 3

Vla. d'Amore

Vla. Gamba

Voz

de - ur avec ar - deur chan - tez le Ré - demp - teur. _____

Crv.

37

Trgl.

Pand.

tr.

41

Fl. 1

Fl. 2

Fl. 3

41

Vla. d'Amore

Vla. Gamba

41

Voz

41

Crv.

41

Trgl.

Pand.

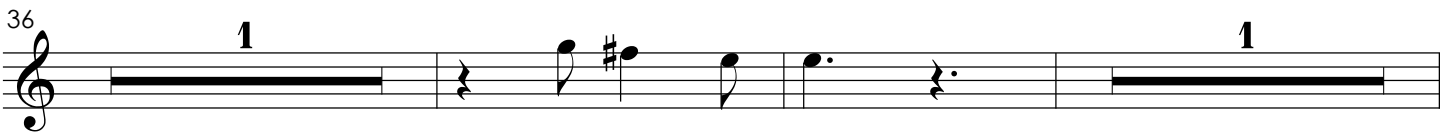
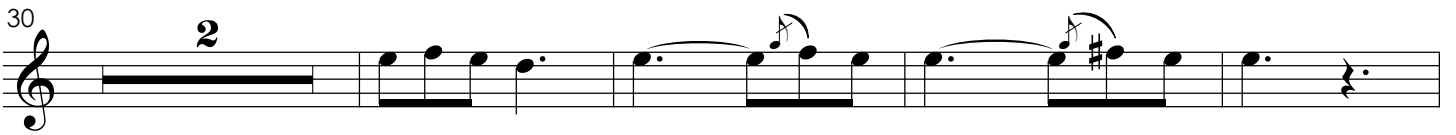
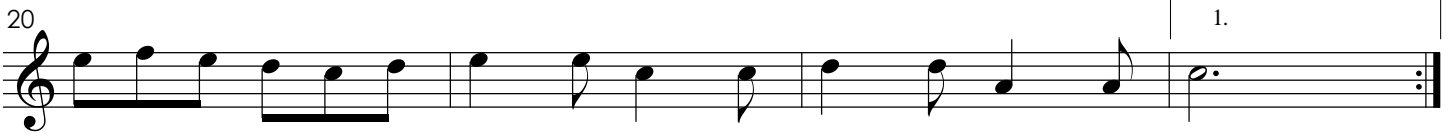
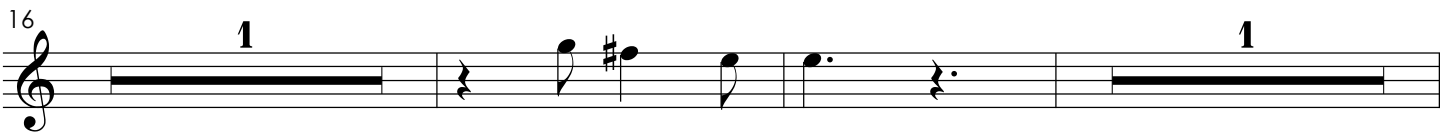
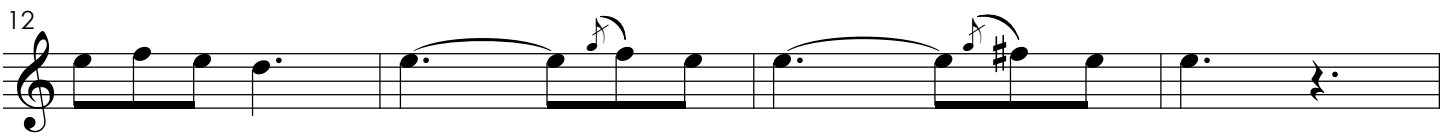
Detailed description of the musical score: The score is for measures 41-44 of the piece 'Nöel Provençal'. It features seven staves. The first three staves are for Flutes 1, 2, and 3, all in treble clef. The next two staves are for Violins d'Amore (treble clef) and Viola Gamba (bass clef). The fifth staff is for the Voice, which is currently silent, indicated by a horizontal line with a bar. The sixth staff is for Cello and Double Bass, with the Cello part in treble clef and the Double Bass part in bass clef. The seventh staff is for Trumpet, with a double bar line at the beginning and a 'tr.' marking above the notes. The eighth staff is for Percussion, with a double bar line at the beginning. The music consists of eighth and sixteenth notes, with some measures containing rests or sustained notes. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line at the end of measure 44.

Nöel Provençal

Flauta 1

Aloysio de Alencar Pinto
(1965)

Adagio $\text{♩} = 52$



Nöel Provençal

Flauta 2

Aloysio de Alencar Pinto
(1965)

Adagio ♩ = 52

5

12

16

20

24

30

36

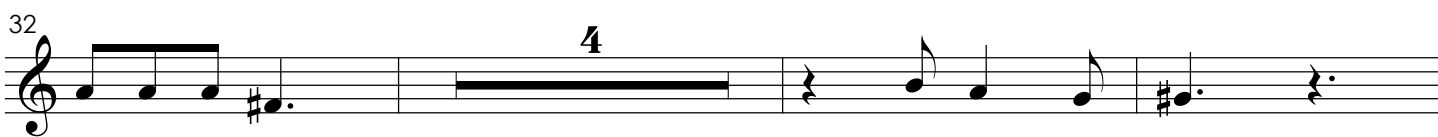
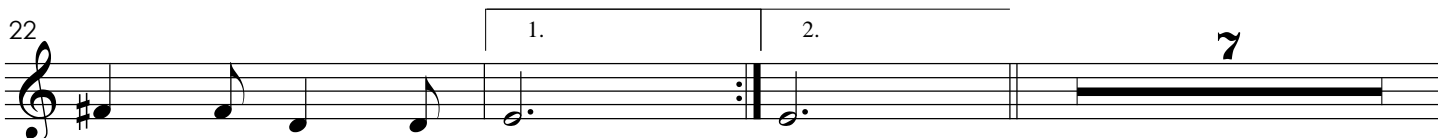
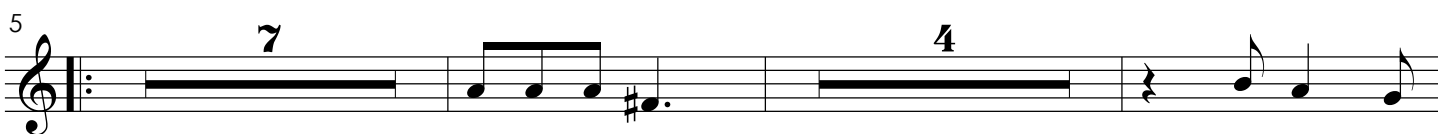
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Nöel Provençal

Flauta 3

Aloysio de Alencar Pinto
(1965)

Adagio $\text{♩} = 52$



Nöel Provençal

Viola d'Amore

Aloysio de Alencar Pinto
(1965)

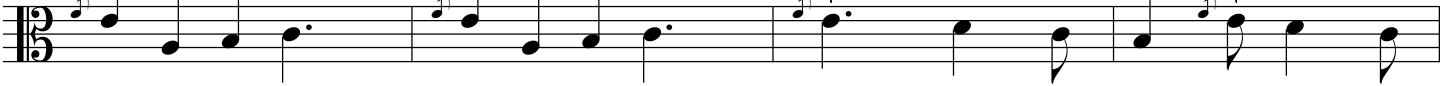
Adagio ♩ = 52



7



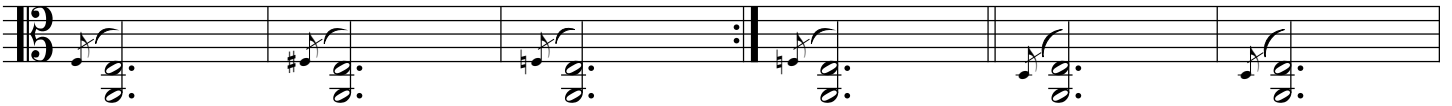
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17



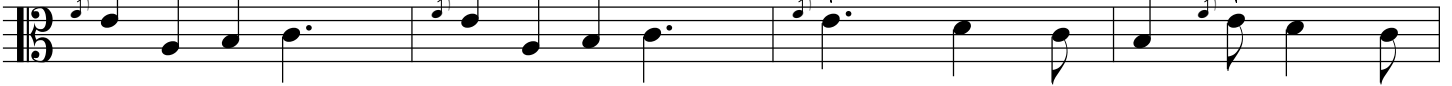
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27



33



37



41

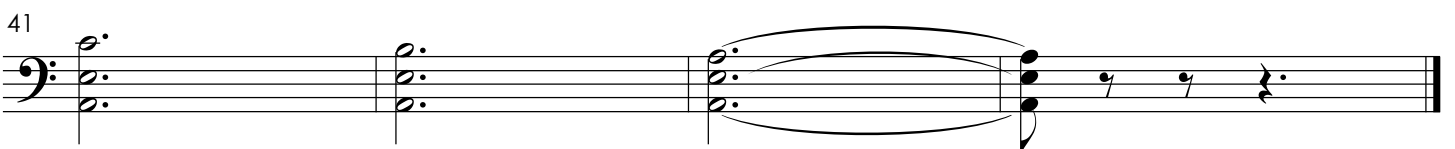
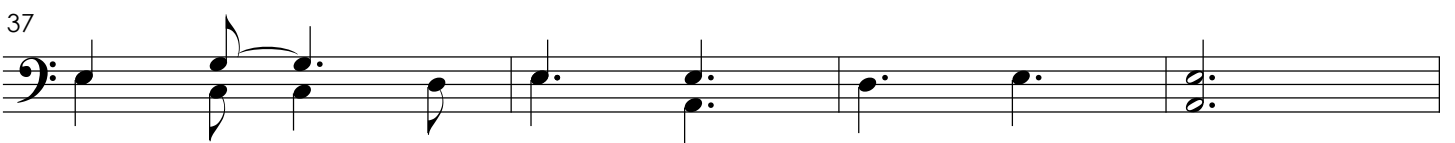
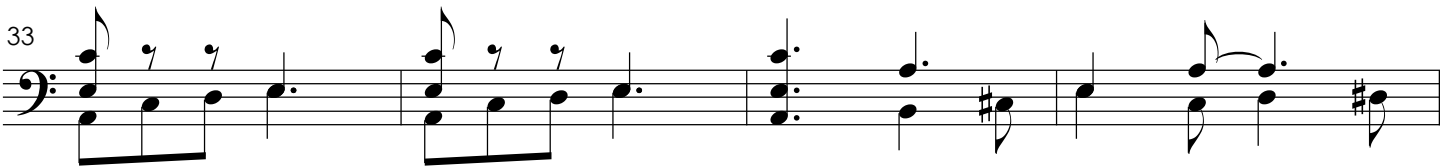
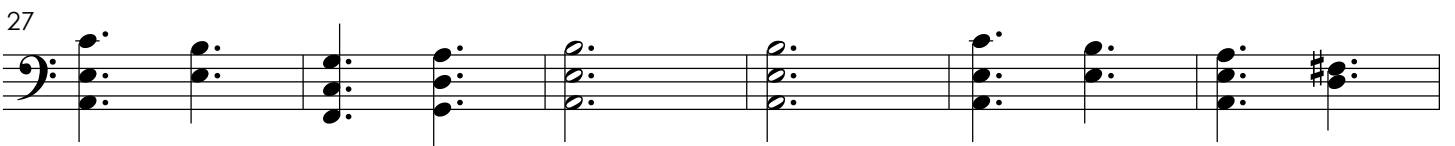
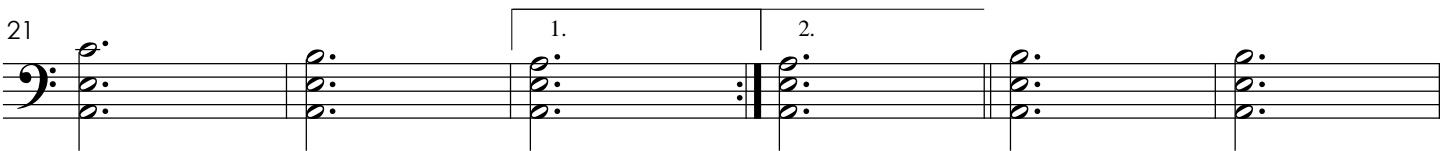
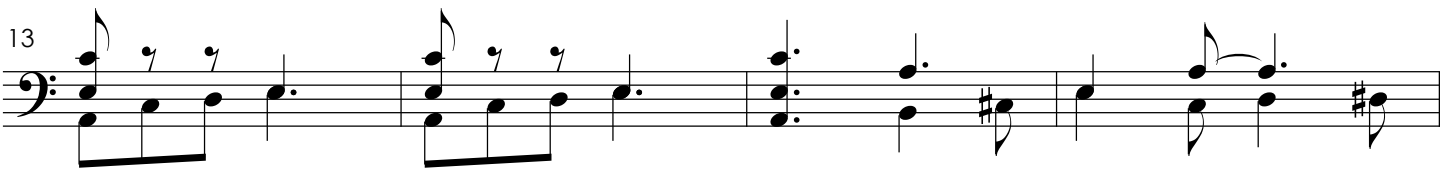
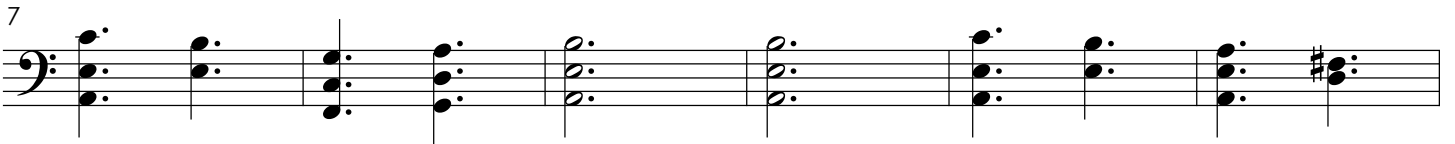


Nöel Provençal

Viola da Gamba

Aloysio de Alencar Pinto
(1965)

Adagio $\text{♩} = 52$

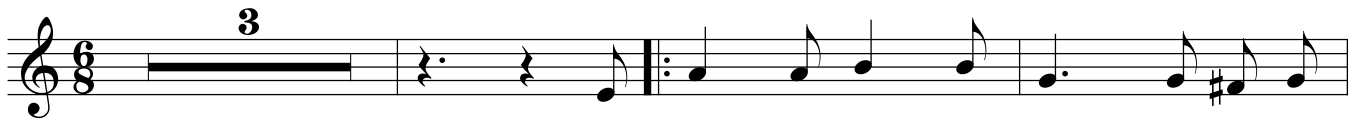


Nöel Provençal

Voz

Aloysio de Alencar Pinto
(1965)

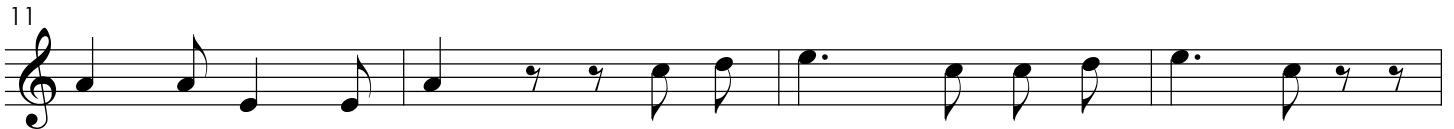
Adagio ♩ = 52



Gui - llau - me, Antoi - ne, Pier - re, Clau - de,
u - ne pau - vre é - ta - ble dont le



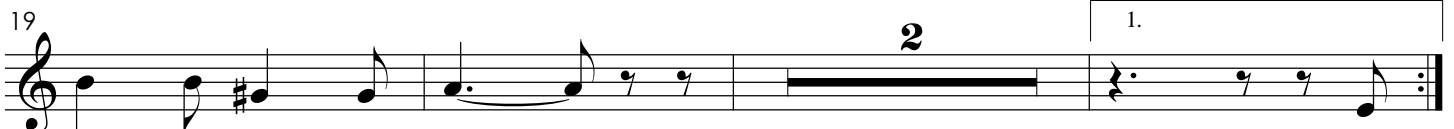
Jac - ques, Ni - co - las. _____ Ou - vrez tous la pau - piè - re, et cou -
chau - me trem - ble au vent _____ est né le dé - lec - ta - ble, le di -



rez sans ê - tre las! Tout de sui - te cou - rez vi - te!
vin et frê - le enfant. Et Ma - ri - e chan - te et prie.



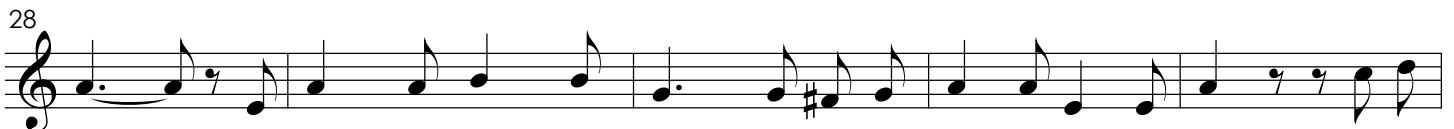
Car cet - te nuit, Dans me - ré - duit, Jé - sus na quit. Sans
En le ber - çant en l'em - bras - sant, cet in - no - cent. Le



l'As - tre d'or qui luit _____ Dans
fils - tre du tout Puis - sant. _____



Les An - ges dans la gloi - re du ciel pur qui res - plen -



dit, _____ ont pris - leurs leurs luths d'i - voi - re en l'hon - neur du cher pe - tit. Voix su -



bli - mes, sur les ci - mes, Dans la splen - deur de la can -



de - ur avec ar - deur chan - tez le Ré - demp - teur. _____

Nöel Provençal

Cravo

Aloysio de Alencar Pinto
(1965)

Adagio ♩ = 52

Musical notation for measures 1-4. The piece is in 6/8 time and D major. The first four measures consist of sustained chords in both the treble and bass staves.

Musical notation for measures 5-10. Measure 5 begins with a new melodic line in the treble staff. The bass staff continues with sustained chords. The melody in the treble staff moves through several notes, ending on a half note in measure 10.

Musical notation for measures 11-14. The treble staff features a more active melodic line with eighth notes and quarter notes. The bass staff continues with sustained chords. The piece concludes with a final chord in measure 14.

Musical notation for measures 15-18. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff continues with sustained chords. The piece concludes with a final chord in measure 18.

Musical notation for measures 19-23. Measure 19 begins with a new melodic line in the treble staff. The bass staff continues with sustained chords. The melody in the treble staff moves through several notes, ending on a half note in measure 23. A first ending bracket labeled '1.' spans measures 21-23.

24 2.

(m.e.)

29

33

36

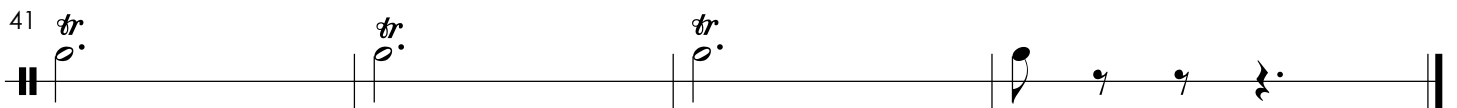
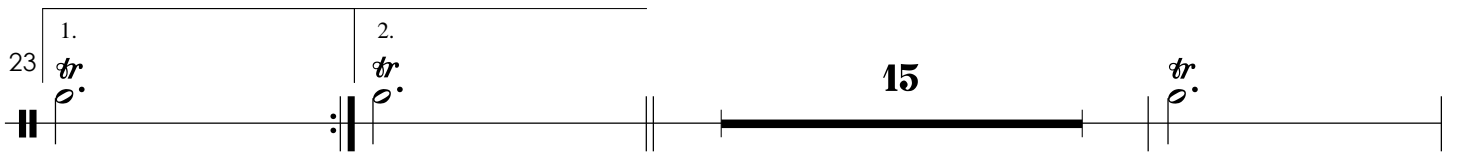
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Nöel Provençal

Triângulo

Aloysio de Alencar Pinto
(1965)

Adagio ♩ = 52

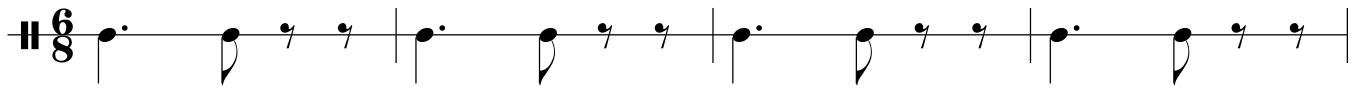


Nöel Provençal

Pandeiro

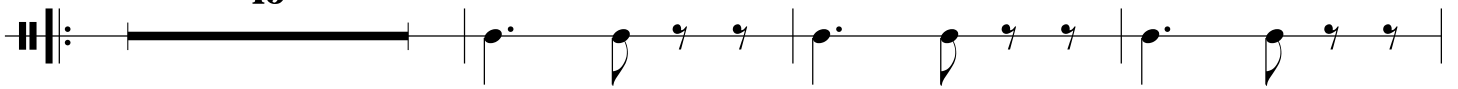
Aloysio de Alencar Pinto
(1965)

Adagio ♩ = 52



5

15

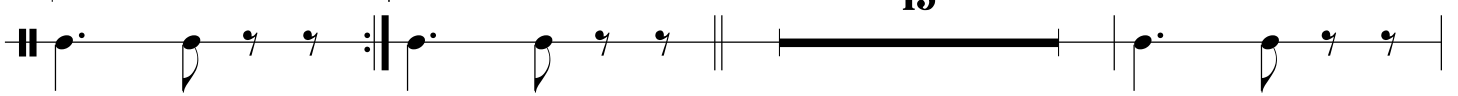


23

1.

2.

15



41

