

Ágide Azzoni (1885-1939)

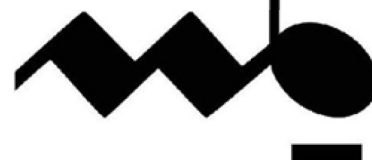
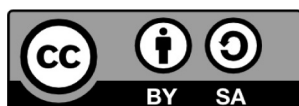
Santa Terezinha

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Coordenação Geral de Lúcia Bachiega.

banda
(*band*)

10 p.



MUSICA BRASILIS

Santa Terezinha

Ágide Azzoni

sempre a2

Clarinetas 1-2
f

Saxofone Alto de canto
f

Saxofones Alto 1-2
f

Clarino 2
f

Pstões 1-2
f

Trombone de canto
f
(original em Si \flat)

Trombones 1-2
f
a2

Bombardinos 1-2
f
a2

Baixos 1-2 em Mi
f

Baixo 3 em Mi
f

Caixa
f

Pratos Bumbo
f

4

CI 1-2

Sax A cto

Sax A 1-2

Clno 2

Plst 1-2

Tbn cto

Tbn 1-2

Bom 1-2

Bx 1-2

Bx 3

Cx

Pt Bmb

a2

a2

a2

12 To Coda $\text{\textcircled{C}}$ 1. 2.

CI 1-2

Sax A cto

Sax A 1-2

Clno 2

Pist 1-2

Tbn cto

Tbn 1-2

Bom 1-2

Bx 1-2

Bx 3

Cx

Pt Bmb

18

CI 1-2

Sax A cto

Sax A 1-2

Clno 2

Píst 1-2

Tbn cto

Tbn 1-2

Bom 1-2

Bx 1-2

Bx 3

Cx

Pt Bmb

f

a2

The musical score is written for a large ensemble. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures, with a repeat sign at the beginning of the first measure. The instruments are arranged in a standard orchestral layout. The saxophone parts (Sax A cto and Sax A 1-2) and the clarinet part (Clno 2) play a melodic line. The trombone parts (Tbn cto and Tbn 1-2) provide harmonic support. The bassoon part (Bom 1-2) plays a rhythmic pattern. The brass parts (Bx 1-2 and Bx 3) play a simple harmonic pattern. The percussion parts (Cx and Pt Bmb) provide a steady rhythm. The score is marked with a forte (*f*) dynamic and includes an *a2* marking for the Píst 1-2 part.

22

CI 1-2

Sax A cto

Sax A 1-2

Clno 2

Plst 1-2

Tbn cto

Tbn 1-2

Bom 1-2

Bx 1-2

Bx 3

Cx

Pt Bmb

1.

2.

♩ Coda
Trio

29

Cl 1-2
f

Sax A cto
f

Sax A 1-2
f

Clno 2
f

Pist 1-2
f

Tbn cto
f

Tbn 1-2
f

Bom 1-2
f

Bx 1-2
f

Bx 3
f

Cx
f

Pt
Bmb
f

37

CI 1-2

Sax A cto

Sax A 1-2

Clno 2

Plst 1-2

Tbn cto

Tbn 1-2

Bom 1-2

Bx 1-2

Bx 3

Cx

Pt Bmb

D.C. al Fine

a2