

Ágide Azzoni (1885-1939)

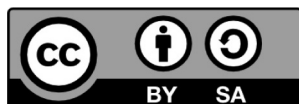
Recordação

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banda
(*band*)

12 p.



MUSICA BRASILIS

Recordação

Ágide Azzoni

Score for "Recordação" by Ágide Azzoni, featuring various instruments. The score is in 3/4 time and G major. It includes parts for Saxofone Alto de canto, Saxofone Alto, Clarinos 1-2, Pistões 1-2, Trombone de canto, Trombones 1-2, Bombardino, Baixo em Mi, and Pratos Bumbo.

Key features of the score include:

- Saxofone Alto de canto:** Melodic line with slurs and accents.
- Saxofone Alto:** Harmonic accompaniment with a steady eighth-note pattern.
- Clarinos 1-2:** Melodic line with slurs and accents, marked *a2*.
- Pistões 1-2:** Harmonic accompaniment with a steady eighth-note pattern, marked *a2*.
- Trombone de canto:** Melodic line with slurs and accents, marked *(original em Si)*.
- Trombones 1-2:** Harmonic accompaniment with a steady eighth-note pattern, marked *(original em Si)*.
- Bombardino:** Melodic line with slurs and accents.
- Baixo em Mi:** Harmonic accompaniment with a steady eighth-note pattern.
- Pratos Bumbo:** Percussion part with a steady eighth-note pattern.

9

Sax A cto

Sax A

Clno 1-2

Pist 1-2

Tbn cto

Tbn 1-2

Bom

Bx

Pt

Bmb

Detailed description: This is a page of a musical score for the piece 'Recordação' by Ágide Azzoni. The page is numbered '2' in the top left and '9' at the beginning of the first staff. The score is arranged in a grand staff format with ten staves. The instruments are: Sax A cto (Soprano Saxophone), Sax A (Alto Saxophone), Clno 1-2 (Clarinets 1 and 2), Pist 1-2 (Pistons 1 and 2), Tbn cto (Tenor Trombone), Tbn 1-2 (Trombones 1 and 2), Bom (Baritone), Bx (Bassoon), Pt (Trumpet), and Bmb (Baritone Mellophone). The key signature is one sharp (F#) and the time signature is 4/4. The Sax A cto part features a melodic line with slurs and ties. The Sax A part plays a rhythmic accompaniment of quarter notes. The Clno 1-2 part has a melodic line similar to the Sax A cto. The Pist 1-2 part plays a rhythmic accompaniment of eighth notes. The Tbn cto part plays a melodic line in the bass clef. The Tbn 1-2 part plays a rhythmic accompaniment of quarter notes. The Bom part plays a melodic line in the bass clef. The Bx part plays a melodic line in the bass clef. The Pt and Bmb parts are indicated by vertical lines at the bottom of the page.

25

Sax A cto

Sax A

Clno 1-2

Pist 1-2

Tbn cto

Tbn 1-2

Bom

Bx

Pt Bmb

1.

2.

Detailed description: This is a page of a musical score for the piece 'Recordação' by Ágide Azzoni. The page is numbered 4 in the top left corner. The score is arranged in a system of ten staves, each representing a different instrument. From top to bottom, the staves are: Sax A cto (Soprano Saxophone), Sax A (Alto Saxophone), Clno 1-2 (Clarinets 1 and 2), Pist 1-2 (Pistons 1 and 2), Tbn cto (Tenor Trombone), Tbn 1-2 (Trombones 1 and 2), Bom (Baritone), Bx (Bassoon), and Pt Bmb (Percussion/Bass Drum). The music is written in a key signature of one sharp (F#) and a common time signature (C). The Sax A cto part begins at measure 25 and features a melodic line with slurs and ties. The Sax A part provides a harmonic accompaniment with chords and single notes. The Clno 1-2 and Pist 1-2 parts play a similar melodic line to the Sax A cto. The Tbn cto part has a bass line with accents (^) on the first three measures. The Tbn 1-2 part plays a rhythmic accompaniment of chords. The Bom part has a bass line with accents (^) on the first three measures. The Bx part plays a rhythmic accompaniment of chords. The Pt Bmb part plays a rhythmic accompaniment of chords. The score concludes with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the final measures.

34

Sax A cto

Sax A

Clno 1-2

Pist 1-2

Tbn cto

Tbn 1-2

Bom

Bx

Pt Bmb

a2

a2

The musical score is written for a jazz ensemble. It features ten staves: Sax A cto (Alto Saxophone), Sax A (Tenor Saxophone), Clno 1-2 (Clarinets), Pist 1-2 (Pistons), Tbn cto (Trumpets), Tbn 1-2 (Trumpets), Bom (Bombardone), Bx (Bassoon), and Pt Bmb (Percussion/Bombas). The score begins at measure 34. The Sax A cto part has a melodic line with slurs and accents. The Sax A part has a rhythmic pattern with accents. The Clno 1-2 part has a complex melodic line with slurs. The Pist 1-2 part has a melodic line with slurs. The Tbn cto part has a melodic line with slurs. The Tbn 1-2 part has a rhythmic pattern with accents. The Bom part has a melodic line with slurs. The Bx part has a rhythmic pattern. The Pt Bmb part has a rhythmic pattern. The score is in 4/4 time and has a key signature of one sharp (F#).

42

Sax A cto

Sax A

Clno 1-2

Pist 1-2

Tbn cto

Tbn 1-2

Bom

Bx

Pt Bmb

The musical score is written for a jazz ensemble. It features ten staves: Sax A cto (Alto Saxophone), Sax A (Soprano Saxophone), Clno 1-2 (Clarinets), Pist 1-2 (Pistons), Tbn cto (Tenor Trombone), Tbn 1-2 (Trombones), Bom (Baritone Horn), Bx (Bassoon), and Pt Bmb (Percussion/Bass Drum). The score begins at measure 42. The Sax A cto part has a melodic line with slurs and accents. The Sax A part has a rhythmic accompaniment with accents. The Clno 1-2 part has a melodic line with slurs. The Pist 1-2 part has a rhythmic accompaniment with accents. The Tbn cto part has a melodic line with slurs. The Tbn 1-2 part has a rhythmic accompaniment with accents. The Bom part has a melodic line with slurs. The Bx part has a melodic line with slurs. The Pt Bmb part has a rhythmic accompaniment with slurs.

50

Sax A cto

Sax A

Clno 1-2

Pist 1-2

Tbn cto

Tbn 1-2

Bom

Bx

Pt Bmb

58

Sax A cto

Sax A

Clno 1-2

Pist 1-2

Tbn cto

Tbn 1-2

Bom

Bx

Pt Bmb

1.

2. D.S.

(Fine)

a2

a2

67 Trio

Sax A cto *p*

Sax A *p*

Clno 1-2 *p* a2

Pist 1-2 *p*

Tbn cto *p*

Tbn 1-2 *p* a2

Bom *p*

Bx *p*

Pt

Bmb

75

Sax A cto

Sax A

Clno 1-2

Pist 1-2

Tbn cto

Tbn 1-2

Bom

Bx

Pt
Bmb

83

Sax A cto

Sax A

Clno 1-2

Pist 1-2

Tbn cto

Tbn 1-2

Bom

Bx

Pt
Bmb

91

1. 2. D.S. (al Fine)

Sax A cto

Sax A

Cln 1-2 a2

Pist 1-2

Tbn cto

Tbn 1-2

Bom

Bx

Pt Bmb