

Ágide Azzoni (1885-1939)

Que bicho, hein...

versão (a)

Projeto e edição das partituras: Presto

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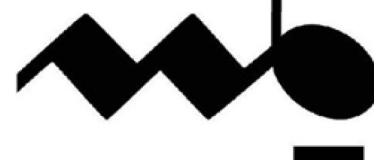
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Coordenação Geral de Lúcia Bachiega.

banda
(*band*)

5 p.



MUSICA BRASILIS

Que bicho, hein...

versão (a)

Ágide Azzoni

The musical score is written for a large ensemble in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Requinta:** Melodic line with a "To Coda" marking at the end.
- Saxofone Alto de canto:** Melodic line.
- Saxofones Alto 1-2:** Harmonic accompaniment.
- Clarinos 1-2:** Harmonic accompaniment.
- Clarino 3:** Harmonic accompaniment.
- Pistões 1-2:** Harmonic accompaniment.
- Trombone de canto:** Melodic line, marked "(original em Si)".
- Trombone 1:** Harmonic accompaniment, marked "(original em Si)".
- Trombone 2:** Harmonic accompaniment, marked "(original em Si)".
- Bombardinos 1-2:** Harmonic accompaniment, marked "sempre a2".
- Baixos 1-2 em Mi:** Harmonic accompaniment, marked "a2".
- Caixa:** Rhythmic accompaniment.
- Pratos Bumbo:** Rhythmic accompaniment.

Dynamic markings include accents (^) and fortissimo (f). The score concludes with a Coda symbol.

This musical score is for a jazz ensemble. It features a vocal line (Req) and instrumental parts for Saxophone A (Sax A cto and Sax A 1-2), Clarinet (Clno 1-2 and Clno 3), Trumpet (Tbn 1 and Tbn 2), Trombone (Tbn cto), Bassoon (Bom 1-2), Bass Clarinet (Bx 1-2), Cymbal (Cx), and Piano/Bass Drum (Pt Bmb). The score is in 4/4 time and begins at measure 9. The key signature has two flats. The vocal line and several woodwinds play a melodic line with a slur and an accent (^) over the first measure of the phrase. The saxophones play a rhythmic accompaniment of eighth notes. The trumpets and trombones play a rhythmic accompaniment of eighth notes. The bassoon plays a melodic line with a slur and an accent (^) over the first measure of the phrase. The piano and bass drum play a rhythmic accompaniment of eighth notes.

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1. 2.

Req

Sax A cto

Sax A 1-2

Cln 1-2

Cln 3

Pist 1-2

Tbn cto

Tbn 1

Tbn 2

Bom 1-2

Bx 1-2

Cx

Pt Bmb

a2 a2

Detailed description: This is a musical score for a jazz ensemble. It consists of 12 staves. The instruments are: Requebrado (Req), Saxophone Alto (Sax A cto), Saxophone Alto 1-2 (Sax A 1-2), Clarinet 1-2 (Cln 1-2), Clarinet 3 (Cln 3), Piccolo (Pist 1-2), Trombone Contrabaixo (Tbn cto), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Bombo (Bom 1-2), Bateria (Bx 1-2), Caixa (Cx), and Percussão (Pt Bmb). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes a first ending (1.) and a second ending (2.) for the saxophone and clarinet parts. The percussion parts include a complex rhythmic pattern for the bateria and a steady bass line for the bumbo.

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Req

Sax A cto

Sax A 1-2

Clno 1-2

Clno 3

Pist 1-2

Tbn cto

Tbn 1

Tbn 2

Bom 1-2

Bx 1-2

Cx

Pt Bmb

D.C. al Coda

⊕ Coda

a2

a2