

Ágide Azzoni (1885-1939)

Que bicho, hein...

versão (a)

Projeto e edição das partituras: Presto

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Agradecimento ao projeto Ágide Azzoni

Coordenação Geral de Lúcia Bachiega.

banda

(band)

Partes:

Requinta

Saxofone Alto de canto

Saxofone Alto 1

Saxofone Alto 2

Clarino 1

Clarino 2

Clarino 3

Pistão 1

Pistão 2

Trombone de canto

Trombone 1

Trombone 2

Bombardino 1

Bombardino 2

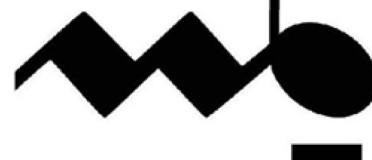
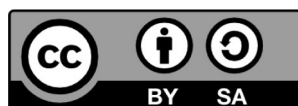
Baixo 1 em Mib

Baixo 2 em Mib

Caixa

Pratos e Bumbo

18 p.



MUSICA BRASILIS

Que bicho, hein...

Ágide Azzoni

Musical notation for the first line, ending with "To Coda" and a Coda symbol.

Musical notation for the second line, starting at measure 9.

Musical notation for the third line, starting at measure 15, including first and second endings.

Musical notation for the fourth line, starting at measure 21, including the "Samba" section and a *p* dynamic marking.

Musical notation for the fifth line, starting at measure 29, including "D.C. al Coda" and the final Coda section.

Saxofone Alto
de canto

Que bicho, hein...

Ágide Azzoni

To Coda $\text{\textcircled{C}}$

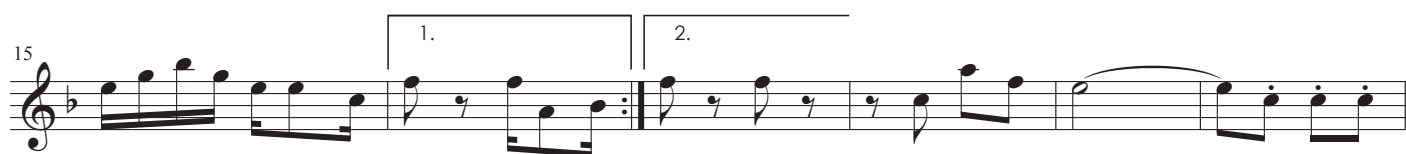


9



15

1. 2.

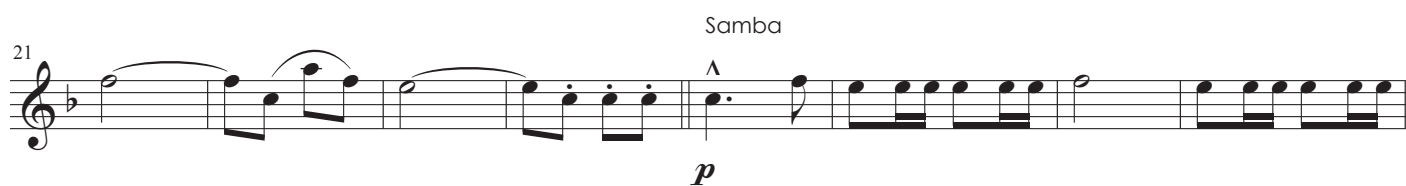


21

Samba

\wedge

p



29

D.C. al Coda

$\text{\textcircled{C}}$ Coda



Que bicho, hein...

Ágide Azzoni

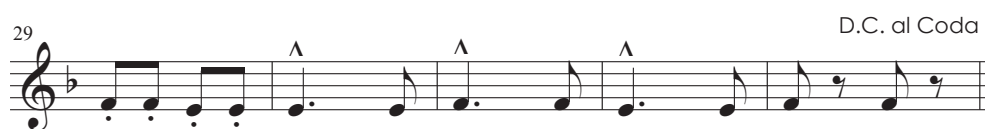
To Coda \oplus



Que bicho, hein...

Ágide Azzoni

To Coda $\text{\textcircled{C}}$



Que bicho, hein...

Ágide Azzoni

To Coda \oplus

9

15

Samba

21

p

D.C. al Coda

29

\oplus Coda


Que bicho, hein...

Ágide Azzoni

To Coda 



9



15



21

Samba

p



29

D.C. al Coda

 Coda



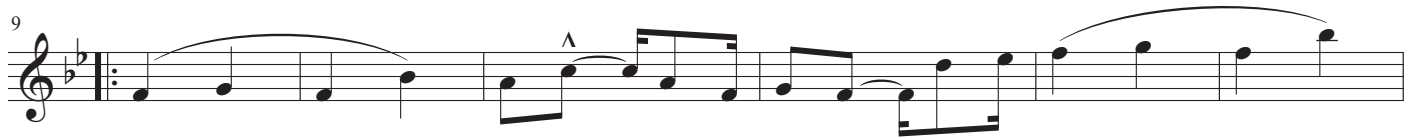
Que bicho, hein...

Ágide Azzoni

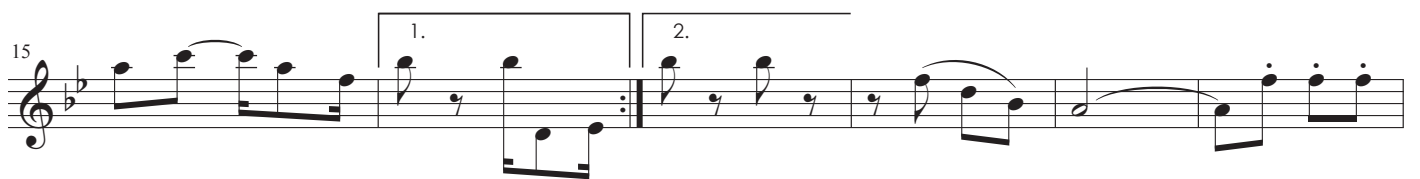
To Coda 



9



15



21

Samba



p

29

D.C. al Coda



 Coda



Que bicho, hein...


Ágide Azzoni

To Coda 



9 

15 

21 

29 

Que bicho, hein...

Ágide Azzoni

To Coda \oplus

9

15

1. 2.

21

Samba

p

29

D.C. al Coda

\oplus Coda

Que bicho, hein...

Ágide Azzoni

[original em Si \flat]

To Coda \ominus



9



15

1. 2.



21

Samba

p



29

D.C. al Coda

\ominus Coda



Que bicho, hein...

Ágide Azzoni

[original em Si^b]

To Coda \oplus

9

15

21

Samba

p

29

D.C. al Coda

\oplus Coda


Que bicho, hein...

Ágide Azzoni

To Coda 




9



15

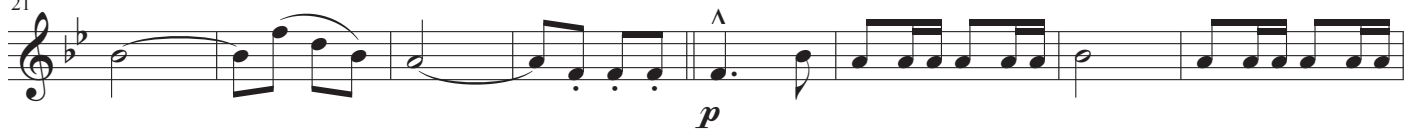
1. 2.



21

Samba

p



29

D.C. al Coda

 Coda



Que bicho, hein...

Ágide Azzoni

To Coda \oplus

9

15

1. 2.

21

Samba

p

29

D.C. al Coda

\oplus Coda

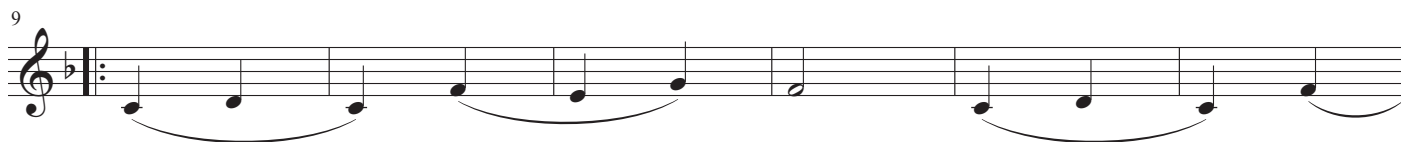
Que bicho, hein...

Ágide Azzoni

To Coda \oplus

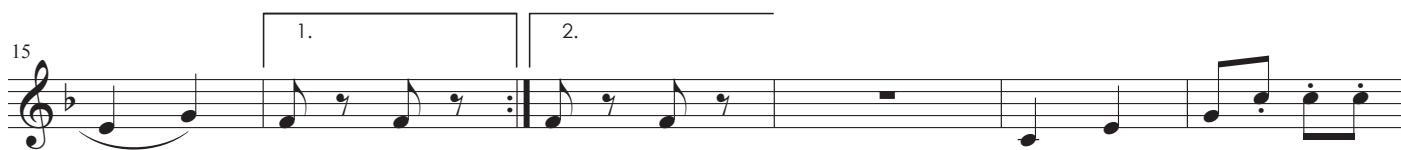


9



15

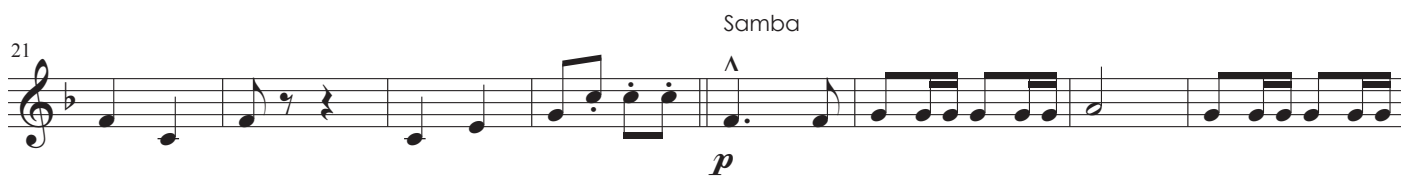
1. 2.



21

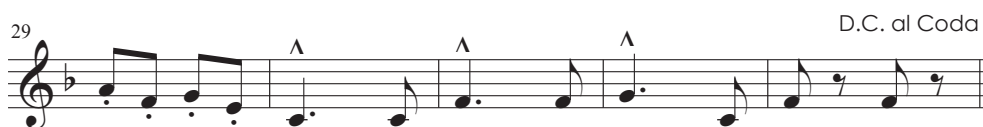
Samba

p



29

D.C. al Coda



\oplus Coda



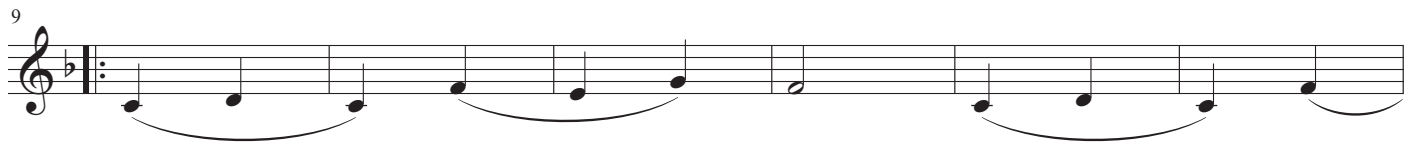
Que bicho, hein...

Ágide Azzoni

To Coda \oplus



9



15

1. 2.

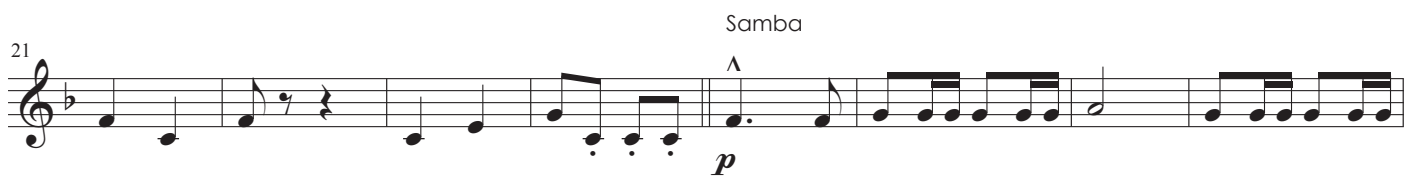


21

Samba

\wedge

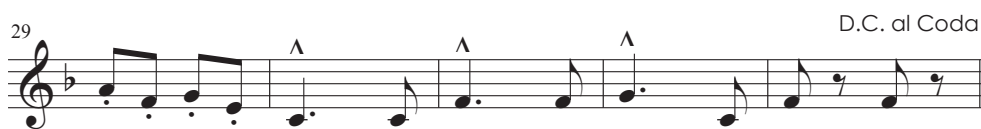
p



29

D.C. al Coda

\wedge



\oplus Coda



Que bicho, hein...

Ágide Azzoni

To Coda \oplus

1.

9.

15.

Samba

21.

29.

D.C. al Coda

\oplus Coda

Que bicho, hein...

Ágide Azzoni

Pratos
Bumbo

Λ
ν
To Coda ⊕

9
Pt
Bmb

15
Pt
Bmb

1.
2.
To Coda ⊕

21
Pt
Bmb

Samba

ν
p

29
Pt
Bmb

D.C. al Coda

⊕ Coda