

Ágide Azzoni (1885-1939)

Óia gavião

Projeto e edição das partituras: Presto
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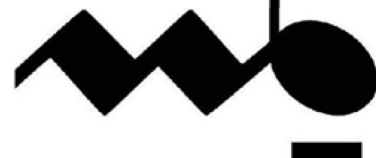
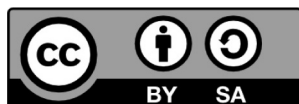
Agradecimento ao projeto Ágide Azzoni
Coordenação Geral de Lúcia Bachiega.

banda
(band)

Partes:

Requinta	Trombone 2
Clarinetas 1	Gênias 1
Clarinetas 2	Gênias 2
Clarinetas 3	Baixo 1 em Mib
Saxofone Alto de canto	Baixo 2 em Mib
Saxofone Tenor	Caixa
Pistão 1	Pratos e Bumbo
Pistão 2	
Trombone de canto	Guia para regência
Trombone 1	

18 p.



MUSICA BRASILIS

Óia, gavião

Ágide Azzoni

9

Musical staff 1: Clarinet 1 part, measures 1-8. Includes a repeat sign and accents.

9

Musical staff 2: Clarinet 1 part, measures 9-17. Includes accents and first/second endings.

18

Musical staff 3: Clarinet 1 part, measures 18-25. Includes accents.

26

Musical staff 4: Clarinet 1 part, measures 26-34. Includes first/second endings and D.S. marking.

35

Trio

Musical staff 5: Clarinet 1 part, measures 35-42. Marked as Trio.

43

D.S. [al Fine]

Musical staff 6: Clarinet 1 part, measures 43-50. Includes first/second endings and D.S. marking.

Óia, gavião

Ágide Azzoni

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Trio

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D.S. [al Fine]

Óia, gavião

Ágide Azzoni

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Trio

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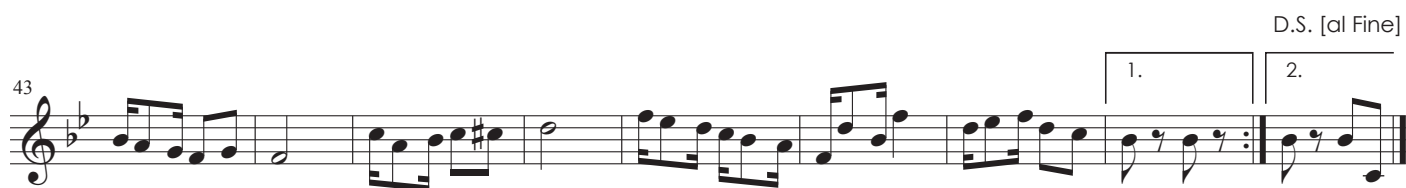
D.S. [al Fine]

D.S. [al Fine]

Saxofone Alto
de canto

Óia, gavião

Ágide Azzoni



Óia, gavião

Ágide Azzoni

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18

26

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Trio

43

D.S. [al Fine]

Óia, gavião

Ágide Azzoni

§

9

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35

43

1. 2.

1. 2. [Fine] D.S.

D.S. [al Fine]

1. 2.

Detailed description: This is a musical score for a piece titled 'Óia, gavião' by Ágide Azzoni. The score is written in a single system with six staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a section marked with a double bar line and a section symbol (§). The first staff contains measures 1 through 8. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 18. The fourth staff starts at measure 26 and includes first and second endings, with the second ending marked '[Fine] D.S.'. The fifth staff starts at measure 35 and is labeled 'Trio'. The sixth staff starts at measure 43 and includes first and second endings, with the second ending marked 'D.S. [al Fine]'. The score concludes with a double bar line.

Trombone de canto

Óia, gavião

Ágide Azzoni

[original em Si \flat]

8

8

9

9

18

18

26

26

35

Trio

35

43

43

D.S. [al Fine]

Trombone 1

Óia, gavião

Ágide Azzoni

[original em Si^b]

8

Musical notation for measures 8-17. Measure 8 starts with a double bar line and a repeat sign. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The notation includes accents (^) over notes in measures 9, 10, 11, 12, 13, and 14. A fermata is placed over the final note of measure 17.

9

Musical notation for measures 18-25. Measure 18 begins with a double bar line and a repeat sign. The notation includes first and second endings (1. and 2.) starting at measure 24. A fermata is placed over the final note of measure 25.

18

Musical notation for measures 26-34. Measure 26 begins with a double bar line and a repeat sign. The notation consists of eighth-note patterns with stems pointing up and down.

26

Musical notation for measures 35-42. Measure 35 begins with a double bar line and a repeat sign. The notation consists of eighth-note patterns with stems pointing up and down. First and second endings (1. and 2.) are marked starting at measure 40. The second ending is followed by the instruction "[Fine] D.S.".

35

Trio

Musical notation for measures 43-50. Measure 43 begins with a double bar line and a repeat sign. The notation consists of eighth-note patterns with stems pointing up and down. The section is labeled "Trio".

43

Musical notation for measures 51-58. Measure 51 begins with a double bar line and a repeat sign. The notation consists of eighth-note patterns with stems pointing up and down. First and second endings (1. and 2.) are marked starting at measure 56. The section concludes with the instruction "D.S. [al Fine]".

Óia, gavião

Ágide Azzoni

[original em Si^b]



9

18

26

Trio

35

43

Óia, gavião

Ágide Azzoni

9

9

1.

2.

18

26

1.

2. [Fine] D.S.

Trio

35

43

1.

2. D.S. [al Fine]

Óia, gavião

Ágide Azzoni

9

9

1. 2.

18

18

26

1. 2. [Fine] D.S.

35

Trio

35

43

43

1. 2. D.S. [al Fine]

Óia, gavião

Ágide Azzoni



9

9

18

26

35

Trio

43

Óia, gavião

Ágide Azzoni

Pratos Bumbo

9

Pt Bmb

18

Pt Bmb

26

Pt Bmb

35

Trio

Pt Bmb

43

Pt Bmb

1. 2.

[Fine] D.S.

D.S. [al Fine]

Óia, gavião

Ágide Azzoni

8

9

18

26

35

Trio

43