

Ágide Azzoni (1885-1939)

O sabiá

versão (a)

Projeto e edição das partituras: Presto

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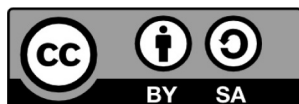
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banda
(*band*)

5 p.



MUSICA BRASILIS

O sabiá

versão (a)

Ágide Azzoni

Requieta

Clarinetas 1-2

Saxofone Alto

Saxofone Tenor

Pistões 1-2

Trombone de canto

Trombone 1

Trombone 2

Gênis 1-2

Baixos 1-2 em Mi

Caixa

Pratos Bumbo

original em Si \flat

sempre a2

Fine

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Req** (Requebra): Treble clef, melodic line with accents.
- Cl 1-2** (Clarinete): Treble clef, harmonic accompaniment.
- Sax A** (Saxofone Alto): Treble clef, melodic line with accents.
- Sax T** (Saxofone Tenor): Treble clef, melodic line with accents.
- Pist 1-2** (Percussão): Treble clef, melodic line with accents and a *a2* marking.
- Tbn cto** (Trombone Contrabaixo): Bass clef, melodic line with accents.
- Tbn 1** (Trombone 1): Bass clef, rhythmic accompaniment.
- Tbn 2** (Trombone 2): Bass clef, rhythmic accompaniment.
- Gen 1-2** (Gonçalves): Treble clef, rhythmic accompaniment.
- Bx 1-2** (Bateria): Treble clef, rhythmic accompaniment.
- Cx** (Caxixá): Percussion, rhythmic accompaniment.
- Pt Bmb** (Pandeiro/Bateria): Percussion, rhythmic accompaniment.

The score begins with a double bar line and a repeat sign. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece features a variety of rhythmic patterns and melodic lines, with accents and *a2* markings indicating specific performance techniques.

24

Req

Cl 1-2 ^{a2}

Sax A

Sax T

Pist 1-2

Tbn cto

Tbn 1

Tbn 2

Gen 1-2

Bx 1-2

Cx

Pt
Bmb

Detailed description: This is a page of a musical score for the song 'O sabiá' by Ágide Azzoni. The page is numbered 4 in the top left corner. The score is arranged in a grand staff format with 13 staves. The instruments are: Requebrado (Req), Clarinet 1-2 (Cl 1-2) with a second octave marking 'a2', Saxophone Alto (Sax A), Saxophone Tenor (Sax T), Piccolo (Pist 1-2), Trombone Contrabasso (Tbn cto), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Gaitan (Gen 1-2), Bateria (Bx 1-2), Caixa (Cx), and Pandeiro/Bumbo (Pt Bmb). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 24. The Requebrado part features a melodic line with eighth and sixteenth notes. The Clarinet and Saxophones play similar melodic lines. The Trombones and Piccolo provide harmonic support with chords and rhythmic patterns. The Gaitan and Bateria parts are primarily rhythmic, with the Gaitan playing chords and the Bateria playing a steady pattern.

