

# Ágide Azzoni (1885-1939)

## Nossa Senhora Saudades

Projeto e edição das partituras: Presto  
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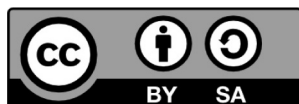
Agradecimento ao projeto Ágide Azzoni  
Coordenação Geral de Lúcia Bachiega.

banda  
(*band*)

Partes:

|                        |                   |
|------------------------|-------------------|
| Requinta               | Trombone de canto |
| Clarineta 1            | Trombone 1        |
| Clarineta 2            | Trombone 2        |
| Saxofone Alto de canto | Bombardino        |
| Saxofone Alto 1        | Baixo 1 em Mib    |
| Saxofone Alto 2        | Baixo 2 em Mib    |
| Clarino 1              | Caixa             |
| Clarino 2              |                   |
| Pistão 1               |                   |
| Pistão 2               |                   |

34 p.



MUSICA BRASILIS

# Nossa Senhora Saudades

Ágide Azzoni

1. *f*

5

11 *p*

17

23 1. 2.

29 *f*

35

41 1. 2. [Fine]

47 Trio

53

57

63 1. 2. D.C. [al Fine]

# Nossa Senhora Saudades

Ágide Azzoni

The musical score is written for Clarinet 1 in 2/4 time, key of B-flat major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains measures 5 through 10, featuring accents (^) over notes. The third staff starts at measure 11 with a piano (*p*) dynamic. The fourth staff contains measures 17 through 22. The fifth staff, starting at measure 23, includes first and second endings. The sixth staff, starting at measure 29, features a forte (*f*) dynamic and accents (^) over notes. The seventh staff contains measures 35 through 40. The eighth staff, starting at measure 41, includes first and second endings and concludes with a [Fine] marking.

47 Trio

47 *f* *p*

53 *f*

57

63 1. 2. D.C. [al Fine]

# Nossa Senhora Saudades

Ágide Azzoni

1 *f*

5

11 *p*

17

23

29 *f*

35

41

47 Trio

*f* *p* *f*

53

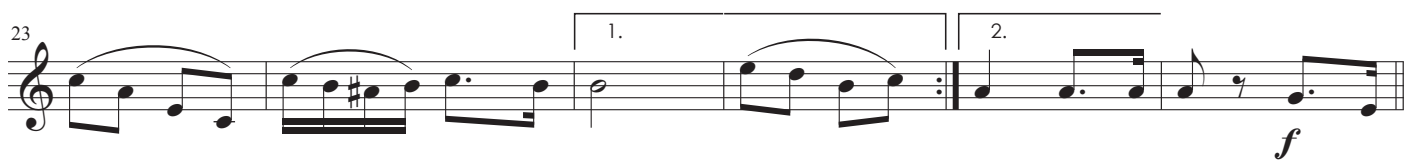
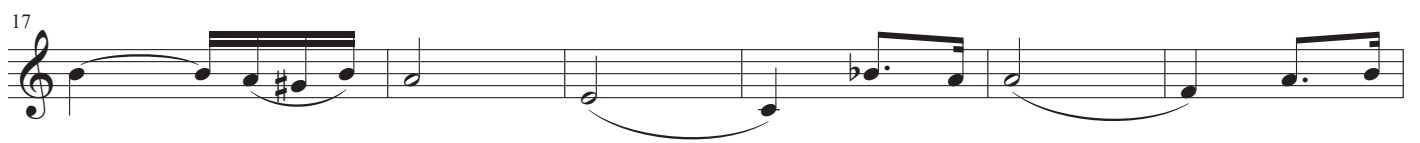
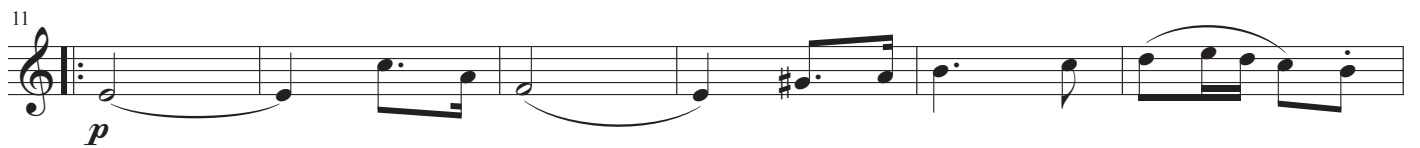
57

63 1. 2. D.C. [al Fine]

Saxofone Alto  
de canto

# Nossa Senhora Saudades

Ágide Azzoni



47 Trio

2

*p*

Musical staff 47-52: Treble clef, key signature of one flat. Measure 47 contains a whole rest with a '2' above it. Measure 48 is a repeat sign. Measures 49-52 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

53

*f*

Musical staff 53-56: Treble clef, key signature of one flat. Measures 53-56 contain a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

57

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62 contain a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

63

1. 2. D.C. [al Fine]

Musical staff 63-66: Treble clef, key signature of one flat. Measures 63-66 contain a melodic line: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

# Nossa Senhora Saudades

Ágide Azzoni

1. *f*

5

11 *p*

17

23

29 *f*

35

41

Trio

47

*f* *p*

53

57

*f* ^ ^

63

1. 2. D.C. [al Fine]

# Nossa Senhora Saudades

Ágide Azzoni

Musical notation for measures 1-4. Treble clef, 2/4 time signature. Dynamics: *f*. Accents (^) are placed over the notes in each measure.

Musical notation for measures 5-6. Treble clef, 2/4 time signature. Dynamics: *f*. Accents (^) are placed over the notes in each measure.

Musical notation for measures 7-10. Treble clef, 2/4 time signature. Dynamics: *p*. Accents (^) are placed over the notes in each measure.

Musical notation for measures 11-16. Treble clef, 2/4 time signature. Dynamics: *p*. Accents (^) are placed over the notes in each measure.

Musical notation for measures 17-22. Treble clef, 2/4 time signature. Dynamics: *p*. Accents (^) are placed over the notes in each measure. First ending (1.) and second ending (2.) are indicated.

Musical notation for measures 23-28. Treble clef, 2/4 time signature. Dynamics: *f*. Accents (^) are placed over the notes in each measure.

Musical notation for measures 29-34. Treble clef, 2/4 time signature. Dynamics: *f*. Accents (^) are placed over the notes in each measure.

Musical notation for measures 35-40. Treble clef, 2/4 time signature. Dynamics: *f*. Accents (^) are placed over the notes in each measure. First ending (1.) and second ending (2.) are indicated. The piece concludes with the word [Fine].

47 Trio

*f* *p*

53

57

*f*

63

1. 2. D.C. [al Fine]

# Nossa Senhora Saudades

Ágide Azzoni

1. *f*

5. ^

11. *p*

17.

23. 1. 2. *f*

29. *f* ^

35. ^

41. 1. 2. [Fine]

47 Trio

53

57

63

1.

2.

D.C. [al Fine]

# Nossa Senhora Saudades

Ágide Azzoni

1. *f*

5

11 *p*

17

23 1. 2. *f*

29 *f*

35

41 1. 2. [Fine]

47 Trio

47 *f* *p*

53 *f*

57

63 1. 2. D.C. [al Fine]

# Nossa Senhora Saudades

Ágide Azzoni

1. *f*

5. ^ ^

11. *p*

23. 1. 2.

29. *f* ^ ^ ^ ^

35. ^ ^

41. 1. 2. [Fine]

47 Trio

*f* *p* *f*

53

57

63 1. 2. D.C. [al Fine]

# Nossa Senhora Saudades

Ágide Azzoni

1. Musical staff 1: Treble clef, 2/4 time signature, key of B-flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs.

5. Musical staff 2: Treble clef, 2/4 time signature, key of B-flat. Starts at measure 5. Features a crescendo hairpin and accents (^) on the final notes.

11. Musical staff 3: Treble clef, 2/4 time signature, key of B-flat. Starts at measure 11. Features a piano (*p*) dynamic and a repeat sign at the beginning.

17. Musical staff 4: Treble clef, 2/4 time signature, key of B-flat. Starts at measure 17. Features slurs and a sharp sign on a note.

23. Musical staff 5: Treble clef, 2/4 time signature, key of B-flat. Starts at measure 23. Includes first and second endings.

29. Musical staff 6: Treble clef, 2/4 time signature, key of B-flat. Starts at measure 29. Features a forte (*f*) dynamic and accents (^) on notes.

35. Musical staff 7: Treble clef, 2/4 time signature, key of B-flat. Starts at measure 35. Features accents (^) on notes.

41. Musical staff 8: Treble clef, 2/4 time signature, key of B-flat. Starts at measure 41. Includes first and second endings, and ends with a [Fine] marking.

47 Trio

*f* *p* *f*

53

57

63 1. 2. D.C. [al Fine]

Trombone de canto

# Nossa Senhora Saudades

Ágide Azzoni

[original em Si $\flat$ ]

*f*

5

11

*p*

17

23

1. 2. *f*

29

35

41

1. 2. [Fine] *f*

47 Trio

47

*p*

53

*f*

57

63

1.

2.

D.C. [al Fine]

## Nossa Senhora Saudades

Ágide Azzoni

[original em Si $\flat$ ]

*f*

5

11

*p*

17

23

29

*f*

35

41

[Fine]

47 Trio

47 *f* *p*

53

57 *f*

63 1. 2. D.C. [al Fine]



47 Trio

53

57

63

1.

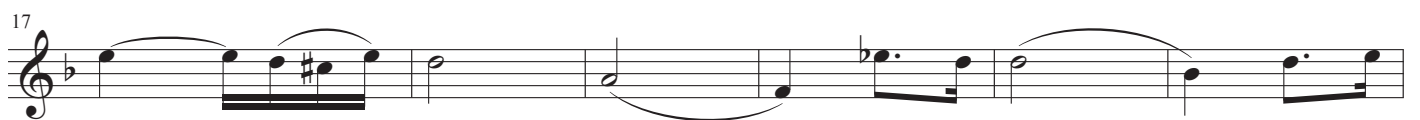
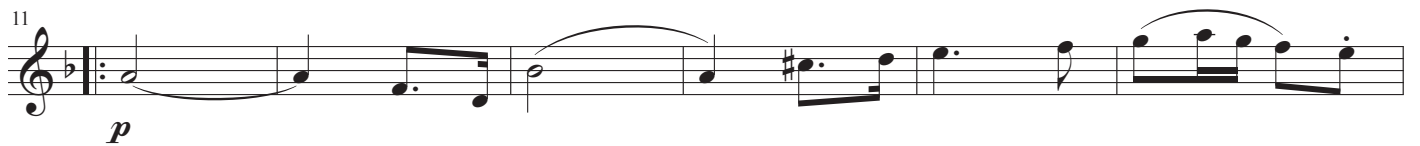
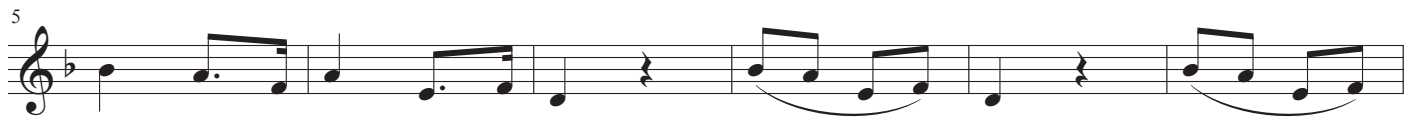
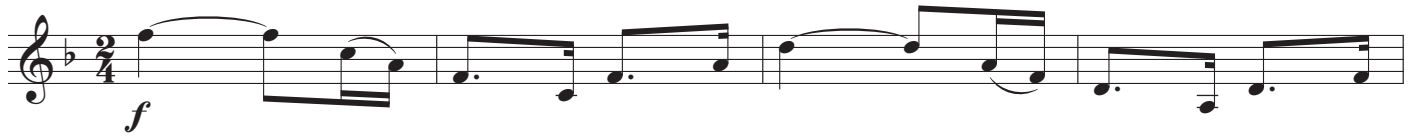
2.

D.C. [al Fine]

Bombardino

# Nossa Senhora Saudades

Ágide Azzoni



47 Trio

53

57

63

1.

2.

D.C. [al Fine]



47 Trio

53

57

63

1. 2. D.C. [al Fine]

# Nossa Senhora Saudades

Ágide Azzoni

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The staff contains six notes, each with an accent (^) above it.

Musical staff 2: Treble clef, starting at measure 5. Contains eighth and sixteenth notes with various rhythmic patterns.

Musical staff 3: Treble clef, starting at measure 11. Contains a piano (*p*) dynamic and a repeat sign. The staff includes notes with a sharp sign (#) and rests.

Musical staff 4: Treble clef, starting at measure 17. Contains eighth and sixteenth notes with various rhythmic patterns.

Musical staff 5: Treble clef, starting at measure 23. Contains first and second endings. Ends with a forte (*f*) dynamic.

Musical staff 6: Treble clef, starting at measure 29. Contains eighth and sixteenth notes with various rhythmic patterns.

Musical staff 7: Treble clef, starting at measure 35. Contains eighth and sixteenth notes with various rhythmic patterns.

Musical staff 8: Treble clef, starting at measure 41. Contains first and second endings. Ends with a [Fine] marking and a forte (*f*) dynamic.

Trio

47

Musical staff 47-52: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains six measures. The first measure has a dotted quarter note on G4 and an eighth rest. The second measure has a dotted quarter note on A4 and an eighth rest. The third measure has a dotted quarter note on B4 and an eighth rest. The fourth measure has a dotted quarter note on C5 and an eighth rest. The fifth measure has a dotted quarter note on B4 and an eighth rest. The sixth measure has a dotted quarter note on A4 and an eighth rest. A dynamic marking *p* is placed below the staff between measures 4 and 5.

53

Musical staff 53-56: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains four measures. The first measure has a dotted quarter note on G4 and an eighth rest. The second measure has a dotted quarter note on A4 and an eighth rest. The third measure has a dotted quarter note on B4 and an eighth rest. The fourth measure has a dotted quarter note on C5 and an eighth rest. A dynamic marking *f* is placed below the staff at the end of the fourth measure.

57

Musical staff 57-62: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains six measures. The first measure has a dotted quarter note on G4 and an eighth rest. The second measure has a dotted quarter note on A4 and an eighth rest. The third measure has a dotted quarter note on B4 and an eighth rest. The fourth measure has a dotted quarter note on C5 and an eighth rest. The fifth measure has a dotted quarter note on B4 and an eighth rest. The sixth measure has a dotted quarter note on A4 and an eighth rest. A slur is placed under the last two measures.

63

Musical staff 63-68: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains six measures. The first measure has a dotted quarter note on G4 and an eighth rest. The second measure has a dotted quarter note on A4 and an eighth rest. The third measure has a dotted quarter note on B4 and an eighth rest. The fourth measure has a dotted quarter note on C5 and an eighth rest. The fifth measure has a dotted quarter note on B4 and an eighth rest. The sixth measure has a dotted quarter note on A4 and an eighth rest. The staff is divided into two sections by a vertical line. The first section is labeled '1.' and the second section is labeled '2.'. A dynamic marking *D.C. [al Fine]* is placed to the right of the staff.

# Nossa Senhora Saudades

Ágide Azzoni

1  
*f*

5

11  
*p*

17

23

29  
*f*

35

41  
[Fine]

47 <sup>Trio</sup>

*f* *p*

Musical staff 47-52: Treble clef, key signature of one sharp (F#). Measure 47 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 48 has a repeat sign, followed by quarter notes G4, A4, B4, and C5. Measures 49-52 continue with quarter notes G4, A4, B4, and C5.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 53 has quarter notes G4, A4, B4, and C5. Measure 54 has quarter notes G4, A4, B4, and C5. Measure 55 has quarter notes G4, A4, B4, and C5. Measure 56 has quarter notes G4, A4, B4, and C5.

57

*f*

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62 consist of six whole notes: G4, A4, B4, C5, B4, and A4. A long hairpin crescendo is drawn under the notes from measure 57 to 62.

63

1. 2. D.C. [al Fine]

Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measure 63 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 64 has a repeat sign, followed by a half note G4, followed by quarter notes A4, B4, and C5. Measure 65 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 66 has a repeat sign, followed by a half note G4, followed by quarter notes A4, B4, and C5.