

Ágide Azzoni (1885-1939)

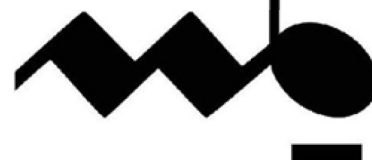
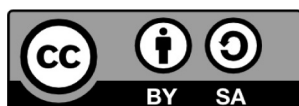
Nossa Senhora de Monte Serrat

Projeto e edição das partituras: Presto
Editor-chefe: Thiago Rocha
Editor das partituras: Éder Nunes
Assistente de edição: Victor Hugo Moretti

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Coordenação Geral de Lúcia Bachiega.

banda
(*band*)

14 p.



MUSICA BRASILIS

Nossa Senhora de Monte Serrat

Ágide Azzoni

Requinta
f
a2

Clarinetas 1-2
f

Saxofone Alto de canto
f

Saxofones Alto 1-2
f
a2

Clarinos 1-2
f
a2

Pistões 1-2
f

Trombone de canto
f
(original em Si)

Trombones 1-2
f

Bombardino 1
f
a2

Baixos 1-2 em Mi
f
a2

Caixa
f

5

Req

Cl 1-2

Sax A cto

Sax A 1-2

Clno 1-2

Pist 1-2

Tbn cto

Tbn 1-2

Bom 1

Bx 1-2

Cx

a2

The musical score is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The instruments are: Requiem (Req), Clarinet 1-2 (Cl 1-2), Saxophone Alto Contralto (Sax A cto), Saxophone Alto 1-2 (Sax A 1-2), Clarinet Alto 1-2 (Clno 1-2), Piccolo 1-2 (Pist 1-2), Trombone Contralto (Tbn cto), Trombone 1-2 (Tbn 1-2), Bombardino 1 (Bom 1), and Bassoon 1-2 (Bx 1-2). The percussion part (Cx) is shown at the bottom. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic accompaniment in the lower parts, with melodic lines in the upper parts. The saxophones and clarinets play a prominent role in the melody. The percussion provides a consistent rhythmic foundation. The score is divided into measures, with a measure rest (z) indicating a full measure of silence. The number '5' is written above the first staff, and 'a2' is written above the Clarinet Alto 1-2 staff.

9

Req *p*

Cl 1-2 *p*

Sax A cto *p*

Sax A 1-2 *p*

Clno 1-2 *p*

Flst 1-2 *p*

Tbn cto *p*

Tbn 1-2 *p*

Bom 1 *p*

Bx 1-2 *p*

Cx *pp*

13

Req

Cl 1-2

Sax A cto

Sax A 1-2

Clno 1-2

Flst 1-2

Tbn cto

Tbn 1-2

Bom 1

Bx 1-2

Cx

a2

17

Req

Cl 1-2 *a2*

Sax A cto

Sax A 1-2

Clno 1-2 *a2*

Flst 1-2

Tbn cto

Tbn 1-2

Bom 1

Bx 1-2 *a2*

Cx

31

Req

Cl 1-2

Sax A cto

Sax A 1-2

Clno 1-2

Pist 1-2

Tbn cto

Tbn 1-2

Bom 1

Bx 1-2

Cx

1.

2.

Fine

a2

a2

a2

Trio

Req *p*

Cl 1-2 *p* 1.

Sax A cto

Sax A 1-2 *pp*

Clno 1-2 *p* a2

Pist 1-2 *p* 1.

Tbn cto *p*

Tbn 1-2 *pp*

Bom 1 *p*

Bx 1-2 *p* a2

Cx *pp*

45

Req

Cl 1-2

Sax A cto

Sax A 1-2

Clno 1-2

Pist 1-2

Tbn cto

Tbn 1-2

Bom 1

Bx 1-2

Cx

54

Req

Cl 1-2 *a2*

Sax A cto

Sax A 1-2 *f*

Clno 1-2 *a2*

Flst 1-2 *a2*

Tbn cto

Tbn 1-2 *f*

Bom 1

Bx 1-2 *f* *a2*

Cx *f*

