

# Ágide Azzoni (1885-1939)

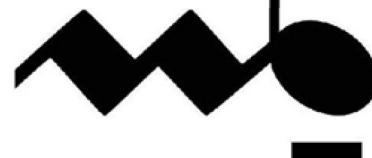
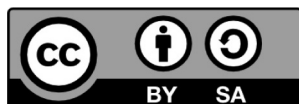
Mimi

Projeto e edição das partituras: Presto  
Editor-chefe: Thiago Rocha  
Editor das partituras: Éder Nunes  
Assistente de edição: Victor Hugo Moretti

Agradecimento ao projeto Ágide Azzoni  
Coordenação Geral de Lúcia Bachiega.

banda  
(*band*)

6 p.



MUSICA BRASILIS

# Mimi

Ágide Azzoni

Requieta

Clarinetas 1-2

Clarinetas 3

Saxofone Alto de canto

Saxofone Tenor

Pistões 1-2

Trombone de canto

Trombones 1-2

Gênis 1

Baixos 1-2 em Mi

Baixo 3 em Mi

Caixa

Pratos Bumbo

(original em Si)

(original em Si)

sempre a2

a2

9

Req

Cl 1-2

Cl 3

Sax A cto

Sax T

Pist 1-2

Tbn cto

Tbn 1-2

Gen 1

Bx 1-2

Bx 3

Cx

Pt Bmb

acc2

17

Req

Cl 1-2

Cl 3

Sax A cto

Sax T

Pist 1-2

Tbn cto

Tbn 1-2

Gen 1

Bx 1-2

Bx 3

Cx

Pt Bmb

a2

Mimi - Ágide Azzoni

D.C.  
(Fine)

25

Req

Cl 1-2

Cl 3

Sax A cto

Sax T

Pist 1-2

Tbn cto

Tbn 1-2

Gen 1

Bx 1-2

Bx 3

Cx

Pt Bmb

The musical score is written for a full band. It features a key signature of one sharp (F#) and a common time signature. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Req (Recorder), Cl 1-2 (Clarinets 1 and 2), Cl 3 (Clarinets 3), Sax A cto (Saxophone Alto), Sax T (Saxophone Tenor), Pist 1-2 (Piccolos 1 and 2), Tbn cto (Trombone Alto), Tbn 1-2 (Trombones 1 and 2), Gen 1 (Guitar 1), Bx 1-2 (Bassoons 1 and 2), Bx 3 (Bassoon 3), Cx (Conga), and Pt Bmb (Percussion/Bass Drum). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a double bar line and the instruction 'D.C. (Fine)'.

33 Trio

Req

Cl 1-2

Cl 3

Sax A cto

Sax T

Pist 1-2

Tbn cto

Tbn 1-2

Gen 1

Bx 1-2

Bx 3

Cx

Pt Bmb

D.C. (al Fine)

41

Req

Cl 1-2

Cl 3

Sax A cto

Sax T

Pist 1-2

Tbn cto

Tbn 1-2

Gen 1

Bx 1-2

Bx 3

Cx

Pt Bmb