

# Ágide Azzoni (1885-1939)

## Esplendor da arte

Projeto e edição das partituras: Presto  
Editor-chefe: Thiago Rocha  
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Assistente de edição: Victor Hugo Moretti

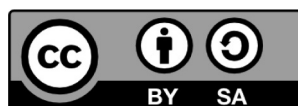
Agradecimento ao projeto Ágide Azzoni  
Coordenação Geral de Lúcia Bachiega.

banda  
(*band*)

Partes:

Requinta	Trombone de canto
Saxofone Alto de canto	Trombone 1
Saxofone Alto 1	Trombone 2
Saxofone Alto 2	Bombardino (obbligato)
Clarino solista	Bombardino 2
Clarino 1 A	Baixo 1 em Mib
Clarino 2 A	Baixo 2 em Mib
Clarino 1 B	Caixa
Clarino 2 B	Bumbo
Pistão 1	
Pistão 2	Guia para regência

62 p.



MUSICA BRASILIS

# Esplendor da arte

Ágide Azzoni

Maestoso

*f*

5

9 **4**

13 **4**

17

21

25

29

33

Allegro

38

*f*

Musical staff 38-41: Treble clef, key signature of one flat (B-flat). The music is in 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth-note patterns with accents, followed by a quarter rest at the end of the staff.

42

Musical staff 42-45: Continuation of the eighth-note pattern with accents from the previous staff, ending with a quarter rest.

46

Musical staff 46-50: Continuation of the eighth-note pattern with accents, ending with a quarter rest.

Andante

51

Musical staff 51-54: Treble clef, key signature of one flat. The tempo is Andante. The melody features quarter notes with slurs and accents, ending with a quarter rest.

55

Musical staff 55-58: Continuation of the Andante melody with slurs and accents, ending with a quarter rest.

59

Musical staff 59-62: Continuation of the Andante melody with slurs and accents, ending with a quarter rest.

63

Musical staff 63-66: Continuation of the Andante melody with slurs and accents, ending with a quarter rest.

67

Musical staff 67-70: Continuation of the Andante melody with slurs and accents, ending with a quarter rest. The piece concludes with a double bar line and a 2/4 time signature.

Allegro

The image shows a musical score for a piece titled "Esplendor da arte". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The tempo is marked "Allegro". The score consists of four staves of music. The first staff begins at measure 72 and includes a dynamic marking of *f* (forte). The music features a rhythmic pattern of eighth notes and quarter notes, with some measures containing beamed eighth notes. The second staff starts at measure 80. The third staff starts at measure 88 and includes several flats (b) for some notes. The fourth staff starts at measure 96 and ends with a double bar line and a fermata over the final note. A hairpin symbol is located below the fourth staff, indicating a crescendo or decrescendo.

Saxofone Alto  
de canto

# Esplendor da arte

Ágide Azzoni

Maestoso

*f*

5

9

13

17

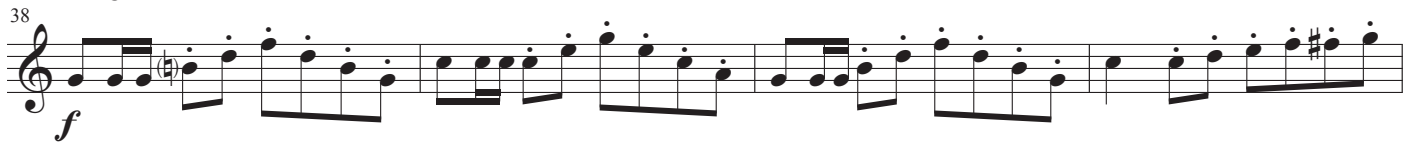
21

25

29

33

Allegro



Andante



Allegro

72

*f*

80

88

96

# Esplendor da arte

Ágide Azzoni

Maestoso

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff begins with a dynamic marking of *f*. The first measure contains a half note G4, followed by a dotted quarter note G4, and a quarter note G4. The second measure contains a half note A4, followed by a quarter rest. The third measure contains a dotted quarter note A4, followed by a quarter note A4. The fourth measure contains a half note Bb4, followed by a quarter rest.

Musical staff 2: Treble clef, key signature of one flat (Bb), common time (C). The staff begins with a measure number 5. It contains a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, 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A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-29

Allegro

38

*f*

Musical staff 38-41: Treble clef, key signature of one flat (B-flat). Measures 38-41 contain a rhythmic pattern of eighth notes with stems pointing down, alternating between quarter and eighth notes. A dynamic marking of *f* (forte) is placed below the first measure.

42

Musical staff 42-45: Treble clef, key signature of one flat. Measures 42-45 continue the rhythmic pattern from the previous staff, ending with a whole rest in measure 45.

46

Musical staff 46-50: Treble clef, key signature of one flat. Measures 46-50 feature a more complex rhythmic pattern with eighth notes and quarter notes, ending with a fermata over a whole note in measure 50.

Andante

51

Musical staff 51-54: Treble clef, key signature of one flat. Measures 51-54 feature a slower, more spacious rhythmic pattern with eighth notes and quarter notes.

55

Musical staff 55-58: Treble clef, key signature of one flat. Measures 55-58 continue the slower rhythmic pattern from the previous staff.

59

Musical staff 59-62: Treble clef, key signature of one flat. Measures 59-62 feature a rhythmic pattern with eighth notes and quarter notes, including a sharp sign (#) above the first measure.

63

Musical staff 63-66: Treble clef, key signature of one flat. Measures 63-66 feature a rhythmic pattern with eighth notes and quarter notes, including accents (>) above the first four measures.

67

Musical staff 67-70: Treble clef, key signature of one flat. Measures 67-70 feature a rhythmic pattern with eighth notes and quarter notes, ending with a fermata over a whole note in measure 70. The time signature changes to 2/4 at the end of the staff.

Allegro

72

*f*

80

88

96



Allegro

38

*f*

Musical staff 38-41: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music consists of a rhythmic pattern of eighth notes with stems pointing up and down, alternating between the two hands. The first measure starts with a forte (*f*) dynamic marking.

42

Musical staff 42-45: Continuation of the rhythmic eighth-note pattern from the previous staff, maintaining the same dynamics and tempo.

46

Musical staff 46-50: Continuation of the rhythmic eighth-note pattern. The staff concludes with a fermata over the final note.

Andante

51

Musical staff 51-54: Treble clef, key signature of one flat (Bb), 4/4 time signature. The music changes to a slower tempo (Andante) and features a pattern of eighth notes with stems pointing up and down, alternating between the two hands.

55

Musical staff 55-58: Continuation of the Andante eighth-note pattern.

59

Musical staff 59-62: Continuation of the Andante eighth-note pattern. The key signature changes to two flats (Bb and Eb) starting in the third measure of this staff.

63

Musical staff 63-66: Continuation of the Andante eighth-note pattern. The first measure of this staff includes accents (>) over the notes.

67

Musical staff 67-70: Continuation of the Andante eighth-note pattern. The staff concludes with a fermata over the final note and a 2/4 time signature change.

Allegro

72

*f*

80

88

96

Clarino solista

# Esplendor da arte

Ágide Azzoni

Maestoso

*f*

5

9 solo

13

17

21

25

29

33

Allegro

38 *f*

Musical staff 38-41: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music consists of eighth-note chords and eighth-note patterns. A dynamic marking of *f* (forte) is present at the beginning.

42

Musical staff 42-45: Continuation of the eighth-note patterns from the previous staff.

46

Musical staff 46-50: Continuation of the eighth-note patterns, ending with a double bar line.

Andante

51

Musical staff 51-54: Treble clef, key signature of two flats, 4/4 time signature. The music is in a slower tempo, featuring quarter notes and half notes with slurs.

55

Musical staff 55-58: Continuation of the Andante section with quarter and half notes.

59

Musical staff 59-62: Continuation of the Andante section with quarter and half notes.

63

Musical staff 63-66: Continuation of the Andante section, including some accented notes.

67 *2* presto

Musical staff 67-70: Treble clef, key signature of two flats, 4/4 time signature. The music is in a faster tempo, marked *presto*. It features a double bar line with a '2' above it, followed by a sequence of eighth notes. The piece ends with a 2/4 time signature.

Allegro

72 

80 

88 

96 

# Esplendor da arte

Ágide Azzoni

Maestoso

*f*

5

9

13

17

21

25

29

33

Allegro

38

*f*

Musical staff 38-41: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of eighth-note chords and single notes, starting with a forte (*f*) dynamic. The staff ends with a whole rest.

42

Musical staff 42-45: Treble clef, key signature of two flats. The music continues with eighth-note chords and single notes, ending with a whole rest.

46

Musical staff 46-50: Treble clef, key signature of two flats. The music continues with eighth-note chords and single notes, ending with a double bar line.

Andante

51

Musical staff 51-54: Treble clef, key signature of two flats. The music is slower, featuring quarter and eighth notes with some slurs, ending with a double bar line.

55

Musical staff 55-58: Treble clef, key signature of two flats. The music continues with quarter and eighth notes, ending with a double bar line.

59

Musical staff 59-62: Treble clef, key signature of two flats. The music continues with quarter and eighth notes, ending with a double bar line.

63

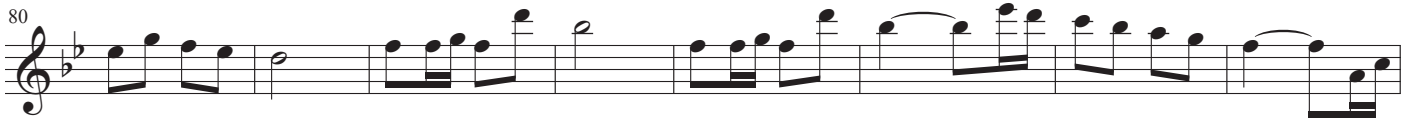
Musical staff 63-66: Treble clef, key signature of two flats. The music continues with quarter and eighth notes, ending with a double bar line.

67

Musical staff 67-70: Treble clef, key signature of two flats. The music continues with quarter and eighth notes, ending with a double bar line and a 2/4 time signature.

Allegro

72 

80 

88 

96 

# Esplendor da arte

Ágide Azzoni

Maestoso

First musical staff, starting with a dynamic marking of *f* (forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a half note.

Second musical staff, starting at measure 5. It features a melodic line with eighth notes and quarter notes, including a half note and a quarter rest.

Third musical staff, starting at measure 9. It consists of a rhythmic pattern of eighth notes, often beamed in pairs, with quarter rests.

Fourth musical staff, starting at measure 13. It continues the rhythmic pattern of eighth notes with quarter rests.

Fifth musical staff, starting at measure 17. It features a melodic line with eighth notes and quarter notes, including a half note and a quarter rest.

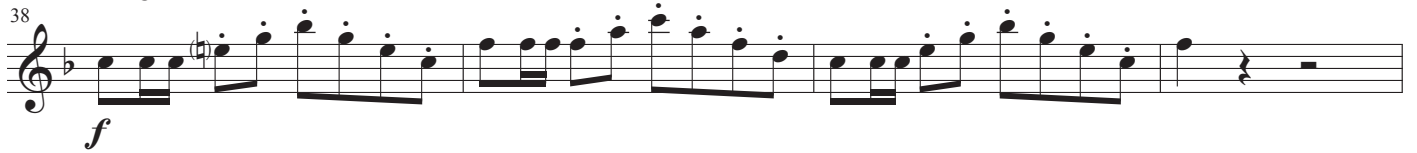
Sixth musical staff, starting at measure 21. It features a melodic line with eighth notes and quarter notes, including a half note and a quarter rest.

Seventh musical staff, starting at measure 25. It features a melodic line with eighth notes and quarter notes, including a half note and a quarter rest.

Eighth musical staff, starting at measure 29. It features a melodic line with eighth notes and quarter notes, including a half note and a quarter rest.

Ninth musical staff, starting at measure 33. It features a melodic line with eighth notes and quarter notes, including a half note and a quarter rest.

Allegro

38 

42 

46 

Andante

51 

55 

59 

63 

67 

Allegro

72 *f*

80

88

96

# Esplendor da arte

Ágide Azzoni

Maestoso

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with some slurs and accents.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5. It features slurs and accents over eighth and quarter notes.

Musical staff 3: Continuation of the melody, starting at measure 9. It features a rhythmic pattern of eighth notes with slurs and accents.

Musical staff 4: Continuation of the melody, starting at measure 13. It features a rhythmic pattern of eighth notes with slurs and accents.

Musical staff 5: Continuation of the melody, starting at measure 17. It features a rhythmic pattern of eighth notes with slurs and accents.

Musical staff 6: Continuation of the melody, starting at measure 21. It features a rhythmic pattern of eighth notes with slurs and accents.

Musical staff 7: Continuation of the melody, starting at measure 25. It features a rhythmic pattern of eighth notes with slurs and accents.

Musical staff 8: Continuation of the melody, starting at measure 29. It features a rhythmic pattern of eighth notes with slurs and accents.

Musical staff 9: Continuation of the melody, starting at measure 33. It features a rhythmic pattern of eighth notes with slurs and accents.

Allegro

38

*f*

Musical staff 38-41: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music consists of eighth-note patterns with a dynamic marking of *f* (forte) at the beginning. The staff ends with a whole rest.

42

Musical staff 42-45: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth-note patterns. The staff ends with a whole rest.

46

Musical staff 46-50: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth-note patterns, ending with a melodic flourish. The staff ends with a double bar line.

Andante

51

Musical staff 51-54: Treble clef, key signature of two flats, 4/4 time signature. The music is slower, featuring quarter and eighth notes with slurs. The staff ends with a double bar line.

55

Musical staff 55-58: Treble clef, key signature of two flats, 4/4 time signature. The music continues with quarter and eighth notes. The staff ends with a double bar line.

59

Musical staff 59-62: Treble clef, key signature of two flats, 4/4 time signature. The music continues with quarter and eighth notes. The staff ends with a double bar line.

63

Musical staff 63-66: Treble clef, key signature of two flats, 4/4 time signature. The music features accents on the first three notes of the first measure. The staff ends with a double bar line.

67

Musical staff 67-70: Treble clef, key signature of two flats, 4/4 time signature. The music continues with quarter and eighth notes. The staff ends with a double bar line and a 2/4 time signature change.

Allegro

72 *f*

80

88

96

# Esplendor da arte

Ágide Azzoni

Maestoso

1 *f*

5

9

13

17

21

25

29

33 2.

Allegro

38

*f*

Musical staff 38-41: Treble clef, key signature of two flats (B-flat and E-flat). The music consists of eighth-note patterns with slurs and accents. A dynamic marking of *f* (forte) is present at the beginning.

42

Musical staff 42-45: Treble clef, key signature of two flats. Continuation of the eighth-note patterns from the previous staff.

46

Musical staff 46-50: Treble clef, key signature of two flats. The music transitions from eighth notes to a more melodic line with slurs and accents.

Andante

51

Musical staff 51-54: Treble clef, key signature of two flats. The tempo changes to Andante. The music features a slower, more melodic line with slurs.

55

Musical staff 55-58: Treble clef, key signature of two flats. Continuation of the Andante melodic line.

59

Musical staff 59-62: Treble clef, key signature of two flats. Continuation of the Andante melodic line.

63

Musical staff 63-66: Treble clef, key signature of two flats. The music includes accents and slurs over the notes.

67

Musical staff 67-70: Treble clef, key signature of two flats. The music concludes with a final melodic phrase and a double bar line. The time signature changes to 2/4 at the end.

Allegro

72

*f*

80

88

96

Detailed description: This is a musical score for a piece titled 'Esplendor da arte'. The score is written on a single staff in treble clef, 2/4 time signature, and B-flat major. It begins at measure 72. The tempo is marked 'Allegro' and the dynamics are marked 'f' (forte). The music consists of a series of eighth and sixteenth notes, with some rests and a final cadence at measure 96. The score is divided into four systems, with measure numbers 72, 80, 88, and 96 indicated at the start of each system.

# Esplendor da arte

Ágide Azzoni

Maestoso

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff begins with a dynamic marking of *ff*. The melody consists of quarter and eighth notes, with some slurs and a final measure containing a sharp sign.

Musical staff 2: Treble clef, key signature of two flats. The staff continues the melody with slurs and rests.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a whole rest with the number '4' written above it, indicating a four-measure rest.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a whole rest with the number '4' written above it, indicating a four-measure rest.

Musical staff 5: Treble clef, key signature of two flats. The staff continues the melody with slurs and eighth notes.

Musical staff 6: Treble clef, key signature of two flats. The staff continues the melody with slurs and eighth notes.

Musical staff 7: Treble clef, key signature of two flats. The staff continues the melody with slurs and eighth notes.

Musical staff 8: Treble clef, key signature of two flats. The staff continues the melody with slurs, eighth notes, and accents.

Musical staff 9: Treble clef, key signature of two flats. The staff continues the melody with slurs, eighth notes, and accents, ending with a double bar line.

Allegro

38

*f*

Musical staff 38-41: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music consists of eighth-note patterns with accents. Measure 38 starts with a forte (*f*) dynamic. Measure 41 ends with a whole rest.

42

Musical staff 42-45: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note patterns from the previous staff. Measure 45 ends with a whole rest.

46

Musical staff 46-50: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note patterns. Measure 50 ends with a melodic phrase consisting of a quarter note, a dotted quarter note, and an eighth note.

Andante

51

Musical staff 51-54: Treble clef, key signature of two flats, 4/4 time signature. The tempo changes to Andante. The music features a series of eighth notes with slurs. Measure 54 ends with a quarter note.

55

Musical staff 55-58: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note patterns with slurs. Measure 58 ends with a quarter rest.

59

Musical staff 59-62: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note patterns with slurs. Measure 62 ends with a quarter note.

63

Musical staff 63-66: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note patterns with slurs. Measure 66 ends with a quarter note.

67

Musical staff 67-70: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the eighth-note patterns with slurs. Measure 70 ends with a quarter rest. The piece concludes with a double bar line and a 2/4 time signature.

72 *Allegro*

*f*

80

88

96

Detailed description: The musical score is written on four staves in a single system. The first staff begins at measure 72 with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'f'. The first staff contains measures 72-79. The second staff contains measures 80-87. The third staff contains measures 88-95. The fourth staff contains measures 96-103, ending with a double bar line. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata on the last note.

# Esplendor da arte

Ágide Azzoni

Maestoso

*ff*

Allegro

38

*f*

Musical staff 38-41: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music consists of eighth-note patterns with a dynamic marking of *f* (forte) at the beginning. The staff ends with a whole rest.

42

Musical staff 42-45: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth-note patterns. The staff ends with a whole rest.

46

Musical staff 46-50: Treble clef, key signature of two flats, 4/4 time signature. The music continues with eighth-note patterns, ending with a melodic flourish. The staff ends with a double bar line.

Andante

51

Musical staff 51-54: Treble clef, key signature of two flats, 4/4 time signature. The music is slower, featuring quarter and eighth notes with slurs. The staff ends with a double bar line.

55

Musical staff 55-58: Treble clef, key signature of two flats, 4/4 time signature. The music continues with quarter and eighth notes. The staff ends with a double bar line.

59

Musical staff 59-62: Treble clef, key signature of two flats, 4/4 time signature. The music continues with quarter and eighth notes. The staff ends with a double bar line.

63

Musical staff 63-66: Treble clef, key signature of two flats, 4/4 time signature. The music features accents on the first three notes of the first measure. The staff ends with a double bar line.

67

Musical staff 67-70: Treble clef, key signature of two flats, 4/4 time signature. The music continues with quarter and eighth notes. The staff ends with a double bar line and a 2/4 time signature change.

Allegro

72

*f*

80

88

96

# Esplendor da arte

Ágide Azzoni

Maestoso  
[original em Si<sup>b</sup>]

5

*f*

5

9

13

17

21

25

29

33

Allegro

38

*f*

Musical notation for measures 38-41, Allegro tempo. The music is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic.

42

Musical notation for measures 42-45, Allegro tempo. The music continues with eighth and sixteenth notes, maintaining the forte dynamic.

46

Musical notation for measures 46-50, Allegro tempo. The music concludes the Allegro section with a fermata over the final note.

Andante

51

Musical notation for measures 51-54, Andante tempo. The music is in bass clef with a key signature of two flats, featuring a slower, more melodic line with slurs.

55

Musical notation for measures 55-58, Andante tempo. The music continues with a melodic line, including a whole rest in measure 57.

59

Musical notation for measures 59-62, Andante tempo. The music continues with a melodic line, including a whole rest in measure 62.

63

Musical notation for measures 63-66, Andante tempo. The music features a melodic line with accents and slurs.

67

Musical notation for measures 67-70, Andante tempo. The music concludes with a melodic line and a final cadence in 2/4 time.

Allegro

72

*f*

80

88

96



Allegro

38   
*f*

42 

46 

Andante

51 

55 

59 

63 

67 

Allegro

72

*f*

80

88

96



Allegro

38

*f*

42

46

Andante

51

55

59

63

67

Allegro

72

*f*

80

88

96

*f*

Bombardino 1  
(obbligato)

# Esplendor da arte

Ágide Azzoni

Maestoso

*f*

5

9

13

17

21

25

29

33

Allegro

38

*f*

Musical staff 38-41: Treble clef, key signature of two flats (B-flat and E-flat). The music is in 4/4 time and marked 'Allegro' and 'f' (forte). It features a rhythmic pattern of eighth and sixteenth notes with some triplet-like groupings.

42

Musical staff 42-45: Continuation of the 'Allegro' section. The rhythmic pattern continues with eighth and sixteenth notes.

46

Musical staff 46-50: Continuation of the 'Allegro' section. The music concludes with a fermata over a half note.

Andante

51

Musical staff 51-54: Treble clef, key signature of two flats. The music is in 4/4 time and marked 'Andante'. It features a slower, more melodic line with half and quarter notes.

55

Musical staff 55-58: Continuation of the 'Andante' section. The melodic line continues with some rests.

59

Musical staff 59-62: Continuation of the 'Andante' section. The melodic line continues with some rests.

63

Musical staff 63-66: Continuation of the 'Andante' section. The melodic line continues with some rests.

67

Musical staff 67-70: Continuation of the 'Andante' section. The music concludes with a fermata over a half note and a final double bar line. The time signature changes to 2/4.

Allegro

72

*f*

80

88

96

# Esplendor da arte

Ágide Azzoni

Maestoso

*f*

5

9

13

17

21

25

29

33

Allegro

38 *f*

42

46

Andante

51

55

59

63

67

Allegro

72 *f*

80

88

96

# Esplendor da arte

Ágide Azzoni

Maestoso

First musical staff, starting with a dynamic marking *f*. It contains the first four measures of the piece.

5

Second musical staff, starting at measure 5. It contains measures 5 through 8.

9

Third musical staff, starting at measure 9. It contains measures 9 through 12.

13

Fourth musical staff, starting at measure 13. It contains measures 13 through 16.

17

Fifth musical staff, starting at measure 17. It contains measures 17 through 20.

21

Sixth musical staff, starting at measure 21. It contains measures 21 through 24.

25

Seventh musical staff, starting at measure 25. It contains measures 25 through 28.

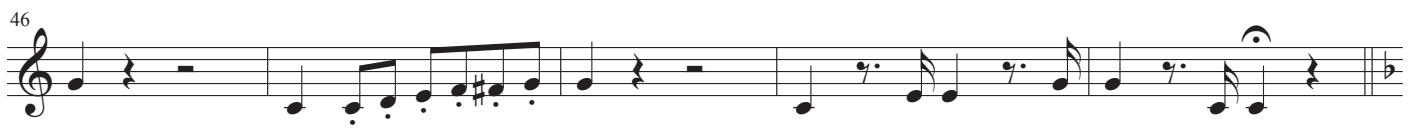
29

Eighth musical staff, starting at measure 29. It contains measures 29 through 32.

33

Ninth musical staff, starting at measure 33. It contains measures 33 through 36, ending with a double bar line.

Allegro



Andante



Allegro

72

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic marking. The melody consists of eighth notes and quarter notes with rests.

80

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth notes and quarter notes with rests.

88

Musical staff 3: Treble clef, 2/4 time signature. The melody continues with eighth notes and quarter notes with rests.

96

Musical staff 4: Treble clef, 2/4 time signature. The melody concludes with a half note and a fermata, followed by a double bar line.



Allegro



Andante



Allegro

72

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic marking. The melody consists of eighth notes and quarter notes with rests.

80

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth notes and quarter notes with rests.

88

Musical staff 3: Treble clef, 2/4 time signature. The melody continues with eighth notes and quarter notes with rests.

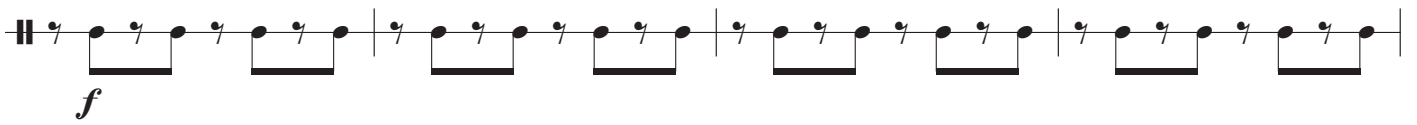
96

Musical staff 4: Treble clef, 2/4 time signature. The melody concludes with a half note and a fermata. A hairpin symbol is present below the staff.



Allegro

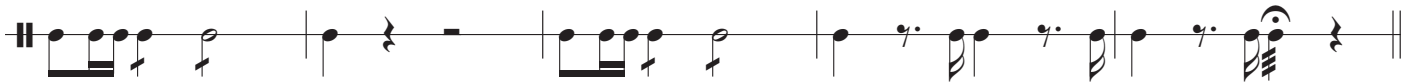
38



42

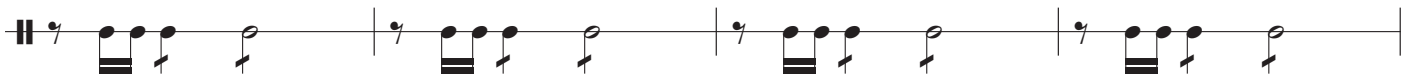


46



Andante

51



55



59



63



67



Allegro

72

Musical staff 1, measures 72-79. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a half note G4. The second measure contains a half note A4. The following seven measures (74-79) each contain a pair of eighth notes: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and G4-F#4. A dynamic marking of *f* (forte) is placed below the first measure.

80

Musical staff 2, measures 80-87. The staff continues with eighth notes: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and G4-F#4.

88

Musical staff 3, measures 88-95. The staff continues with eighth notes: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and G4-F#4.

96

Musical staff 4, measures 96-103. The staff continues with eighth notes: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4, and G4-F#4. The final measure (103) contains a half note G4 with a fermata, followed by a double bar line.

Bumbo

# Esplendor da arte

Ágide Azzoni

Maestoso

5

*f*

5

9

17

25

33

Allegro

38

*f*

42

46



# Esplendor da arte

Ágide Azzoni

Maestoso

5

*ff*

5

solo clarini

9

13

17

21

25

29

33

bombardino, cadenza

Allegro

38 *f*

Musical staff 38-41: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The music consists of eighth-note patterns with some sixteenth-note runs. A dynamic marking of *f* (forte) is present at the beginning.

42

Musical staff 42-45: Continuation of the eighth-note patterns from the previous staff.

46

Musical staff 46-50: Continuation of the eighth-note patterns, ending with a fermata.

Andante

51

Musical staff 51-54: Treble clef, key signature of two flats. The music is in a slower tempo, featuring quarter and eighth notes with some slurs.

55

Musical staff 55-58: Continuation of the Andante section with quarter and eighth notes.

59

Musical staff 59-62: Continuation of the Andante section with quarter and eighth notes.

63

Musical staff 63-66: Continuation of the Andante section, including some accented notes.

67 *presto*

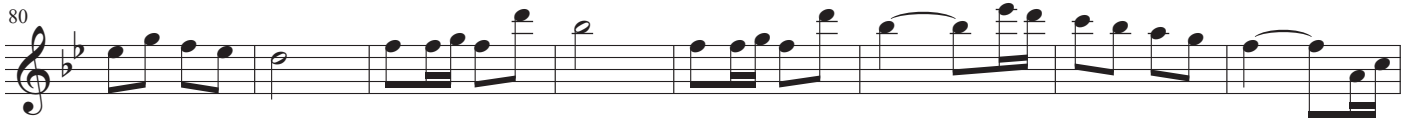
Musical staff 67-70: Treble clef, key signature of two flats. The tempo changes to *presto*. The music features sixteenth-note patterns and a final cadence in 2/4 time.

Allegro

72



80



88



96

