

Anônimo (Minas Gerais, séc. XIX)

Matinas de Natal

[I - Christus nactus est](#)

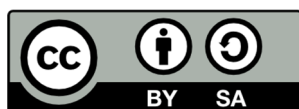
[II - Festivitatem](#)

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clarineta, saxhorn, trompete, baixo, coro, violino
(*clarinet, saxhorn, trumpet, bass, choir, violin*)

25 p.



MUSICA BRASILIS

Matinas de Natal

Anônimo (Minas Gerais, séc. XIX)

I - Christus nactus est

Andante

Clarinet 1 (Sib)

Clarinet 2 (Sib)

Saxhom 1 (Mib)

Saxhom 2 (Mib)

Trompete (Sib)

Baixo (Mib)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Chris - tus na - ctus na - - ctus

Chris - tus na - ctus na - - ctus

Chris - tus na - ctus na - - ctus

Chris - tus na - ctus na - - ctus

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

S

A

T

B

Vln I

Vln II

na - - ctus est no___ bis Chris - tus na - ctus na - ctus

na - - ctus est no___ bis Chris - tus na - ctus na - ctus

na - - ctus est no___ bis Chris - tus na - ctus na - ctus

na - - ctus est no___ bis Chris - tus na - ctus na - ctus

8

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

8

S

A

T

B

8

Vln I

Vln II

na____ ctus est no____ bis Chris - tus na - ctus

na____ ctus est no____ bis Chris - tus na - ctus est no____ bis

na____ ctus est no____ bis Chris - tus na - ctus est no____ bis

na____ ctus est no____ bis Chris - tus na - ctus

12

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

12

S

est no - - bis

A

Chris - tus na - ctus est no _____ bis

T

Chris - tus na - ctus est no _____ bis

B

est no - - bis

12

Vln I

Vln II

The musical score is arranged in systems. The first system includes two Clarinet in Sib (CI) staves, two Saxophone in Mib (Sxh) staves, a Trumpet in Sib (Tpt) staff, and a Bass in Mib (B) staff. The second system includes a Soprano (S) staff with lyrics 'est no - - bis', an Alto (A) staff with lyrics 'Chris - tus na - ctus est no _____ bis', a Tenor (T) staff with lyrics 'Chris - tus na - ctus est no _____ bis', and a Bass (B) staff with lyrics 'est no - - bis'. The third system includes Violin I (Vln I) and Violin II (Vln II) staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The number '12' is written above the first measure of each system.

16

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

16

S

na - ctus est no - bis

A

na - ctus est no - bis

T

na - ctus est no - bis

B

na - ctus est no - bis Ve - ni te a do re mus Ve

16

Vln I

Vln II

The musical score is arranged in systems. The first system includes two Clarinet in Sib (CI) staves, two Saxophone in Mib (Sxh) staves, a Trumpet in Sib (Tpt) staff, and a Bass in Mib (B) staff. The second system includes four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the vocal staves. The third system includes Violin I (Vln I) and Violin II (Vln II) staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score starts at measure 16.

20

Cl (Sib)

Cl (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

S

A

T

B

Vln I

Vln II

Chris - tus na - ctus

Chris - tus na - ctus est no_____ bis

Chris - tus na - ctus est no_____ bis

ni___ te___ a___ do___ re - mus Chris - tus na - ctus

24

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

24

S

est no - - bis

A

Chris - tus na - ctus est no _____ bis

T

Chris - tus na - ctus est no _____ bis

B

est no - - bis

24

Vln I

Vln II

28

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

S

A

T

B

Vln I

Vln II

na - ctus est no - bis est no - - - bis

na - ctus est no - bis est no - - - bis

na - ctus est no - bis est no - - - bis

na - ctus est no - bis est no - - - bis

Allegro

32

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

S

A

T

B

Vln I

Vln II

Ve_____ ni - - te a_____ do - re - mus Ve_____

Ve_____

Ve_____ ni - - te a_____ do - re - mus Ve_____

Ve_____

The musical score is arranged in three systems. The first system includes two Clarinet in Sib (CI) parts, two Saxophone in Mib (Sxh) parts, a Trumpet in Sib (Tpt), and a Bass in Mib (B). The second system features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocal parts are: 'Ve_____ ni - - te a_____ do - re - mus Ve_____'. The third system consists of two Violin parts (Vln I and Vln II). The tempo is marked 'Allegro' and the starting measure is 32. The key signature has two sharps (F# and C#) and the time signature is 3/4.

37

Cl (Sib)

Cl (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

S

A

T

B

Vln I

Vln II

ni__ te a - do - re - mus Ve_____ ni - te a__ do -

ni__ te

ni - te a - do - re - mus Ve_____ ni - te a__ do -

ni__ te a - do - re - mus

The musical score is arranged in systems. The first system includes two Clarinet in B-flat (Cl (Sib)) staves, two Saxophone in B-flat (Sxh (Mib)) staves, a Trumpet in B-flat (Tpt (Sib)) staff, and a Bassoon in B-flat (B (Mib)) staff. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics. The third system includes Violin I (Vln I) and Violin II (Vln II) staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a rehearsal sign '37' at the beginning of each system.

43

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

43

S

- re - mus Ve_____ ni_____ te a - do - re - mus

A

Ve_____ ni - - te a_____ do - re - mus

T

- re - mus Ve_____ ni_____ te a - do - re - mus

B

Ve_____ ni - - te a_____ do - re - mus

43

Vln I

Vln II

The image shows a page of a musical score for 'Matinas de Natal'. It includes staves for two Clarinet in B-flat (CI), two Saxophone in B-flat (Sxh), Trumpet in B-flat (Tpt), Bass in B-flat (B), Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts, and two Violin parts (Vln I and Vln II). The score is in G major (one sharp) and 4/4 time. The lyrics are: '- re - mus Ve_____ ni_____ te a - do - re - mus'. The vocal parts have different phrasings: Soprano: '- re - mus Ve_____ ni_____ te a - do - re - mus'; Alto: 'Ve_____ ni - - te a_____ do - re - mus'; Tenor: '- re - mus Ve_____ ni_____ te a - do - re - mus'; Bass: 'Ve_____ ni - - te a_____ do - re - mus'. The instrumental parts provide accompaniment for the vocalists.

48

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

48

S

A

T

B

48

Vln I

Vln II

Ve_____ ni___ te a - do - re - mus Ve_____ ni___ te

Ve_____ ni___ te a - do - re - mus Ve_____ ni___ te

Ve - - ni - te a - do - re - mus Ve_____ ni - te

Ve_____ ni___ te a - do - re - mus Ve_____ ni___ te

The image shows a musical score for 'Matinas de Natal'. It consists of several staves for instruments and vocal parts. The instruments include two Clarinet in Sib (CI), two Saxophone in Mib (Sxh), Trumpet in Sib (Tpt), Bass in Mib (B), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln I), and Violin II (Vln II). The score is in G major (one sharp) and 4/4 time. The lyrics are: 'Ve_____ ni___ te a - do - re - mus Ve_____ ni___ te'. The vocal parts (S, A, T, B) have lyrics written below them, with some parts having hyphens indicating long notes. The instrumental parts are written in treble clef with a key signature of one sharp (F#).

54

CI (Sib)

CI (Sib)

54

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

54

S

a - do - re - mus.

A

a - do - re - mus.

T

a - do - re - mus.

B

a - do - re - mus.

54

Vln I

Vln II

Detailed description: This page of a musical score, numbered 13, contains measures 54 through 57. The score is for a piece titled 'Matinas de Natal' by an anonymous composer from Minas Gerais in the 19th century. The instrumentation includes two Clarinet in B-flat (CI (Sib)), two Saxophone in B-flat (Sxh (Mib)), one Trumpet in B-flat (Tpt (Sib)), one Bass in B-flat (B (Mib)), four vocal parts (Soprano (S), Alto (A), Tenor (T), Bass (B)), and two Violins (Vln I and Vln II). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts enter at measure 54 with the lyrics 'a - do - re - mus.' and continue through measure 57. The instrumental parts provide accompaniment throughout the section.

II - Festivatem

Allegro

Clarinet 1 (Sib)

Clarinet 2 (Sib)

Saxhom 1 (Mib)

Saxhom 2 (Mib)

Trompete (Sib)

Baixo (Mib)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Fes_ti - vi - ta_tem

Fes_ti - vi - ta_tem

The musical score is for a piece titled "Festivatem" in 3/4 time, marked "Allegro". It features a woodwind section with two Clarinets in B-flat, two Saxophones in B-flat, and a Trumpet in B-flat. The bass line is in B-flat. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics "Fes_ti - vi - ta_tem". The string section consists of Violino I and Violino II. The score is written in G major and 3/4 time.

7

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

S

A

T

B

Vln I

Vln II

Vir - gi - nis Ma - ri__ae ce - le - bre - mus

Vir - gi - nis Ma - ri__ae ce - le - bre - mus Fes_ti - vi - ta_tem

ce - le - bre - mus Fes_ti - vi - ta_tem

ce - le - bre - mus

The musical score is arranged in systems. The first system includes two Clarinet in B-flat (CI) staves, two Saxophone in B-flat (Sxh) staves, a Trumpet in B-flat (Tpt) staff, and a Bass (B) staff. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with lyrics. The third system includes Violin I (Vln I) and Violin II (Vln II) staves. The score is in 3/4 time with a key signature of one sharp (F#).

13

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

13

S

A

T

B

13

Vln I

Vln II

ce - le - bre - mus Fes - ti - vi - ta - tem

Vir - gi - nis Ma - ri - ae ce - le - bre - mus Fes - ti - vi - ta - tem

Vir - gi - nis Ma - ri - ae ce - le - bre - mus Fes - ti - vi - ta - tem

ce - le - bre - mus Fes - ti - vi - ta - tem

The musical score is arranged in systems. The first system includes two Clarinet in Sib (CI) staves, two Saxophone in Mib (Sxh) staves, a Trumpet in Sib (Tpt) staff, and a Bass in Mib (B) staff. The second system includes a Soprano (S) staff, an Alto (A) staff, a Tenor (T) staff, and a Bass (B) staff. The third system includes Violin I (Vln I) and Violin II (Vln II) staves. The lyrics are written below the vocal staves, starting at measure 13. The lyrics are: 'ce - le - bre - mus Fes - ti - vi - ta - tem' for Soprano, Alto, and Bass; and 'Vir - gi - nis Ma - ri - ae ce - le - bre - mus Fes - ti - vi - ta - tem' for Tenor.

19

Cl (Sib)

Cl (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

S

A

T

B

Vln I

Vln II

Vir - gi - nis Ma - ri - ae ce - le - bre - mus Fes - ti - vi - ta - tem

Vir - gi - nis Ma - ri - ae ce - le - bre - mus Fes - ti - vi - ta - tem

Vir - gi - nis Ma - ri - ae ce - le - bre - mus Fes - ti - vi - ta - tem

Vir - gi - nis Ma - ri - ae ce - le - bre - mus Fes - ti - vi - ta - tem

The musical score is arranged in systems. The first system includes two Clarinet in Sib (Cl (Sib)) staves, two Saxophone in Mib (Sxh (Mib)) staves, a Trumpet in Sib (Tpt (Sib)) staff, and a Bass in Mib (B (Mib)) staff. The second system includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), each with lyrics underneath. The third system includes Violin I (Vln I) and Violin II (Vln II) staves. The music is in 4/4 time and features a key signature of one sharp (F#).

25

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

25

S

Vir - gi - nis Ma - ri - ae ce - le - bre

A

Vir - gi - nis Ma - ri - ae ce - le - bre - - mus ce - -

T

Vir - gi - nis Ma - ri - ae ce - le - bre

B

Vir - gi - nis Ma - ri - ae ce - le - bre

25

Vln I

Vln II

The musical score is arranged in systems. The first system includes two parts for Clarinet in B-flat (CI (Sib)), two parts for Saxophone in B-flat (Sxh (Mib)), a part for Trumpet in B-flat (Tpt (Sib)), and a part for Bass in B-flat (B (Mib)). The second system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics written below the notes. The lyrics are: 'Vir - gi - nis Ma - ri - ae ce - le - bre' for Soprano, Tenor, and Bass; and 'Vir - gi - nis Ma - ri - ae ce - le - bre - - mus ce - -' for Alto. The third system includes two parts for Violin (Vln I and Vln II). The score uses a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a simple, spaced-out font below the vocal staves.

31

Cl (Sib)

Cl (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

31

S

A

T

B

31

Vln I

Vln II

mus Do mi -
- le - - bre mus Do - - mi
mus Do - mi -
mus Do mi -

37

Cl (Sib)

Cl (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

37

S

- num Do - mi - num Chris - tum e - jus Fi___

A

num Do - mi - num Chris - tum e - jus Fi_____

T

- num Do - mi - num Chris - tum e - jus Fi___

B

- num Do - mi - num Chris - tum e - jus Fi - li -

37

Vln I

Vln II

43

Cl (Sib)

Cl (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

43

S

li - um A - do - re__ mus Do__ mi - num Chris - tum e - jus

A

li - um a - do - re - mus Do - mi - num Chris - tum e - jus

T

li - um A - do - re__ mus Do__ mi - num Ve - - ni - te

B

- um a - do - re - mus Do - mi - num Ve - - ni - te

43

Vln I

Vln II

The musical score is arranged in systems. The first system includes two Clarinet in B-flat (Cl (Sib)) staves, two Saxophone in B-flat (Sxh (Mib)) staves, a Trumpet in B-flat (Tpt (Sib)) staff, and a Bassoon in B-flat (B (Mib)) staff. The second system includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for each part are: S: li - um A - do - re__ mus Do__ mi - num Chris - tum e - jus; A: li - um a - do - re - mus Do - mi - num Chris - tum e - jus; T: li - um A - do - re__ mus Do__ mi - num Ve - - ni - te; B: - um a - do - re - mus Do - mi - num Ve - - ni - te. The third system includes Violin I (Vln I) and Violin II (Vln II) staves. The score is in 3/4 time and features a key signature of one sharp (F#).

49

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

49

S

Fi__ li - um A - do - re__ mus Do__ mi - num

A

Fi__ li - um a - do - re__ mus Do__ mi - num

T

a - do - re - mus a - do - re - mus Do - mi - num

B

a - do - re - mus a - do - re - mus Do - mi - num

49

Vln I

Vln II

56

CI (Sib)

CI (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

56

S

A

T

B

56

Vln I

Vln II

A - do - re__ mus Do_____ mi - num

A - do - re - mus Do_____ mi - num

a - do - re__ mus Do_____ mi - num

a - do - re__ mus Do_____ mi - num

The musical score is arranged in systems. The first system includes two parts for Clarinet in B-flat (CI (Sib)), two for Saxophone in B-flat (Sxh (Mib)), one for Trumpet in B-flat (Tpt (Sib)), and one for Bass in B-flat (B (Mib)). The second system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes Violin I (Vln I) and Violin II (Vln II). The lyrics are: 'A - do - re__ mus Do_____ mi - num' for Soprano, 'A - do - re - mus Do_____ mi - num' for Alto, 'a - do - re__ mus Do_____ mi - num' for Tenor, and 'a - do - re__ mus Do_____ mi - num' for Bass. The instrumental parts consist of rhythmic patterns of eighth and sixteenth notes.

63

Cl (Sib)

Cl (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

63

S

Do___ mi - num A - - do - - - - re - mus

A

Do___ mi - num A - do - re___ mus Do_____ mi - num

T

Do___ mi - num a - do - re___ mus Do_____ mi - num

B

Do___ mi - num Do_____ mi - num

63

Vln I

Vln II

The musical score is arranged in systems. The first system includes two Clarinet in B-flat (Cl (Sib)) staves, two Saxophone in B-flat (Sxh (Mib)) staves, a Trumpet in B-flat (Tpt (Sib)) staff, and a Bassoon in B-flat (B (Mib)) staff. The second system includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The third system includes Violin I (Vln I) and Violin II (Vln II) staves. The lyrics are written below the vocal staves, with some words underlined to indicate syllable boundaries.

70

Cl (Sib)

Cl (Sib)

Sxh (Mib)

Sxh (Mib)

Tpt (Sib)

B (Mib)

70

S

Do mi - num Do - - mi - num.

A

Do mi - num Do - - mi - num.

T

Do mi - num Do - - mi - num.

B

Do mi - num Do - - mi - num.

70

Vln I

Vln II

Detailed description: This page of a musical score, numbered 25, is for the piece 'Matinas de Natal' by an anonymous composer from Minas Gerais in the 19th century. The score is for measures 70-73. It features a woodwind section with two Clarinet in B-flat (Cl (Sib)), two Saxophone in B-flat (Sxh (Mib)), a Trumpet in B-flat (Tpt (Sib)), and a Bassoon in B-flat (B (Mib)). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), all with lyrics 'Do mi - num Do - - mi - num.' The string section consists of Violin I (Vln I) and Violin II (Vln II). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument and vocal part.