

Anônimo (Minas Gerais, séc. XIX)

Matinas de Natal

I - Christus nactus est

II - Festivatem

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clarineta, saxhorn, trompete, baixo, coro, violino  
(*clarinet, saxhorn, trumpet, bass, choir, violin*)

Partes:

[Clarineta 1 em Sib](#)

[Clarineta 2 em Sib](#)

[Saxhorn 1 em Mi \$\flat\$](#)

[Saxhorn 2 em Mi \$\flat\$](#)

[Trompete em Sib](#)

[Baixo em Mi \$\flat\$](#)

[Coro](#)

[Violino I](#)

[Violino II](#)

23 p.



MUSICA BRASILIS

# Matinas de Natal

Anônimo (Minas Gerais, séc. XIX)

## I - Christus nactus est

Andante

Musical score for Clarinet 1, Andante section, measures 1-31. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante'. The music features a melodic line with various ornaments and a rhythmic accompaniment consisting of eighth and sixteenth notes. A triplet of eighth notes is present in measure 16. The section concludes with a double bar line and a 2/4 time signature change.

Allegro

Musical score for Clarinet 1, Allegro section, measures 32-53. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a steady eighth-note rhythm. The section ends with a double bar line.

## II - Festivitatem

Allegro

The musical score is written for Clarinet 1 in the key of D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff contains measures 1 through 8, ending with a measure containing a whole rest and the number '4' above it. The second staff starts at measure 9 and contains measures 9 through 17, with a measure rest and the number '4' above it at measure 11. The third staff contains measures 18 through 24. The fourth staff contains measures 25 through 32. The fifth staff contains measures 33 through 40. The sixth staff contains measures 41 through 46. The seventh staff contains measures 47 through 52. The eighth staff contains measures 53 through 59. The ninth staff contains measures 60 through 69. The tenth staff contains measures 70 through 74, ending with a double bar line.

# Matinas de Natal

Anônimo (Minas Gerais, séc. XIX)

## I - Christus nactus est

Andante

4  
7  
11  
16  
21  
26

Allegro

31  
37  
44  
51  
56

## II - Festivitatem

Allegro

Musical score for Clarinet 2, titled "II - Festivitatem". The score is in treble clef, key of D major (one sharp), and 3/4 time. It begins with the tempo marking "Allegro". The score consists of ten staves of music, with measure numbers 9, 18, 25, 33, 41, 47, 53, 60, and 70 indicated at the start of each line. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A "4" is written above the staff at measure 12, indicating a change in the number of measures per line. The score concludes with a double bar line at the end of the tenth staff.

Saxhorn 1 (Mib)

# Matinas de Natal

Anônimo (Minas Gerais, séc. XIX)

## I - Christus nactus est

Andante

5

10

14

18

24

28

32

Allegro

38

45

51

56

## II - Festivitatem

Allegro



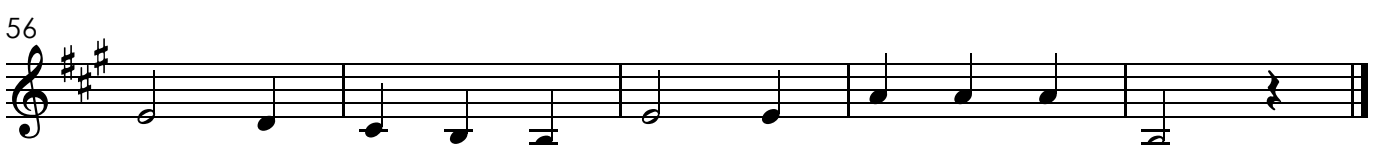
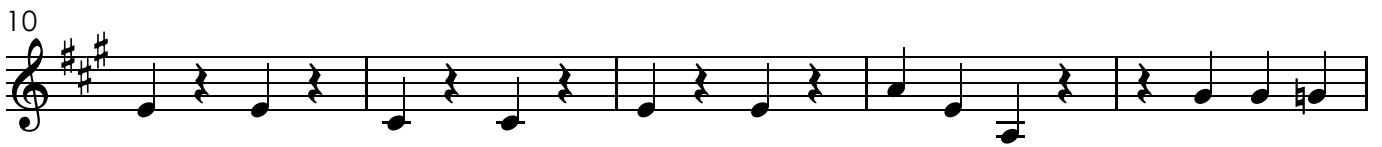
Saxhorn 2 (Mib)

# Matinas de Natal

Anônimo (Minas Gerais, séc. XIX)

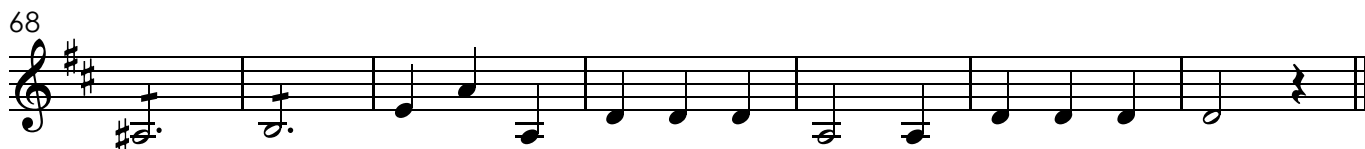
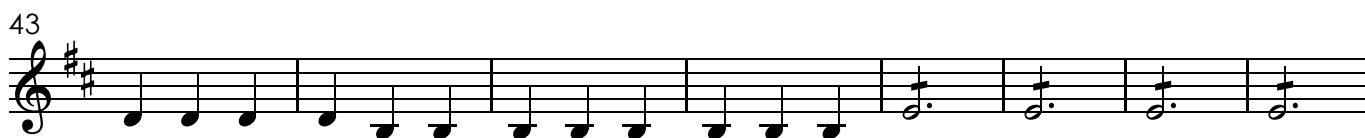
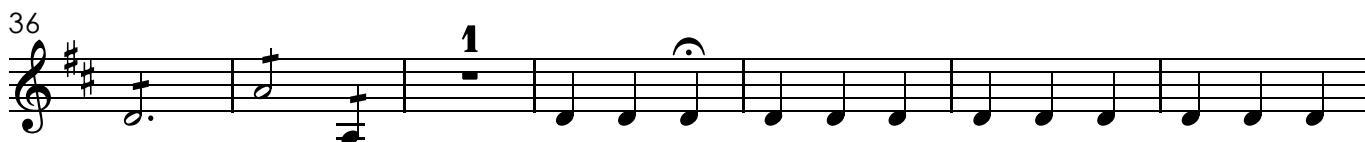
## I - Christus nactus est

Andante



## II - Festivitatem

Allegro



Trompete (Sib)

# Matinas de Natal

Anônimo (Minas Gerais, séc. XIX)

## I - Christus nactus est

Andante

Musical score for Trompete (Sib) in Andante tempo, measures 1-31. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some rests and a final cadence in measure 31.

Allegro

Musical score for Trompete (Sib) in Allegro tempo, measures 32-55. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is more rhythmic, featuring eighth and sixteenth notes, and includes a four-measure rest in measure 38. The piece concludes with a final cadence in measure 55.

## II - Festivitatem

**Allegro**

9

18

25

33

41

47

53

60

70

Baixo (Mib)

# Matinas de Natal

Anônimo (Minas Gerais, séc. XIX)

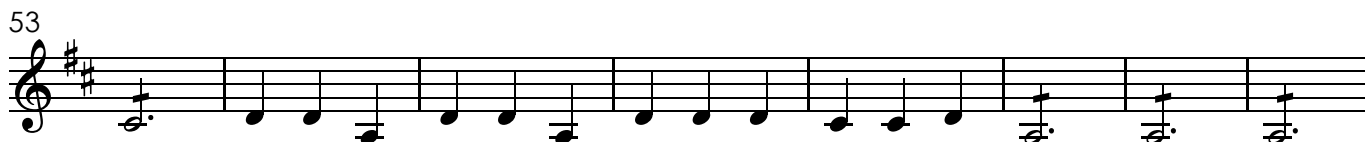
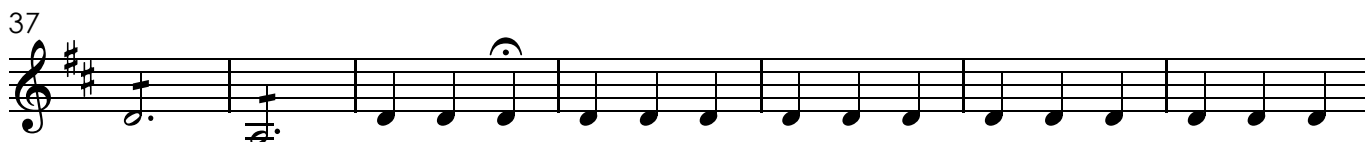
## I - Christus nactus est

Andante

The musical score is written for Baixo (Mib) and consists of 56 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante'. The score is divided into two sections: the first section (measures 1-29) is marked 'Andante' and the second section (measures 30-56) is marked 'Allegro'. The second section begins with a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests and a repeat sign at measure 30. The piece concludes with a double bar line at measure 56.

## II - Festivitatem

Allegro



# Matinas de Natal

Anônimo (Minas Gerais, séc. XIX)

## I - Christus nactus est

**Andante**

1

Soprano  
Chris - tus na - ctus na - ctus na - ctus est no\_\_ bis

Alto  
Chris - tus na - ctus na - ctus na - ctus est no\_\_ bis

Tenor  
Chris - tus na - ctus na - ctus na - ctus est no\_\_ bis

Baixo  
Chris - tus na - ctus na - ctus na - ctus est no\_\_ bis

6

Chris - tus na - ctus na - ctus na\_\_ ctus est no\_\_ bis Chris - tus na - ctus

Chris - tus na - ctus na - ctus na\_\_ ctus est no\_\_ bis Chris - tus na - ctus est no\_\_ bis

Chris - tus na - ctus na - ctus na\_\_ ctus est no\_\_ bis Chris - tus na - ctus est no\_\_ bis

Chris - tus na - ctus na - ctus na\_\_ ctus est no\_\_ bis Chris - tus na - ctus

12

2

est no - bis na - ctus est no - bis

Chris - tus na - ctus est no\_\_ bis na - ctus est no - bis

Chris - tus na - ctus est no\_\_ bis na - ctus est no - bis

est no - bis na - ctus est no - bis Ve -

18

Chris - tus

Chris - tus na - ctus est

Chris - tus na - ctus est

- ni te a do re mus Ve ni te a do re mus Chris - tus

23

na - ctus est no - bis na - ctus est no - bis est

no bis Chris - tus na - ctus est no bis na - ctus est no - bis est

no bis Chris - tus na - ctus est no bis na - ctus est no - bis est

na - ctus est no - bis na - ctus est no - bis est

30

**Allegro**

no - bis Ve ni te a do re mus Ve ni te

no - bis Ve ni te

no - bis Ve ni te a do re mus Ve ni te

no - bis Ve ni te

38

a - do - re - mus Ve - - - ni - te a - - do - re - mus Ve - - - ni - te

a - do - re - mus Ve - - - ni - te a - - do - re - mus Ve - - - ni - te

a - do - re - mus Ve - - - ni - te

46

a - do - re - mus Ve - - - ni - te a - do - re - mus

a - do - re - mus Ve - - - ni - te a - do - re - mus

a - do - re - mus Ve - - - ni - - - te a - do - re - mus

a - do - re - mus Ve - - - ni - te a - do - re - mus

52

Ve - - - ni - te a - do - re - mus. **tacet al fine**

Ve - - - ni - te a - do - re - mus. **tacet al fine**

Ve - - - ni - - - te a - do - re - mus. **tacet al fine**

Ve - - - ni - te a - do - re - mus. **tacet al fine**

## II - Festivitatem

**Allegro**

4

Soprano

Fes - ti - vi - ta - tem Vir - gi - nis Ma - ri - ae ce - le -

Alto

Fes - ti - vi - ta - tem Vir - gi - nis Ma - ri - ae ce - le -

Tenor

ce - le -

Baixo

ce - le -

10

- bre - mus ce - le - bre - mus

- bre - mus Fes - ti - vi - ta - tem Vir - gi - nis Ma - ri - ae ce - le - bre - mus

- bre - mus Fes - ti - vi - ta - tem Vir - gi - nis Ma - ri - ae ce - le - bre - mus

- bre - mus ce - le - bre - mus

17

Fes - ti - vi - ta - tem Vir - gi - nis Ma - ri - ae ce - le - bre - mus Fes - ti - vi -

Fes - ti - vi - ta - tem Vir - gi - nis Ma - ri - ae ce - le - bre - mus Fes - ti - vi -

Fes - ti - vi - ta - tem Vir - gi - nis Ma - ri - ae ce - le - bre - mus Fes - ti - vi -

Fes - ti - vi - ta - tem Vir - gi - nis Ma - ri - ae ce - le - bre - mus Fes - ti - vi -

24

- ta - tem Vir - gi - nis Ma - ri - ae ce - le - bre

- ta - tem Vir - gi - nis Ma - ri - ae ce - le - bre - mus ce - - le -

- ta - tem Vir - gi - nis Ma - ri - ae ce - le - bre

- ta - tem Vir - gi - nis Ma - ri - ae ce - le - bre

32

mus Do - mi - num Do - mi - num Chris - tum

- bre mus Do - mi - num Do - mi - num Chris - tum

mus Do - mi - num Do - mi - num Chris - tum

mus Do - mi - num Do - mi - num Chris - tum

41

e - jus Fi - li - um A - do - re - mus Do - mi - num Chris - tum

e - jus Fi - li - um a - do - re - mus Do - mi - num Chris - tum

e - jus Fi - li - um A - do - re - mus Do - mi - num Ve - -

e - jus Fi - li - um a - do - re - mus Do - mi - num Ve - -

48

e - jus Fi - li - um A - do - re - mus Do - mi - num

e - jus Fi - li - um a - do - re - mus Do - mi - num

- ni - te a - do - re - mus a - do - re - mus Do - mi - num

- ni - te a - do - re - mus a - do - re - mus Do - mi - num

56

A - do - re - mus Do - mi - num

A - do - re - mus Do - mi - num

a - do - re - mus Do - mi - num

a - do - re - mus Do - mi - num

63

Do - mi - num A - - - do - - - re - - -

Do - mi - num A - do - re - mus Do - mi -

Do - mi - num a - do - re - mus Do - mi -

Do - mi - num Do - mi -

69

- mus Do mi - num Do - mi - num.

- num Do mi - num Do - mi - num.

- num Do mi - num Do - mi - num.

- num Do mi - num Do - mi - num.

# Matinas de Natal

Anônimo (Minas Gerais, séc. XIX)

## I - Christus nactus est

Andante

5

9

13

18

23

27

33

41

49

56

Allegro

## II - Festivitatem

Allegro

The musical score is written for Violino I and consists of 70 measures. The key signature has one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into 11 staves, with measure numbers 7, 14, 20, 26, 31, 37, 43, 49, 56, 64, and 70 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 70th measure.

# Matinas de Natal

Anônimo (Minas Gerais, séc. XIX)

## I - Christus nactus est

Andante

5

10

14

20

24

29

35

42

49

55

Allegro

## II - Festivitatem

Allegro

The image displays a musical score for Violino II, titled "II - Festivitatem". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro". The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 56, 64, and 70 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.