

Clemente Ferreira Júnior (1864-1917)

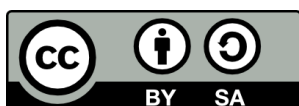
Sonhos tristes
Schottisch

Editoradora: Debora Jordana
Revisor: Victor Dantas

Coleção Vicente Salles/Biblioteca do Museu da UFPA

piano
(*piano*)

3 p.



MUSICA BRASILIS

Sonhos tristes

Schottisch

Clemente Ferreira Júnior

Piano

mf

1 2 3 4

5

p

5 6 7 8

9

9 10 11 12

13

To Coda

f Fine

13 14 15 16

17 *pp dolente*

21

25

29 **D.S. al Coda**

33

com ...

Musical score for measures 33-36. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation is for piano. Measure 33 starts with a repeat sign and a fermata. The melody in the right hand features eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines.

37

Musical score for measures 37-40. The melody continues with eighth-note figures and rests. The left hand accompaniment includes chords and moving lines, with some measures featuring a change in articulation or dynamics.

41

Musical score for measures 41-44. The piece maintains its melodic and harmonic structure. The right hand continues with eighth-note patterns, and the left hand provides a steady accompaniment.

45

Musical score for measures 45-48. The final measure (48) includes the instruction "D.C. al Fine" above the staff. The piece concludes with a final chord in both hands.