

Ettore Bosio (1862-1936)

Elegia

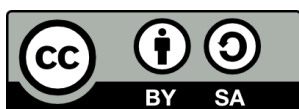
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Revisor: Victor Dantas

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orquestra
(*orchestra*)

22 p.



MUSICA BRASILIS

Elegia

Ettore Bosio

1924

1° solo

Flautas

Oboe

Clarinetas em Bb

Trompas em F

Trompetas em Bb
1ª galeria

Trombones

Trompetas em Bb
2ª galeria

Trombones

Trompetas em Bb

Trombones

Tuba
pp

Timpano

Tan-Tan

Violino I
f

Violino II
f

Viola

Violoncello
pp

Contrabaixo
pp

7 1º a2 A

fl *espressivo* *ff e sempre forte*

Ob.

cl 1º a2 *mf*

tpca

tpt 1º g *fff*

tbn *fff*

tpt 2º g

tbn

tb *f*

Timp. *f*

vin I *espressivo* *mf* *f*

vin II *mf* *f*

vla *mf* *f*

vc *mf* *f*

cb *mf* *f*

B

fl *a2*

Ob. *p*

cl *p*

tpa *p*

tp1

1^o g

tbn

tp2

2^o g

tbn

tp3

1^o solo *pp*

tbn *pp*

tb

Timp.

20

20

vln I *arco*

vln II *arco*

vln *arco*

vc *arco*

cb

24

fl

p

3

Ob.

p

3

cl

p

3

tpa

8

1^o g

tbn

2^o g

Tbn.

tp

tb

24

Timp.

24

24

vln I

p

3

vln II

p

3

vla

p

3

vc

p

3

cb

p

53

fl

Ob.

cl

tpca

tpt 1º g

tbn

tpt 2º g

tbn

tpt

tbn

tbn

53

Timp.

53

vln I

vln II

vla

vc

cb

f

ff

f

p

p

solo

42

64 *ff* **G**

fl

Ob.

cl

tpa

1° g

tbn

2° g

Tbn.

1°

2°3°

a3

64

64

vin I

vin II

vla

vc

cb

Detailed description: This page of a musical score covers measures 64 to 67. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes flutes (fl), oboes (Ob.), and clarinets (cl). The percussion section includes timpani (Timp.), snare drum (tpa), and tubas (Tbn.). The brass section includes first and second trumpets (1° g, 2° g) and first and second trombones (1°, 2°3°). The string section includes violins I and II (vin I, vin II), violas (vla), violas/contras (vc), and cellos (cb). The flute part (fl) starts at measure 64 with a forte (ff) dynamic and a grace note (G) above the first measure. The oboe and clarinet parts have similar rhythmic patterns. The percussion parts are mostly rests, with some activity in the tuba and timpani. The string parts provide a steady accompaniment. The score is written in a clear, professional notation style.

68

fl

Ob.

cl

tpa

tpt

1º g

tbn

tpt

2º g

Tbn.

tb

Timp.

68

68

vln I

vln II

vln

vc

cb

71 fl
71 ob.
71 cl
tpa
1^o g
tbn
2^o g
Tbn.
1^o
2^o 3^o
tbn
tb
71 Timp.
71
71 vln I
71 vln II
71 vla
vc
cb

Musical score for orchestra, measures 74-76. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flute (fl):** Melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Melodic line with eighth-note patterns and slurs.
- Clarinet (cl):** Melodic line with eighth-note patterns and slurs.
- Trumpet (tpt):** Three parts, mostly resting in measures 74-75, with melodic entries in measure 76.
- Trombone (tbn):** Three parts, mostly resting in measures 74-75, with melodic entries in measure 76.
- Tuba (tb):** Melodic line with eighth-note patterns and slurs.
- Timpani (Timp.):** Two parts, mostly resting in measures 74-75, with melodic entries in measure 76.
- Violin I (vln I):** Melodic line with eighth-note patterns and slurs.
- Violin II (vln II):** Melodic line with eighth-note patterns and slurs.
- Viola (vla):** Melodic line with eighth-note patterns and slurs.
- Violoncello (vc):** Melodic line with eighth-note patterns and slurs.
- Double Bass (cb):** Melodic line with eighth-note patterns and slurs.

The score is divided into three measures. Measures 74 and 75 show the woodwinds and strings playing eighth-note patterns. Measure 76 shows the brass instruments (trumpets, trombones, and tuba) and timpani entering with melodic lines.

77

fl

Ob.

cl

tpa

tpt 1º g

tbn

tpt 2º g

Tbn.

tpt

tbn

tb

Timp.

vln I

vln II

vla

vc

cb

ff

fff

a2

#8

80

H

fl

Ob.

cl

tpa

tpf

1º g

tbn

tpf

2º g

Tbn.

tpf

tbn

tb

80

Timp.

80

vln I

vln II

vla

vc

cb

fff

fff

fff

86 (8^{ma})

fl. *loco secco*
a2 *mf*

Ob. *mf*

cl. *mf*

tpa *mf*

tpf
1^a g
tbn

tpf
2^a g
Tbn.

tpf
tbn *ff*

tb *ff*

Timp. 86 *ff* *p*

86

vln I *ff*

vln II *ff*

vla *ff*

vc *ff*

cb *ff* pizz.