

Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire
N° 4

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

16 p.



MUSICA BRASILIS

Marche à grand Orchestra militaire

Nº4

Sigismund Neukonm

The musical score is arranged in systems. The first system includes:

- Flautim 1-2: Treble clef, key signature of two flats, common time. Rests in the first two measures, then a melodic line starting in the third measure with a forte (*f*) dynamic.
- Oboé 1-2: Treble clef, key signature of two flats, common time. Rests throughout.
- Clarinete Bb 1: Treble clef, key signature of two flats, common time. Rests in the first two measures, then a melodic line starting in the third measure with a forte (*f*) dynamic.
- Clarinete Bb 2: Treble clef, key signature of two flats, common time. Continuous eighth-note accompaniment.
- Clarinete 3: Treble clef, key signature of two flats, common time. Continuous eighth-note accompaniment.
- Fagote 1-2: Bass clef, key signature of two flats, common time. Continuous eighth-note accompaniment.

The second system includes:

- Trompete Eb 1-2: Treble clef, common time. Rests throughout.
- Trompa Eb 1-2: Treble clef, common time. Continuous eighth-note accompaniment.
- Trompa Eb 3: Treble clef, common time. Continuous eighth-note accompaniment.
- Trombone, Serpentão e Contrafagote: Bass clef, key signature of two flats, common time. Rests throughout.

The third system includes:

- Triângulo Prato: Percussion staff with common time. Rests throughout.
- Castanholas: Percussion staff with common time. Continuous eighth-note accompaniment.
- Caixa Bumbo: Percussion staff with common time. Rests throughout.

5

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tpa. 3

Tbn. Spt. Cfg.

Trgl. Pt.

Cast.

Cx. B.

sf

sf

9

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Trp. 1-2

Trp. 3

Tbn. Spt. Cfg.

Trgl. Pt.

Cst.

Cx. B.

a 2

12

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tpa. 3

Tbn. Spt. Cfg.

Trgl. Pt.

Cast.

Cx. B.

sf

a 2

a 2

~

Detailed description: This is a page of a musical score for a military band. It features 14 staves. The top section includes Flute 1-2, Oboe 1-2, Clarinet 1, Clarinet 2, Clarinet 3, and Bassoon 1-2. The middle section includes Trumpet 1-2, Trumpet 3, and Trombone/Trumpet/Contrabass. The bottom section includes Trombone/Trumpet/Contrabass, Snare Drum, and Cymbals. The score is in 2/4 time and begins at measure 12. The key signature has two flats. The flute and clarinet 1 parts have a melodic line with slurs and accents. The bassoon part has a rhythmic accompaniment. The trumpet and trombone parts have a rhythmic accompaniment with accents. The snare drum and cymbals parts have a rhythmic accompaniment. The dynamic marking *sf* appears in the clarinet 1 part. The articulation marking *a 2* appears in the trumpet parts. The snare drum part has a tremolo marking *~*.

Neukomm - Marche à grand Orchestre militaire n°4

15

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tpa. 3

Tbn. Spt. Cfg.

Trgl. Pt.

Cast.

Cx. B.

trm

sf

f

trm

sf

f

f

f

a 2

f

sf

sf

tutti

f

f

a 2

f

18

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tpa. 3

Tbn. Spt. Cfg.

Trgl. Pt.

Cast.

Cx. B.

sf sf sf sf

a 2

22

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tpa. 3

Tbn. Spt. Cfg.

Trgl. Pt.

Cast.

Cx. B.

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

sf sf

a 2

sf sf

26

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tpa. 3

Tbn. Spf. Cfg.

Trgl. Pt.

Cast.

Cx. B.

sf sf

a 2 sf sf a 2

sf sf

33

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tpa. 3

Tbn.
Spt.
Cfg.

Trgl.
Pt.

Cast.

Cx.
B.

Detailed description: This is a page of a musical score for a military band. It features ten staves. The top five staves are for woodwinds: Flute 1-2 (treble clef), Oboe 1-2 (treble clef), Clarinet 1 (treble clef), Clarinet 2 (treble clef), and Clarinet 3 (treble clef). The next three staves are for brass: Trumpet 1-2 (treble clef), Trumpet 3 (treble clef), and Trombone, Snare Drum, and Cymbal (bass clef). The bottom two staves are for percussion: Triangle and Snare Drum (treble clef), and Cymbal and Bass Drum (bass clef). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure is marked with a rehearsal mark '33'. The woodwinds and bassoon play melodic lines with various articulations, while the brass and percussion provide a rhythmic accompaniment.

41

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tpa. 3

Tbn. Spt. Cfg.

Trgl. Pt.

Cast.

Cx. B.

The musical score is arranged in a system of staves. The top section includes Flm. 1-2, Ob. 1-2, Cl. 1, Cl. 2, Cl. 3, and Fg. 1-2. The middle section includes Trp. 1-2, Tpa. 1-2, Tpa. 3, and Tbn. Spt. Cfg. The bottom section includes Trgl. Pt., Cast., and Cx. B. The score is divided into three measures. The first measure shows the initial entry of the woodwinds. The second and third measures feature prominent triplet patterns in the flute, clarinet, and bassoon parts, while the brass and percussion parts provide harmonic support and rhythmic accompaniment.

44

Flm. 1-2 *ff*

Ob. 1-2 *ff*

Cl. 1 *sempre para forte* *ff*

Cl. 2 *sempre para forte* *ff*

Cl. 3 *sempre para forte* *ff*

Fg. 1-2 *ff*

Trp. 1-2 *ff*

Tpa. 1-2 *a 2* *ff*

Tpa. 3 *ff*

Tbn. Spt. Cfg. *ff*

Trgl. Pt. *ff*

Cast.

Cx. B. *p* *ff*

www.musicabrasilis.org.br

47

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tpa. 3

Tbn. Spt. Cfg.

Trgl. Pt.

Cast.

Cx. B.

f

f

50

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tpa. 3

Tbn. Spt. Cfg.

Trgl. Pt.

Cast.

Cx. B.

sf

sf

sf

The musical score is for measures 50-53. It features a variety of instruments including Flutes (Flm. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1, 2, 3), Bassoons (Fg. 1-2), Trumpets (Trp. 1-2), Trombones (Tpa. 1-2, 3), Tuba/Euphonium (Tbn. Spt. Cfg.), Timpani (Trgl. Pt.), Cymbals (Cast.), and Snare Drum (Cx. B.). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *sf* (sforzando) and rests for several instruments in the first three measures.

54

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tpa. 3

Tbn. Spt. Cfg.

Trgl. Pt.

Cast.

Cx. B.

ff

sf