

Sigismund Neukomm (1778-1858)

Prière
à grand Orchestre militaire

Editoração: Rodrigo de Jesus

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Banda
(*band*)

12 p.



MUSICA BRASILIS

Prière

à grand Orchestre militaire

Sigismund Ritter von Neukomm

Cantabile

Flautim 1-2 *f*

Oboé 1-2 (opcional) *f*

Clarinete Sib 1 *ff* *p*

Clarinete Sib 2 *ff* *p*

Clarinete Sib 3 *ff* *p*

Fagote 1-2 *ff* *p*

Trompete Eb 1-2 *f*

Trompa Eb 1-2 *f*

Trombone, Serpentão e Contrafagote *f* *p*

Triângulo e Caixa clara

Pratos e Bumbo *f* *Sempre a 2*

5

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

9

Ftm. 1-2
f sf

Ob. 1-2
f sf

Cl. 1
tenuto f sf

Cl. 2
tenuto f sf

Cl. 3
tenuto f sf

Fg. 1-2
a 2 f sf

Trp. 1-2
f a 2

Tpa. 1-2
f a 2

Tbn. Spt. Cfg.
f

Trgl. Cx.
f f

Pt. B.
f

13 *a 2*

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

p dolce

sf p

pp

a 2

p

sf

18

Ftm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Spt. Cfg.

Trgl. Cx.

Pt. B.

f

f

f

f

f

f

f

f

f

f

22

Ftm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.
Spt.
Cfg.

Trgl.
Cx.

Pt.
B.

25 a 2

The score consists of the following parts and staves:

- Fm. 1-2:** Flute parts 1 and 2, starting with a *sf* dynamic at the end of the measure.
- Ob. 1-2:** Oboe parts 1 and 2, starting with a *sf* dynamic.
- Cl. 1:** Clarinet 1, starting with *sf*, then *p dolce* for the rest of the passage, and *f* at the end.
- Cl. 2:** Clarinet 2, starting with *sf*, then *p dolce* for the rest of the passage, and *f* at the end.
- Cl. 3:** Clarinet 3, starting with *sf*, then *p dolce* for the rest of the passage, and *f* at the end.
- Fg. 1-2:** Bassoon parts 1 and 2, starting with *sf*, then *p dolce* for the rest of the passage, and *f* at the end.
- Trp. 1-2:** Trumpet parts 1 and 2, starting with *sf*.
- Tpa. 1-2:** Trombone parts 1 and 2, starting with *sf*.
- Tbn. Spt. Cfg.:** Trombone soloist part, starting with *sf* and ending with *f*.
- Trgl. Cx.:** Triangle and Cymbal part, starting with *sf*.
- Pt. B.:** Percussion part (likely bass drum), starting with *sf*.

30

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2 *a 2*

Trp. 1-2 *a 2* *ff*

Tpa. 1-2 *f* *a 2* *ff*

Tbn. Spt. Cfg.

Trgl. Cx. *f*

Pt. B. *f*

34

Ftm. 1-2

Ob. 1-2

Cl. 1
p dolce

Cl. 2
p dolce

Cl. 3
p dolce

Fg. 1-2
p dolce *a 2* *f*

Trp. 1-2
p

Tpa. 1-2
p

Tbn. Spt. Cfg.
p *f*

Trgl. Cxl.

Pt. B.

38

Fm. 1-2
 Ob. 1-2
 Cl. 1
 Cl. 2
 Cl. 3
 Fg. 1-2
 Trp. 1-2
 Tpa. 1-2
 Tbn.
 Spt.
 Cfg.
 Trgl.
 Cx.
 Pt.
 B.

p *sf* *sfp* *p* *sf* *p*

trm

6 6

42

Ftm. 1-2
Ob. 1-2
Cl. 1
Cl. 2
Cl. 3
Fg. 1-2
Trp. 1-2
Tpa. 1-2
Tbn. Spt. Cfg.
Trgl. CX.
Pt. B.

f *f* *sf*
f *f* *sf*
f *p* *f* *sf* *p* *dolcissimo*
f *p* *f* *sf* *p* *dolcissimo*
f *p* *f* *sf* *p* *dolcissimo*
f *p* *f* *sf* *p* *dolcissimo*
f *f* *sf*
a 2 *f* *sf*
f *f* *sf*
f

