

Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire
N° 4

Editoração: Rodrigo de Jesus

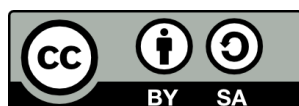
Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

Partes:

Flautim 1
Flautim 2
Oboé 1 (opcional)
Oboé 2 (opcional)
Clarinete 1
Clarinete 2
Clarinete 3
Fagote 1-2
Trompete 1-2
Trompa 1-2
Trompa 3
Trombone, Contrafagote e Serpentão
Triângulo e pratos
Castanhola
Caixa e bumbo

19 p.



MUSICA BRASILIS

Marche à grand Orchestra militaire

N°4

Flautim 1

Sigismund Neukom

2

f *sf*

9

13

tr *sf*

18

sf *sf*

24

a 2

27

sf *sf* *sf* *sf*

31

sf

36

42

3 3 3 3

46

ff *sf*

4

54

Marche à grand Orchestra militaire

Nº4

Flautim 2

Sigismund Neukom

2

f *sf*

9

13 *tr* *sf*

18 *sf* *sf*

24 *a 2*

27 *sf* *sf* *sf* *sf*

31 *sf*

36

42 *ff*

47 *4* *sf*

54

Marche à grand Orchestra militaire

N°4

Oboé 1

Sigismund Neukonm

15 *f*

20 *sf sf sf sf sf sf*

25 *sf sf sf sf sf sf*

30 *ff*

41

46 *ff*

50

54 *ff*

Detailed description: This is a musical score for the Oboe 1 part of a military march. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece is marked 'Marche à grand Orchestra militaire' and is numbered 'N°4'. The composer is 'Sigismund Neukonm'. The score consists of eight staves of music, numbered 15 through 54. The first staff (measures 15-19) begins with a forte (*f*) dynamic. The second staff (measures 20-24) features a series of accents (*sf*). The third staff (measures 25-29) continues with accents (*sf*). The fourth staff (measures 30-34) includes a seven-measure rest (marked '7') followed by a fortissimo (*ff*) dynamic. The fifth staff (measures 41-45) continues the melody. The sixth staff (measures 46-49) is marked fortissimo (*ff*). The seventh staff (measures 50-53) continues the rhythmic pattern. The eighth staff (measures 54-57) concludes with a fortissimo (*ff*) dynamic.

Marche à grand Orchestra militaire

N°4

Oboé 2

Sigismund Neukonm

15

f

20

sf sf sf sf sf sf

25

sf sf sf sf sf sf

30

7

ff

41

46

ff

50

54

ff

Detailed description: This is a musical score for the Oboe 2 part of a military march. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The piece begins at measure 15 with a dynamic marking of *f*. The first system (measures 15-20) features a melodic line with eighth and sixteenth notes, accented with *sf*. The second system (measures 21-25) continues the melodic development with *sf* dynamics. The third system (measures 26-30) includes a repeat sign with a first ending bracketed and numbered '7', followed by a dynamic shift to *ff*. The fourth system (measures 31-40) shows a more rhythmic pattern with eighth notes and rests. The fifth system (measures 41-45) continues with eighth notes and rests. The sixth system (measures 46-49) features a dense sixteenth-note texture with a *ff* dynamic. The seventh system (measures 50-53) consists of a steady eighth-note accompaniment. The final system (measures 54-57) concludes with a melodic phrase and a *ff* dynamic.

Marche à grand Orchestra militaire

N°4

Clarinete Bb 1

Sigismund Neukonm

Musical notation for measures 1-7. The first measure contains a whole rest with a '2' above it. The second measure starts with a forte (*f*) dynamic and features a dotted quarter note followed by an eighth-note triplet. The third measure has a quarter note and a quarter rest. The fourth measure contains another whole rest with a '2' above it. The fifth measure starts with a sforzando (*sf*) dynamic and features a dotted quarter note followed by an eighth-note triplet. The sixth and seventh measures continue the triplet pattern.

Musical notation for measures 8-11. Measure 8 begins with a quarter note, followed by a quarter rest, and then a quarter note. Measures 9-11 consist of eighth-note triplets with various accidentals (sharps and naturals).

Musical notation for measures 12-14. Measures 12-14 feature eighth-note triplets with various accidentals. A sforzando (*sf*) dynamic is placed at the end of measure 14.

Musical notation for measures 15-18. Measure 15 starts with a trill (*tr*) over a quarter note, followed by a quarter rest and a quarter note. A sforzando (*sf*) dynamic is placed below the first quarter note. Measures 16-18 continue with eighth-note triplets and various accidentals.

Musical notation for measures 19-22. Measures 19-22 feature eighth-note triplets with various accidentals. A sforzando (*sf*) dynamic is placed below each of the four measures.

Musical notation for measures 23-24. Measure 23 begins with a quarter note, followed by a quarter rest, and then a quarter note. A sforzando (*sf*) dynamic is placed below the first quarter note. Measure 24 features eighth-note triplets with various accidentals. A sforzando (*sf*) dynamic is placed below the first measure.

Musical notation for measures 25-28. Measures 25-28 feature eighth-note triplets with various accidentals. A sforzando (*sf*) dynamic is placed below each of the four measures.

28

sf sf

31

sf

35

ff

39

ff

42

sf sf sf sf sempre para forte

46

ff

50

sf sf

55

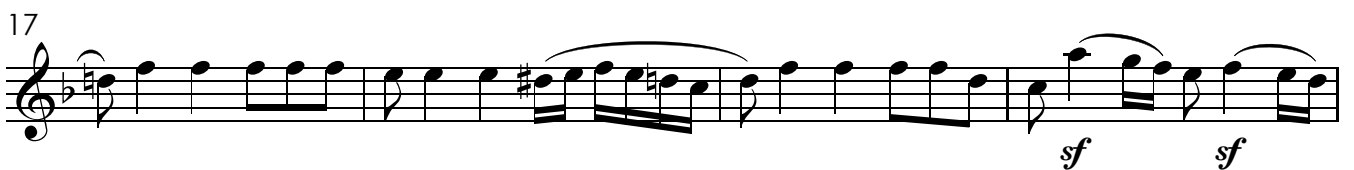
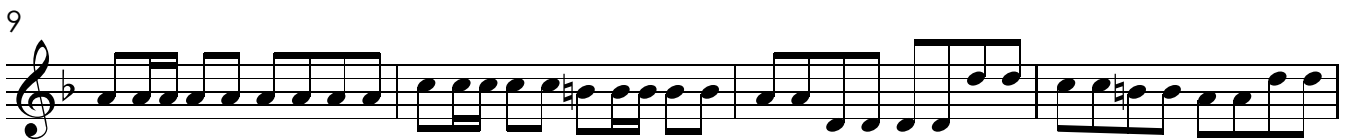
sf

Marche à grand Orchestra militaire

N°4

Clarinete Bb 2

Sigismund Neukonm



29

sf sf

33

37

ff

41

ff 3 3 3

44

sempre para forte

ff

48

52

55

Marche à grand Orchestra militaire

Nº4

Clarinete 3

Sigismund Neukonm



30



34



38



41



44

sempre para forte



48



52



55

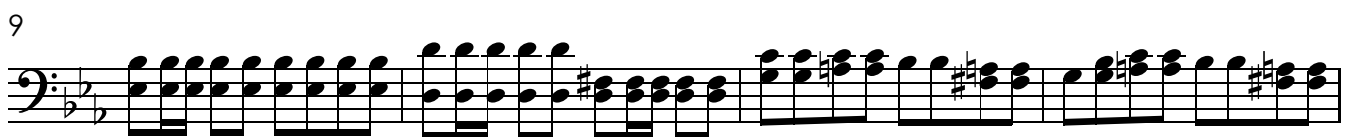


Marche à grand Orchestra militaire

N°4

Fagote 1-2

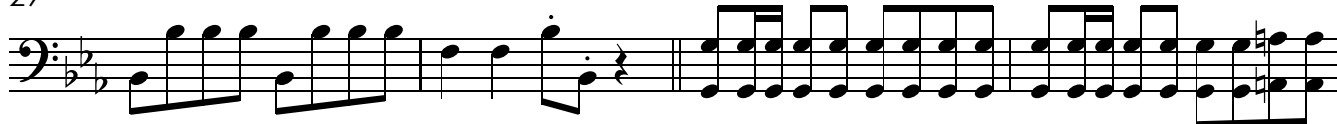
Sigismund Neukonm



25



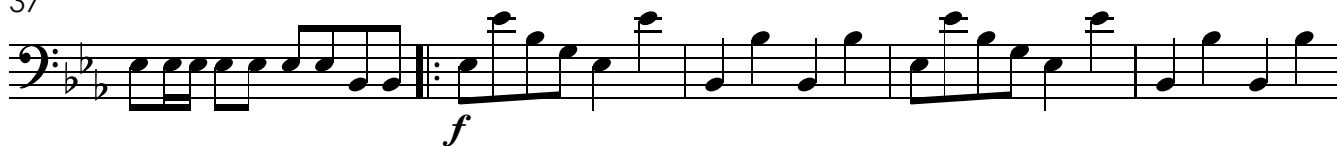
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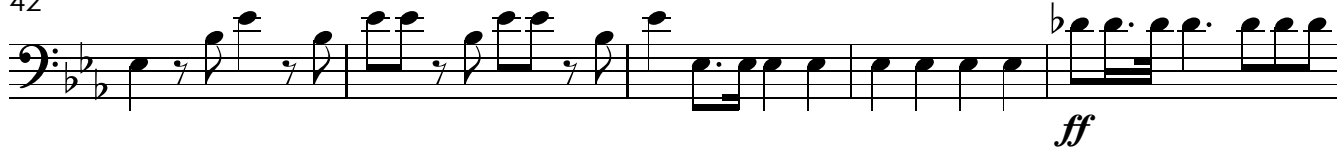
33



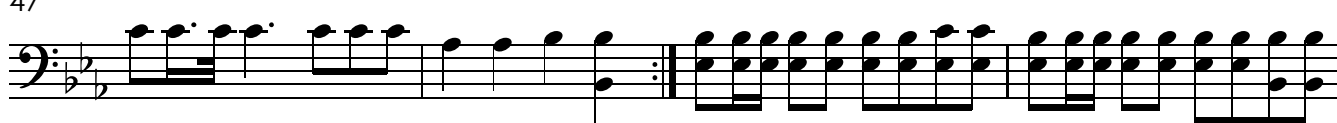
37



42



47



51



54



Marche à grand Orchestra militaire

N°4

Trompète Eb 1-2

Sigismund Neukonm

15 *a 2*

f

Detailed description: This system contains measures 15 through 18. Measure 15 is a whole rest. Measure 16 begins with a dynamic marking of *f* and features a sixteenth-note triplet. Measures 17 and 18 continue with sixteenth-note patterns, including a *a 2* marking above the staff.

19

Detailed description: This system contains measures 19 through 24. Measure 19 starts with a sixteenth-note triplet. Measures 20-24 show a mix of eighth and sixteenth notes, with some rests.

25

Detailed description: This system contains measures 25 through 29. Measure 25 has a quarter rest. Measures 26-29 feature sixteenth-note patterns with various rests.

30 *7* *a 2* *f* *a 2*

Detailed description: This system contains measures 30 through 35. Measure 30 has a quarter rest. Measure 31 is a whole rest with a *7* marking above it. Measure 32 starts with a dynamic marking of *f* and a *a 2* marking. Measures 33-35 continue with sixteenth-note patterns and *a 2* markings.

41

Detailed description: This system contains measures 41 through 45. Measures 41-45 feature sixteenth-note patterns with various rests.

46 *ff*

Detailed description: This system contains measures 46 through 50. Measure 46 starts with a dynamic marking of *ff* and features a sixteenth-note triplet. Measures 47-50 continue with sixteenth-note patterns.

50 *5*

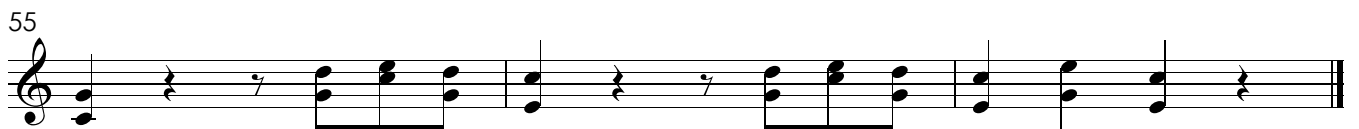
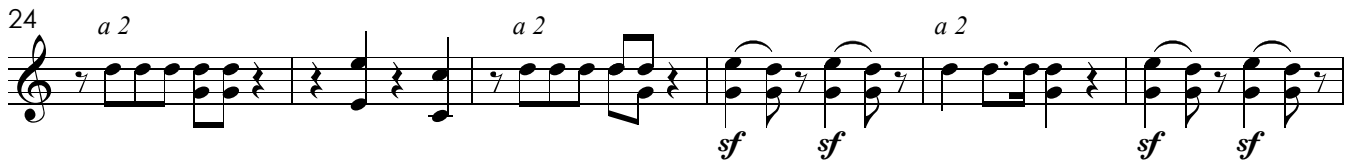
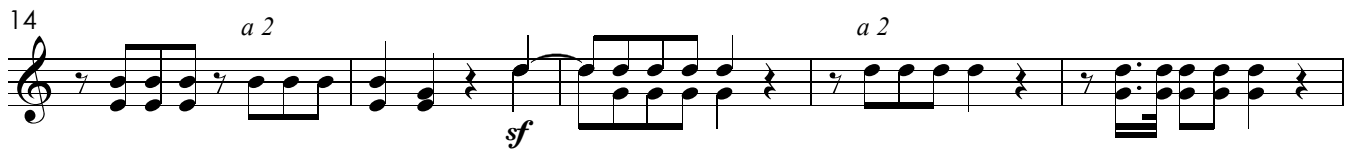
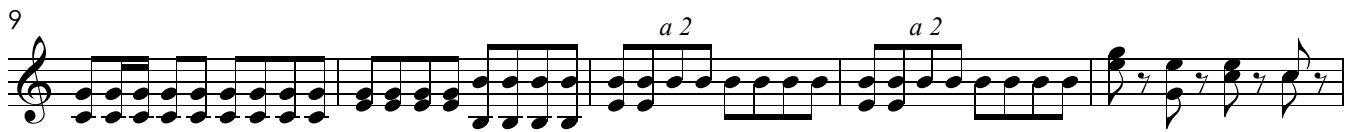
Detailed description: This system contains measures 50 through 54. Measure 50 is a whole rest with a *5* marking above it. Measures 51-54 feature sixteenth-note patterns.

Marche à grand Orchestra militaire

N°4

Trompa Eb 1-2

Sigismund Neukonm



Marche à grand Orchestra militaire

N°4

Trompa Eb 3

Sigismund Neukonm

5

9

14

19

24

30

42

47

52

55

Marche à grand Orchestra militaire

N°4

Trombone
Serpentão
Contrafagote

Sigismund Neukonm

15 *tutti*
f

20

25

30

7

f

41

46

ff

50

5

ff

Marche à grand Orchestra militaire

Nº4

Triângulo
Prato

Sigismund Neukonm

15

f

19

25

29

7

f

39

43

2

ff

48

4

f

55

Marche à grand Orchestra militaire

Nº4

Castanhola

Sigismund Neukonm

5

9

13

15

31

35

f

39

10

f

52

55

Marche à grand Orchestra militaire

Nº4

Caixa
Bumbo

Sigismund Neukonm

14

Musical notation for measures 14-18. Measure 14 is a whole rest. Measures 15-18 contain a rhythmic pattern of eighth notes and quarter notes.

19

Musical notation for measures 19-23. Measures 19-21 contain eighth notes, measure 22 is a whole rest, and measure 23 contains eighth notes.

24

Musical notation for measures 24-28. Measures 24-25 contain eighth notes, measure 26 is a whole rest, and measures 27-28 contain eighth notes.

29

7

f

Musical notation for measures 29-33. Measures 29-31 contain eighth notes, measure 32 is a whole rest, and measure 33 contains eighth notes. A dynamic marking of *f* is present.

40

p *cresc.*

Musical notation for measures 40-45. Measures 40-41 contain eighth notes, measure 42 is a whole rest, and measures 43-45 contain eighth notes. Dynamic markings *p* and *cresc.* are present.

46

ff

Musical notation for measures 46-50. Measures 46-49 contain eighth notes, and measure 50 is a whole rest. A dynamic marking of *ff* is present.

50

5

sf

Musical notation for measures 50-54. Measure 50 is a whole rest, and measures 51-54 contain eighth notes. A dynamic marking of *sf* is present.