

# Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire  
N° 3

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda  
(*band*)

Partes:

Flautim 1-2  
Oboé 1 (opcional)  
Oboé 2 (opcional)  
Clarinete 1  
Clarinete 2  
Clarinete 3  
Fagote 1-2  
Trompete 1-2  
Trompa 1-2  
Trombone, Contrafagote e Serpentão  
Triângulo e caixa  
Pratos e bumbo

28 p.



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MUSICA BRASILIS

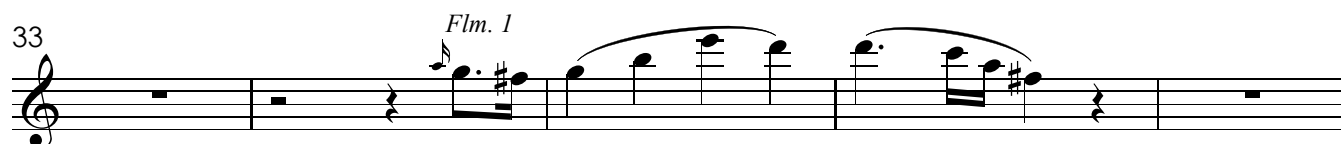
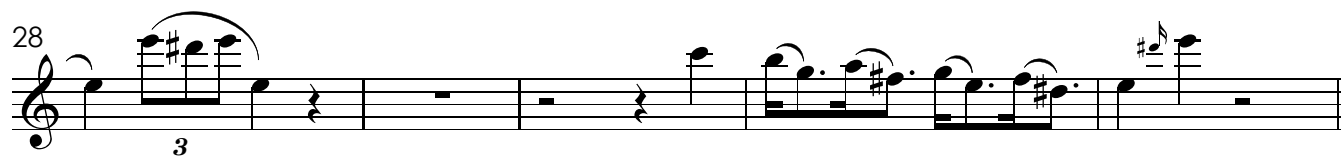
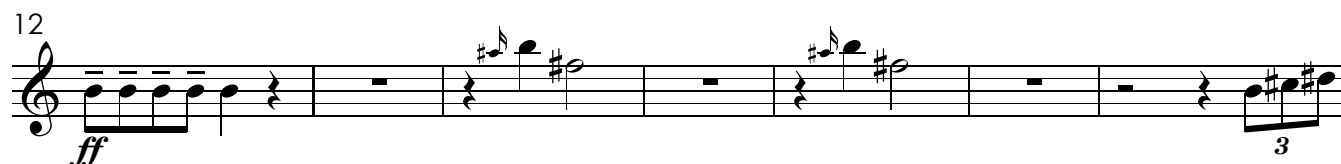
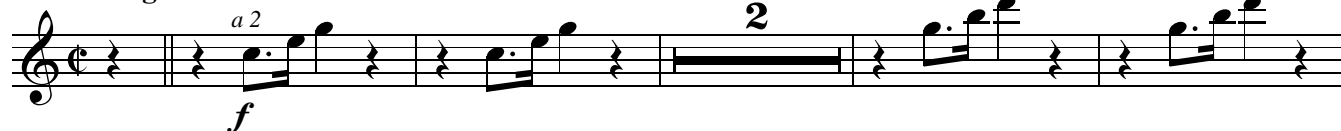
# Marche à grand Orchestre militaire

## N°3

Flautim 1,2

Sigismund Neukomm

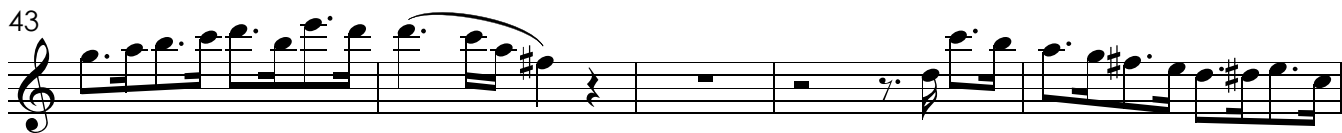
**Allegro vivace**



38



43



48

*a 2*

*ff*

*a 2*



53



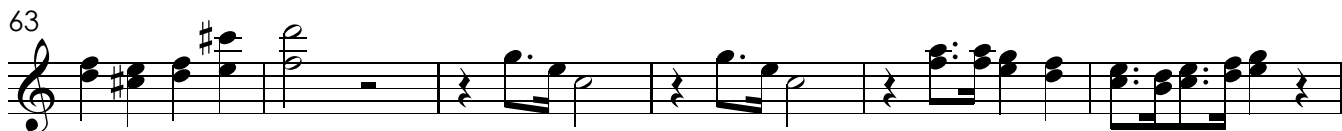
58

3

3



63



69

*a 2*

*a 2*

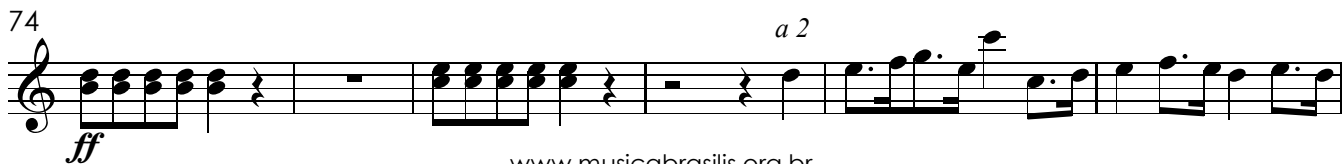
3



74

*ff*

*a 2*



80

86

91

Fine Trio

98

105

a2

tr

110

4

tr

117

120

Da Capo ao Fine

# Marche à grand Orchestre militaire

## N°3

Oboé 1

Sigismund Neukomm

**Allegro vivace**

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *sf*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 2: Treble clef. Measures 6-11. Dynamics: *sf*, *ff*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 3: Treble clef. Measures 12-16. Dynamics: *ff*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 4: Treble clef. Measures 17-21. Dynamics: *sf*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 5: Treble clef. Measures 22-28. Dynamics: *sf*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes. Measure 28 contains a fermata.

Musical staff 6: Treble clef. Measures 29-32. Dynamics: *sf*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

Musical staff 7: Treble clef. Measures 33-37. Dynamics: *f*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes. Measure 33 contains a fermata.

Musical staff 8: Treble clef. Measures 38-42. Dynamics: *sf*. Articulation: accents. Rhythmic patterns: eighth notes, quarter notes, and triplet eighth notes.

57

Musical staff 57-62: Treble clef, key signature of one sharp (F#). Measures 57-62. Dynamics: sf, sf, sf.

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-68. Dynamics: sf, sf, sf, sf, sf. Includes triplets.

69

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measures 69-74. Dynamics: sf, sf, ff. Includes triplets.

75

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-79.

80

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measures 80-85. Dynamics: sf, sf. Includes triplets.

86

Musical staff 86-91: Treble clef, key signature of one sharp (F#). Measures 86-91. Dynamics: sf, sf, sf, sf, sf. Includes triplets.

92

Fine Trio

Musical staff 92-97: Treble clef, key signature of one sharp (F#). Measures 92-97. Measure 95 contains a fermata with the number 7 below it.

103

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measures 103-107.

108

Da Capo ao Fine

Musical staff 108-112: Treble clef, key signature of one sharp (F#). Measures 108-112. Measure 110 contains a fermata with the number 11 below it.

# Marche à grand Orchestre militaire

## Nº3

Oboé 2

Sigismund Neukomm

**Allegro vivace**

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*. Trills: 3, 3, 3.

Musical staff 2: Treble clef. Measures 6-10. Dynamics: *sf*, *sf*.

Musical staff 3: Treble clef. Measures 11-15. Dynamics: *ff*.

Musical staff 4: Treble clef. Measures 16-21. Dynamics: *sf*.

Musical staff 5: Treble clef. Measures 22-30. Dynamics: *sf*.

Musical staff 6: Treble clef. Measures 31-52. Dynamics: *f*.

Musical staff 7: Treble clef. Measures 53-56.

Musical staff 8: Treble clef. Measures 57-60. Dynamics: *sf*, *sf*.

62

*sf sf sf sf 3 sf 3 sf*

Musical notation for measures 62-67. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with dynamic markings of *sf* and triplet markings of 3.

68

*sf 3 sf 3*

Musical notation for measures 68-72. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with dynamic markings of *sf* and triplet markings of 3.

73

*ff*

Musical notation for measures 73-78. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff*.

79

*sf 3 sf 3*

Musical notation for measures 79-83. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with dynamic markings of *sf* and triplet markings of 3.

84

*sf 3 sf 3*

Musical notation for measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with dynamic markings of *sf* and triplet markings of 3.

88

*sf sf sf sf sf*

Musical notation for measures 88-92. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with dynamic markings of *sf*.

93 Fine Trio

**7**

Musical notation for measures 93-104. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with a dynamic marking of **7**.

105

**12**

Da Capo ao Fine

Musical notation for measures 105-114. The staff is in treble clef with a key signature of one sharp (F#). The music features a series of eighth notes and quarter notes, with a dynamic marking of **12**. The text "Da Capo ao Fine" is written above the staff.



# Marche à grand Orchestre militaire

## N°3

Clarinete C 1

Sigismund Neukomm

**Allegro vivace**

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *sf*, *sf*, *sf*, *sf*. Trills: 3 notes.

Musical staff 2: Treble clef, 2/4 time signature. Measures 6-11. Dynamics: *sf*, *ff*. Trills: 3 notes.

Musical staff 3: Treble clef, 2/4 time signature. Measures 12-16. Dynamics: *ff*. Trills: 3 notes.

Musical staff 4: Treble clef, 2/4 time signature. Measures 17-20. Dynamics: *sf*. Trills: 3 notes.

Musical staff 5: Treble clef, 2/4 time signature. Measures 21-25. Dynamics: *sf*. Trills: 3 notes.

Musical staff 6: Treble clef, 2/4 time signature. Measures 26-30. Dynamics: *sf*. Trills: 3 notes.

Musical staff 7: Treble clef, 2/4 time signature. Measures 31-35. Dynamics: *sf*. Trills: 3 notes.

Musical staff 8: Treble clef, 2/4 time signature. Measures 36-40. Dynamics: *sf*. Trills: 3 notes.

41

45

49

*ff* *ff*

54

59

*sf* *sf* *sf* *sf* *sf*

65

*sf* 3 *sf* 3 *sf* *sf* 3 *sf* 3

71

*ff*

76

81

*sf* 3 *sf* 3 *sf* 3 *sf* 3

87

*sf* *sf* *sf* *sf* *sf*

93 Fine Trio  
*Dolce*

98

103

107

3

111 *tenuto* *tenuto* *sf* *sf*

116 Da Capo ao Fine *tr*

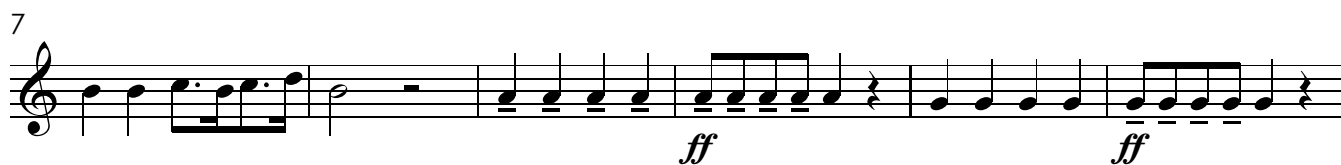
# Marche à grand Orchestre militaire

## Nº3

Clarinete C 2

Sigismund Neukomm

**Allegro vivace**





79

85

91

Fine Trio  
*Dolce*

97

102

108

*sf* *tenuto* *tenuto*

114

*f*

118

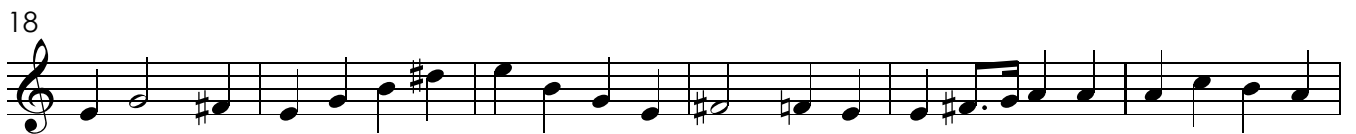
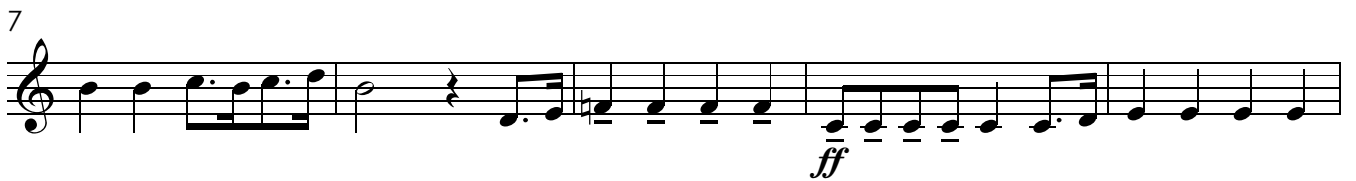
Da Capo ao Fine

# Marche à grand Orchestre militaire N°3

Clarinete C 3

Sigismund Neukomm

**Allegro vivace**







77

*sf sf*

83

*sf sf*

88

*sf sf sf sf sf*

93

Fine Trio  
*Dolce*

*sf*

99

*sf*

105

*sf*

111

*tenuto tenuto*

*sf*

116

Da Capo ao Fine

*sf*

# Marche à grand Orchestre militaire

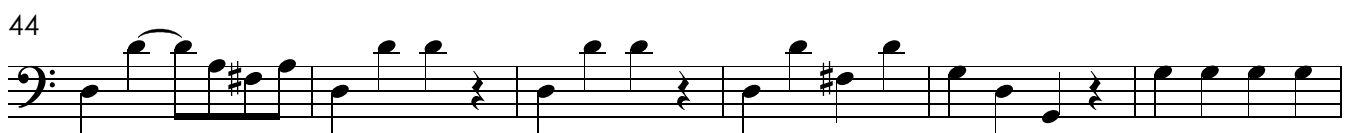
## N°3

Fagote 1,2

Sigismund Neukomm

**Allegro vivace**

*a 2*





# Marche à grand Orchestre militaire

## N°3

Trompète C 1,2

Sigismund Neukomm

**Allegro vivace**

Musical notation for measures 1-11. The staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes, followed by a whole rest for 7 measures, and then a series of eighth notes. A dynamic marking of *f* is present at the end of the line.

Musical notation for measures 12-26. The staff starts with a treble clef. It features a series of eighth notes, followed by a whole rest for 11 measures, and then a series of eighth notes. Dynamic markings include *f* and *a 2*.

Musical notation for measures 27-32. The staff starts with a treble clef and contains a series of eighth notes and rests.

Musical notation for measures 33-56. The staff starts with a treble clef. It features a series of eighth notes, followed by a whole rest for 20 measures, and then a series of eighth notes. Dynamic markings include *a 2*.

Musical notation for measures 57-62. The staff starts with a treble clef. It features a series of eighth notes, followed by a whole rest, and then a series of eighth notes. Dynamic markings include *a 2* and *sf*.

Musical notation for measures 63-70. The staff starts with a treble clef. It features a series of eighth notes, followed by a whole rest, and then a series of eighth notes. Dynamic markings include *a 2*.

68

Musical staff for measures 68-73. Measure 68 starts with a whole rest. Measures 69-73 contain eighth-note patterns.

74

74

*ff*

Musical staff for measures 74-79. Measure 74 has a *ff* dynamic marking. Measures 75-79 feature a rhythmic pattern of eighth notes.

80

80

*a 2*

Musical staff for measures 80-85. Measure 80 has an *a 2* marking. Measures 81-85 show a melodic line with some rests.

86

86

*a 2*

Musical staff for measures 86-90. Measure 86 has an *a 2* marking. Measures 87-90 continue the melodic line.

91

91

Fine Trio

Musical staff for measures 91-96. Measures 91-94 are chords. Measure 95 has a sharp sign. Measure 96 has a fermata with a '7' above it.

101

101

Da Capo ao Fine

19

Musical staff for measures 101-106. Measure 101 has a sharp sign. Measure 102 has a double bar line. Measure 103 has a fermata with a '19' above it. Measures 104-106 are whole rests.

# Marche à grand Orchestre militaire

## Nº3

Trompa G 1,2

Sigismund Neukomm

**Allegro vivace**

3 *a 2*

9 **3** *f*

18 **4** *a 2*

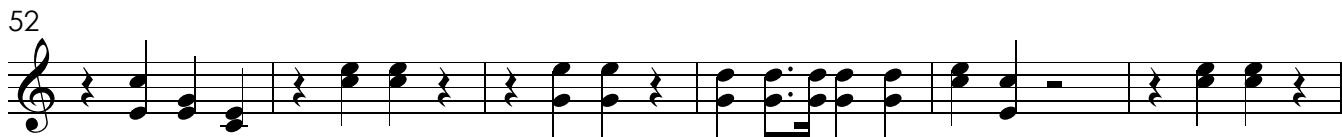
27

33

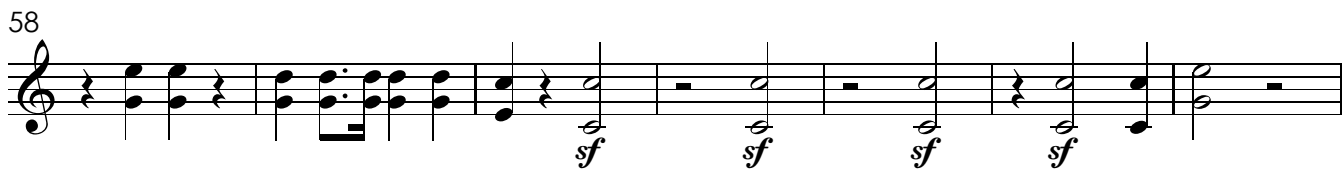
39 *a 2*

45 *f*

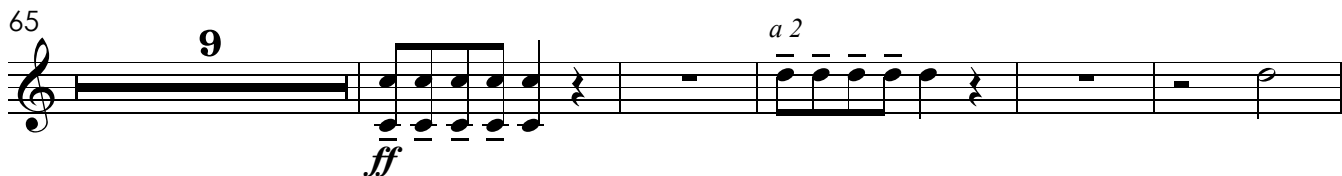
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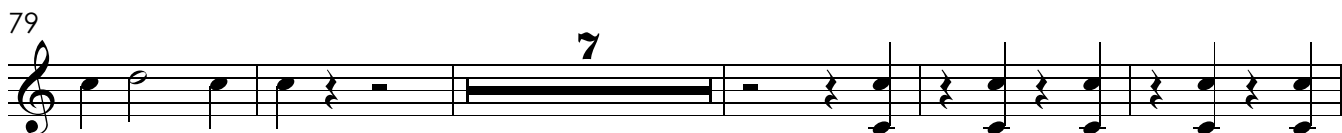
58



65



79



91

Fine Trio



106



117

Da Capo ao Fine



# Marche à grand Orchestre militaire

## N°3

Trombone  
Serpentone  
Contrafagote

Sigismund Neukomm

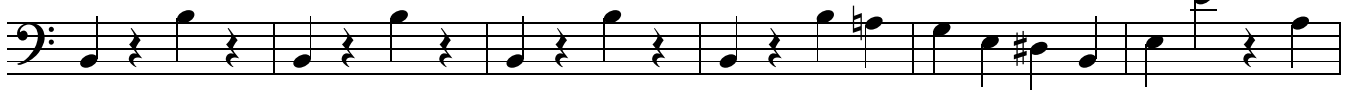
**Allegro vivace**



7



13



19



26



33



40



47



54





60



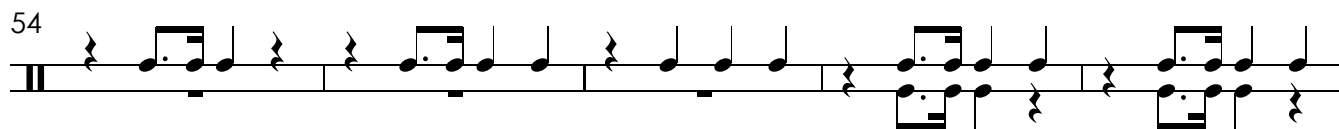
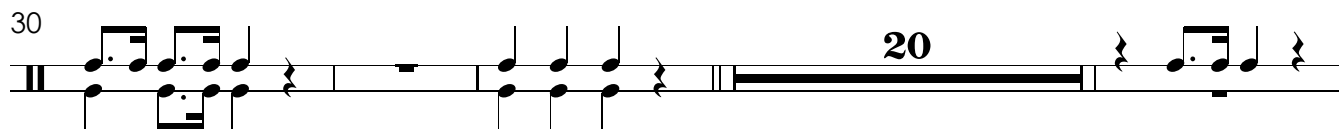
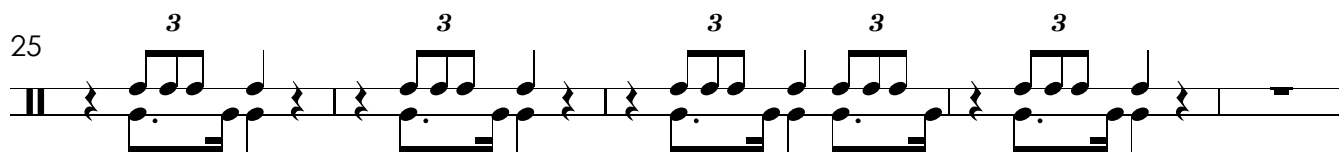
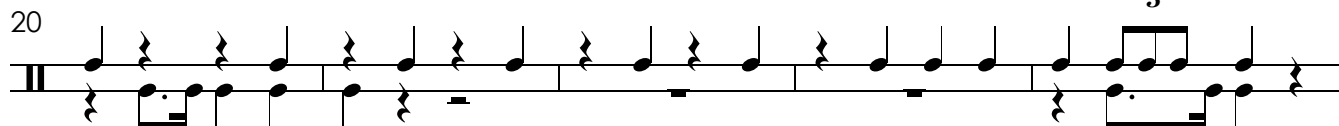
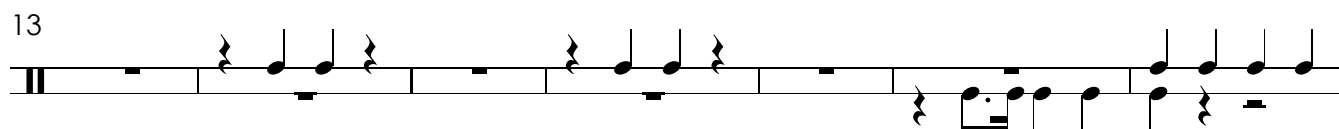
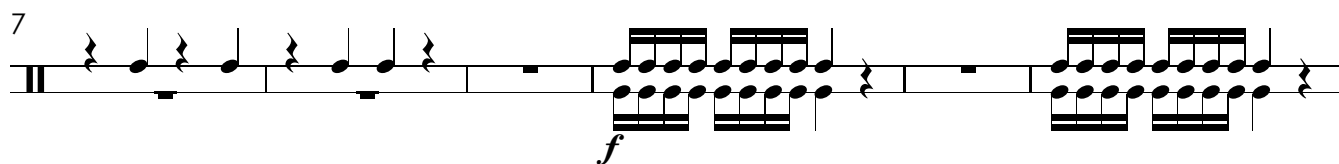
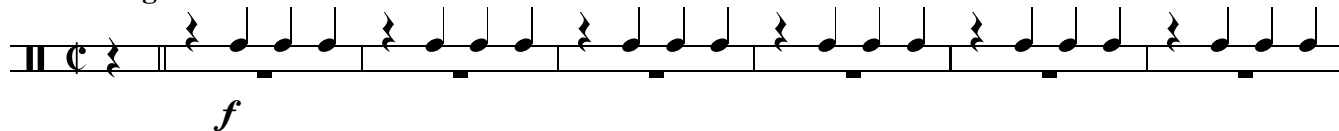
# Marche à grand Orchestre militaire

## Nº3

Triângulo  
Caixa clara

Sigismund Neukomm

**Allegro vivace**



59

*sf* *sf* *sf*

63

69

76

81

*sf* *sf*

85

*sf* *sf*

3 3 3

88

93

Fine Trio

7

19

Da Capo ao Fine

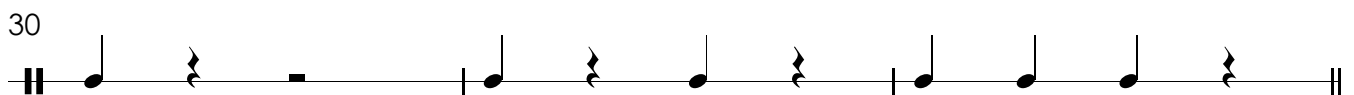
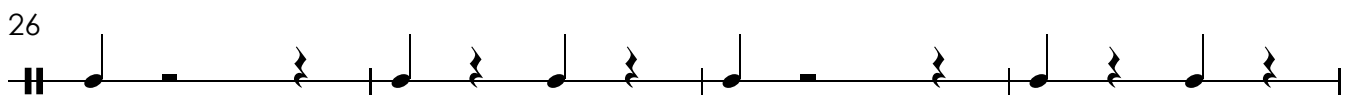
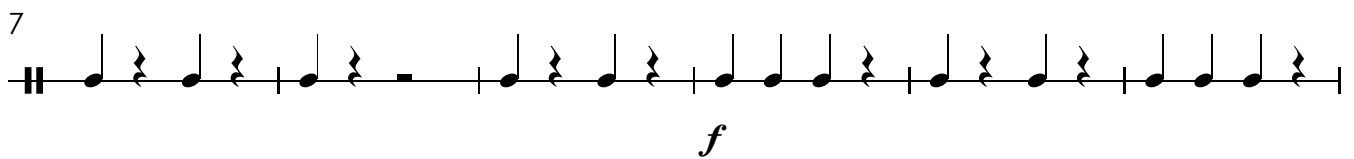
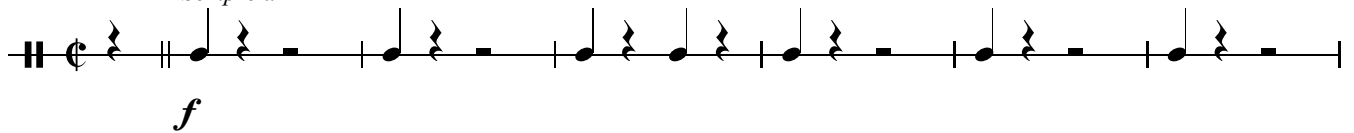
# Marche à grand Orchestre militaire

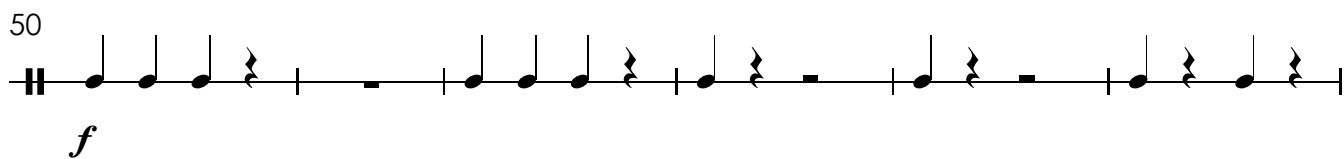
Nº3

Pratos  
Bumbo

Sigismund Neukomm

**Allegro vivace**  
*Sempre a 2*





## Neukomm - Marche à grand Orchestre militaire N° 3 - Pt., B.

