

# Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire  
N° 7

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

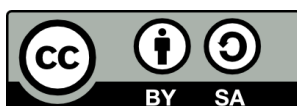
Banda  
(*band*)

[Notas editoriais](#)

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41 p.



MUSICA BRASILIS

### **Notas editorais;**

Nos manuscritos de Neukomm encontram-se instrumentos não convencionais (em razão de sua afinação e construção), utilizados atualmente em grupos de música antiga.

Para adaptação aos instrumentos modernos, sugere-se:

- Clarinete em Dó transposto para clarinete em sib;
- Trompa em Sol transposta para trompa em Fá;
- Serpentão substituído por tuba em sib;
- Tamburo ordinário substituído por caixa clara;
- Tamburo grande substituído por bumbo.

### **Editorial notes;**

In Neukomm's manuscripts there are unconventional instruments (due to their tuning and construction), currently used in early music groups.

To adapt to modern instruments, it is suggested:

- Clarinet in C transposed to clarinet in Bb;
- French horn transposed to F horn;
- Serpentão replaced by tuba in Bb;
- Ordinary tamburo replaced by snare drum;
- Large tamburo replaced by bass drum.

# Marche à Grand Orchestre militaire

Nº 7

Sigismund Ritter von Neukomm

Flautim 1-2

Oboé 1-2 (opcional)

Clarinete C 1

Clarinete C 2

Clarinete C 3

Fagote 1-2

Trompete C 1-2

Trompa G 1-2

Trombone  
Contrafagote  
Serpentão (tuba)

Triângulo  
Caixa clara

Pratos  
Bumbo

*sf*

*f*

5

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*f*

*sf*

*a 2*

*f*

*f*

*f*

*f*

*f*

*f*

9 <sup>1°</sup> 1.

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*p*

*f*

3

13 2. *a 2*

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spf.

Trgl. Cx.

Pt. B.

*sf sf sf sf sf sf*

17

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*1°*

*f*

*ff*

*ff*

*ff*

*a 2*

*a 2*

21 *a2* 1°

Flm. 1-2

Ob. 1-2

Cl. 1 *Dolce*

Cl. 2 *Dolce*

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2 *f*

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

3

The musical score is arranged in a system of staves. The Flute (Flm. 1-2) part begins with a measure containing a fermata and a dynamic marking of *a2*. The Clarinet (Cl. 1 and 2) parts are marked *Dolce*. The Trombone (Tbn. Cfg. Spt.) part has a dynamic marking of *f*. The score includes various musical notations such as rests, notes, and articulation marks.



26

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*f*

*p*

*p*

*p*

*p*

*p*

*a 2*

3 3 3

30

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*p*

*sf*

*tr*

34

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*f*

*f*

*f*

*a 2*

*a 2*

*a 2*

*a 2*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

38

Fm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

42

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*3*

*a 2*

*dolce*

*sf*

*sf*

*a 2*

*a 2*

46

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*sf*

*f*

50

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*sf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*sf*

*sf*

*sf*

*f*

*f*

*f*

*a 2*

*a 2*

53

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2 *a 2*

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

Detailed description: This is a page of a musical score for a large military orchestra. It features ten staves, each representing a different instrument or section. The top staff is for Flutes 1-2 (Flm. 1-2), followed by Oboes 1-2 (Ob. 1-2), three Clarinet parts (Cl. 1, Cl. 2, Cl. 3), Bassoons 1-2 (Fg. 1-2) with a dynamic marking of *a 2*, Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Tpa. 1-2), Trombones, Configuration, and Snare Drum (Tbn. Cfg. Spt.), Cymbals (Trgl. Cx.), and Bass Drum (Pt. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in three measures across the page. The woodwinds and strings play complex rhythmic patterns, while the brass sections provide harmonic support and rhythmic accents.



56

1°

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*p*

60

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

1. Fine

2. solo

Listeso moto

*sf*

*p*

*f*

*a 2*

*soli*

65

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.  
Cfg.  
Spt.

Trgl.  
Cx.

Pt.  
B.

Detailed description: This is a page of a musical score for a large military orchestra. The page is numbered 65 at the top left and 17 at the top right. The score is written for various instruments, including Flutes (Flm. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1, 2, 3), Bassoons (Fg. 1-2), Trumpets (Trp. 1-2), Trombones (Tpa. 1-2), and Tuba/Euphonium (Tbn. Cfg. Spt.). There are also staves for Cymbals (Trgl. Cx.) and Bass Drum (Pt. B.). The music is in a key with one sharp (F#) and a common time signature. The flute part features a complex, fast-moving melodic line with many slurs and ties. The other instruments provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is organized into measures, with a double bar line at the end of each measure.

72

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

79

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*sf*

*p*

*p*

*p*

*p*

*tr*

85

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

# Marche à Grand Orchestre militaire

## Nº 7

Sigismund Ritter von Neukomm

Flautim 1-2

Oboé 1-2 (opcional)

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Fagote 1-2

Trompete Bb 1-2

Trompa F 1-2

Trombone  
Contrafagote  
Serpentão (tuba)

Triângulo  
Caixa clara

Pratos  
Bumbo

5

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*f*

*sf*

*a 2*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



9 1° 1.

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*p*

*f*

3

13 2. *a 2*

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spf.

Trgl. Cx.

Pt. B.

17

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

1°

*ff*

*a 2*

*a 2*

21

Flm. 1-2

Ob. 1-2

Cl. 1 *Dolce*

Cl. 2 *Dolce*

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*a 2*

*1°*

*3*

*f*

The musical score is arranged in a system of staves. The top staff (Flm. 1-2) begins with a measure containing a triplet of eighth notes marked 'a 2'. The second staff (Ob. 1-2) has a similar triplet. The third and fourth staves (Cl. 1 and Cl. 2) are marked 'Dolce' and feature a melodic line with slurs. The fifth staff (Cl. 3) has a similar melodic line. The sixth staff (Fg. 1-2) provides a bass line with eighth notes. The seventh staff (Trp. 1-2) has a melodic line with a slur. The eighth staff (Tpa. 1-2) has a melodic line with a slur and a dynamic marking 'f'. The ninth staff (Tbn. Cfg. Spt.) provides a bass line with eighth notes. The tenth staff (Trgl. Cx.) has a rhythmic pattern of eighth notes. The eleventh staff (Pt. B.) has a simple rhythmic pattern of eighth notes. The score is divided into five measures by vertical bar lines.

26

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*f*

*p*

*a 2*

$\underline{\underline{3}}$  3 3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

30

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

3

*p*

*sf*

*tr*

34

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flm. 1-2:** Flute 1 and 2. Measures 34-35 feature triplets of eighth notes. Measure 36 features a dynamic marking of *ff* and a *a 2* marking above a triplet of eighth notes.
- Ob. 1-2:** Oboe 1 and 2. Measures 34-35 feature chords of eighth notes. Measure 36 features a dynamic marking of *ff*.
- Cl. 1:** Clarinet 1. Measures 34-35 feature eighth-note runs. Measure 36 features a dynamic marking of *ff*.
- Cl. 2:** Clarinet 2. Measures 34-35 feature quarter notes. Measure 36 features eighth-note runs.
- Cl. 3:** Clarinet 3. Measures 34-35 feature quarter notes. Measure 36 features eighth-note runs and a dynamic marking of *ff*.
- Fg. 1-2:** Bassoon 1 and 2. Measures 34-35 feature quarter notes. Measure 36 features eighth-note runs, a dynamic marking of *ff*, and a *a 2* marking above the staff.
- Trp. 1-2:** Trumpet 1 and 2. Measures 34-35 are mostly rests. Measure 36 features eighth-note runs and a dynamic marking of *f*.
- Tpa. 1-2:** Trombone 1 and 2. Measures 34-35 feature quarter notes. Measure 36 features eighth-note runs and a dynamic marking of *f*.
- Tbn. Cfg. Spt.:** Trombone Configuration Support. Measures 34-35 feature quarter notes. Measure 36 features eighth-note runs and a dynamic marking of *f*.
- Trgl. Cx.:** Triangle and Cymbal. Measures 34-35 feature quarter notes. Measure 36 features eighth-note runs and a dynamic marking of *f*.
- Pt. B.:** Percussion Bass Drum. Measures 34-35 feature quarter notes. Measure 36 features quarter notes and a dynamic marking of *f*.

37

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.



41

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*sf*

*sf*

*a 2*

*a 2*

44

Fm. 1-2

Ob. 1-2 *a 2*

Cl. 1 *dolce*

Cl. 2 *dolce*

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*sf sf sf sf sf sf*

*f*

*f*

*f*

48

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*sf*

*ff*

*ff*

*ff*

*sf*

*ff*

*f*

*f*

*b<sup>a</sup> 2*

52

Fm. 1-2 *sf*

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2 *a 2*

Trp. 1-2 *a 2*

Tpa. 1-2 *a 2*

Tbn. Cfg. Spt. *sf*

Trgl. Cx. *sf*

Pt. B.

55

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*p*

$1^\circ$

3 3 3

3 3 3

59

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

1. Fine

2. solo Listeso moto

*sf* *sf* *a 2* *a 2*

*p* *p* *p*

*f*

*soli*

64

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn.  
Cfg.  
Spt.

Trgl.  
Cx.

Pt.  
B.

Detailed description: This is a page of a musical score for a military band. It features ten staves, each representing a different instrument or section. The top staff is for Flutes 1 and 2 (Flm. 1-2), which play a complex melodic line with many slurs and ties. The Oboe 1 and 2 (Ob. 1-2) staff is mostly empty, indicating they are silent. The Clarinet 1 (Cl. 1) staff has a simple rhythmic pattern. Clarinet 2 (Cl. 2) and Clarinet 3 (Cl. 3) have similar rhythmic patterns. The Bassoon 1 and 2 (Fg. 1-2) staff has a rhythmic pattern similar to the clarinets. The Trumpet 1 and 2 (Trp. 1-2) staff is empty. The Trombone 1 and 2 (Tpa. 1-2) staff has a rhythmic pattern. The Trombone, Configuration, and Snare Drum (Tbn. Cfg. Spt.) staff has a rhythmic pattern. The Triangle and Cymbal (Trgl. Cx.) and Percussion Bass (Pt. B.) staves are empty. The score is in 2/4 time and has a key signature of one sharp (F#).

71

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.



78

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.

*sf*

*p*

84

Flm. 1-2

Ob. 1-2

Cl. 1

Cl. 2

Cl. 3

Fg. 1-2

Trp. 1-2

Tpa. 1-2

Tbn. Cfg. Spt.

Trgl. Cx.

Pt. B.