

3VCFOT 3VTTPNBOOP 3JDDJBS

"HPSB RVF TJOUP BNPS

1PFNB 'FSOBOEP 1FTTPB

0CSB FODPNFOEBEB QBSB B ('FJSB /BDJPOBM EP
1SFUP

WP[PSRVFTUSB EF DPSEBT

WPJDFSB0BIFTUSB

1BSUFT

\$BOUP

7JPMJOJ *

7JPMJOJ **

7JPMF

7JPMPODFMMJ

\$POUSBCBTTJ

\$

a 3VCFOT 3VTTPNBOOPM 3JDDJBSBFBJDSBTJMJT
3JP EBOFJSP



MUSICA BRASILIS

Agora que sinto amor

Para soprano e orquestra de cordas

Canto

Rubens Russomanno Ricciardi (Op.38), 2017

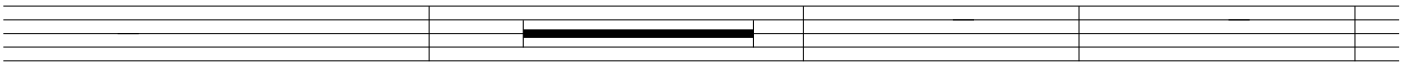
Poema de Fernando Pessoa

Moderato e espressivo

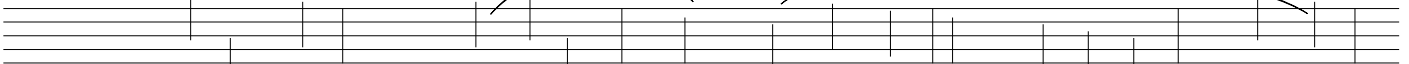


11 rit. a tempo

rit.

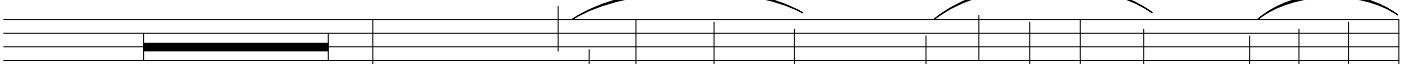


17 a tempo



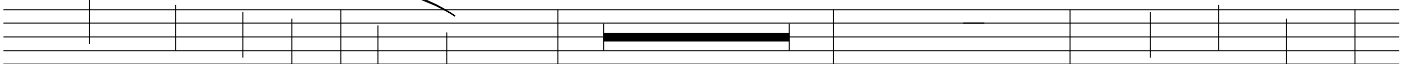
A - go - ra que sin - to'a - mor Te - nho'in te - res - se no que chei - ra.

22



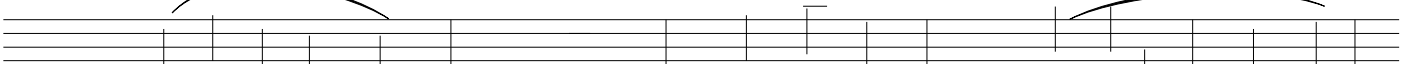
Nun - ca an - tes me'in te res - sou que u - ma

27 rit. a tempo



flor ti - ves - se chei - ro. A - go - ra

33



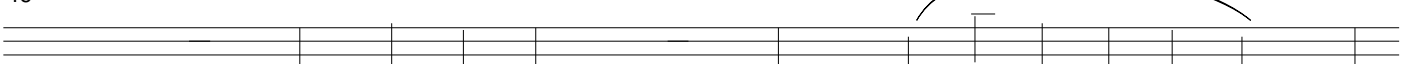
sin - to'o per - fu - me das flo - res co - mo se fos - se

38 rit. a tempo rit. a tempo



u - ma coi - sa no - va.

46 rit. a tempo



Sei bem que'e - las chei - ra - vam,

À Janaína Lemos

Agora que sinto amor

Para soprano e orquestra de cordas

Violini I

Rubens Russomanno Ricciardi (Op.38), 2017
Poema de Fernando Pessoa

Moderato e espressivo
legato sempre

non divisi

7

rit. a tempo

13

rit. a tempo

20

molto legato

26

a tempo

31

rit. divisi non divisi subito

36

pizz. arco rit. a tempo

À Janaína Lemos

Agora que sinto amor

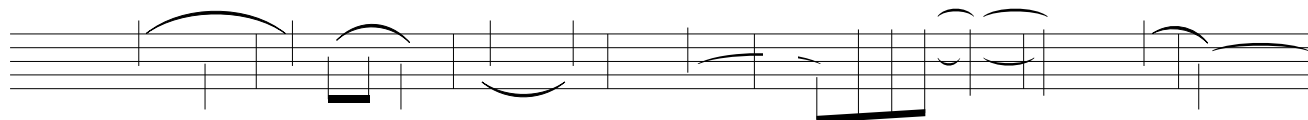
Para soprano e orquestra de cordas

Viola

Rubens Russomanno Ricciardi (Op.38), 2017
Poema de Fernando Pessoa

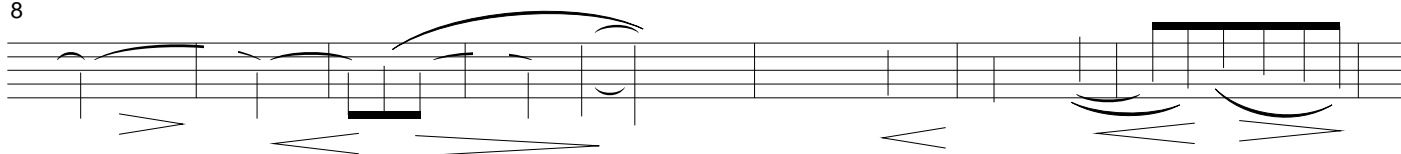
Moderato e espressivo
legato sempre

non divisi



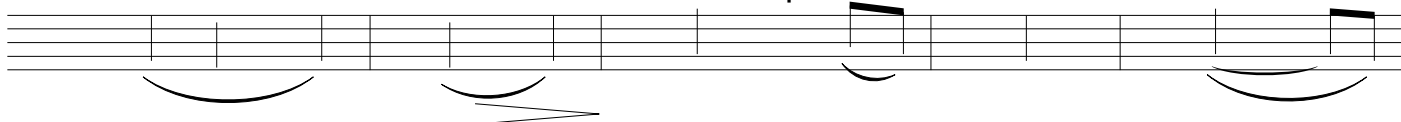
8

rit. a tempo
non divisi



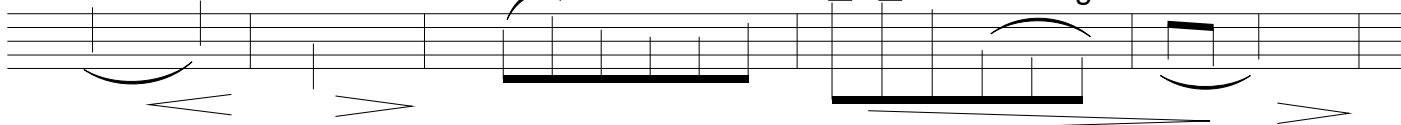
15

rit. a tempo

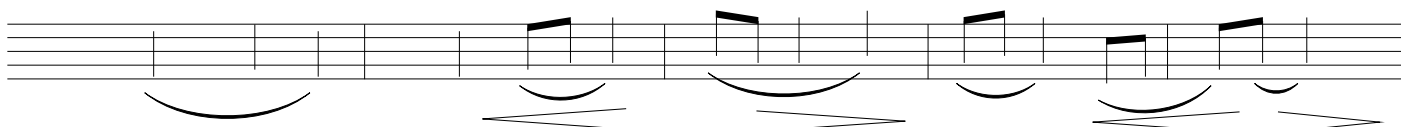


20

molto legato



25



30

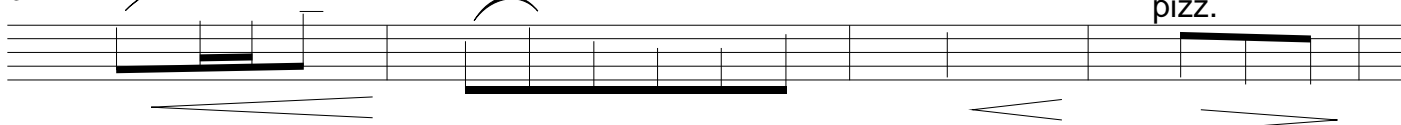
rit. a tempo
non divisi



subito

34

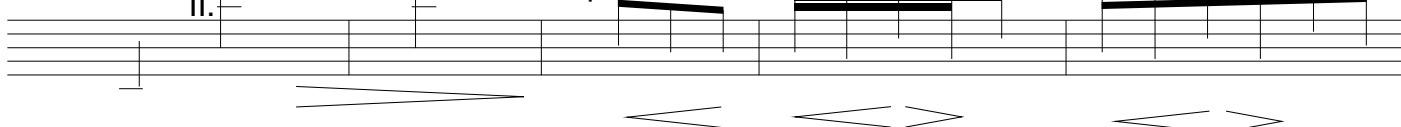
pizz.



38

arco rit.
II. F

a tempo
pizz.



À Janaína Lemos

Agora que sinto amor

Para soprano e orquestra de cordas

Violoncelli

Rubens Russomanno Ricciardi (Op.38), 2017
Poema de Fernando Pessoa

Moderato e espressivo
legato sempre

6

12

20

25

30

34

38

rit. a tempo

non divisi rit. a tempo

non divisi

rit. a tempo

subito

pizz.

arco rit. IV. a tempo pizz.

Detailed description: This is a musical score for Violoncelli, consisting of eight staves of music. The first staff begins with the tempo and performance instructions: 'Moderato e espressivo' and 'legato sempre'. The score is marked with measure numbers 6, 12, 20, 25, 30, 34, and 38. Performance markings include 'rit.' (ritardando) and 'a tempo' (return to tempo) at measures 6, 12, 30, and 38. 'non divisi' is marked at measures 12 and 20. 'subito' is marked at measure 34, and 'pizz.' (pizzicato) is marked at measures 34 and 38. The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure (40) shows a pizzicato passage with a fermata.

À Janaína Lemos

Agora que sinto amor

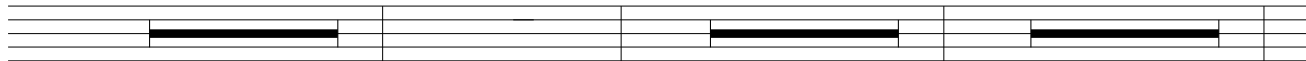
Para soprano e orquestra de cordas

Contrabassi

Rubens Russomanno Ricciardi (Op.38), 2017

Poema de Fernando Pessoa

Moderato e espressivo



11 rit. pizz. a tempo arco rit.

17 a tempo legato

22 pizz.

27 arco rit. a tempo pizz.

33 arco

37 pizz. rit. II. arco a tempo pizz.

42 rit. a tempo arco rit.

