

Pixinguinha (1897-1973)

Carinhoso

Arranjo e orquestração: Lucas Pigari e Rubens Russomanno Ricciardi

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flauta, orquestra de cordas
(*flute, string orchestra*)

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MUSICA BRASILIS

Este arranjo é dedicado ao Luiz Henrique Brochetto

Carinhoso

Versão para flauta e cordas

Flauta

Pixinguinha

Arranjo e orquestração de Lucas Pigari e Rubens Russomanno Ricciardi

Samba estilizado tranquilo ♩ = 76

Poco più andante ♩ = 86

4 *rall.*

mf > *mp* *mf* >

10 *mp* *mf*

15 > *mp*

tema com variação
(compassos 6-20)

21 *mf* > *mp* *mf* > *mp*

12 *f*

16 *mf* *mp*

22*

mf

26

f

31

p *mp*

36

mp

41

f *mf*

45

mp *p* *rall.*

*Por conta da segunda casa nas cordas, o compasso da flauta pula um número aqui.

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Versão para flauta e cordas

Violinos I

Pixinguinha

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Samba estilizado tranquilo ♩ = 76

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 2/4. The music features a melodic line with slurs and accents. Dynamics include *mf* and *p*. A *rall.* marking is present at the end of the phrase.

6 Poco più andante ♩ = 86

Musical notation for measures 6-13. The tempo is marked *Poco più andante* with a metronome marking of ♩ = 86. The music consists of a single melodic line with a *pp* dynamic at the start and *mp* at the end.

Musical notation for measures 14-20. The music features a melodic line with slurs and accents. Dynamics include *p*, *mf*, *mp*, and *mf*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for measures 21-27. The music features a melodic line with slurs and accents. Dynamics include *p*. A first and second ending bracket is shown above the first two measures.

Musical notation for measures 28-34. The music features a melodic line with slurs and accents. Dynamics include *mf*, *mp*, *mf*, *p*, and *pp*. The first two measures are marked *non divisi* and the following two are marked *divisi*.

Musical notation for measures 35-42. The music features a melodic line with slurs and accents. Dynamics include *mp*, *pp*, *mp*, *p*, and *mf*.

Musical notation for measures 43-50. The music features a melodic line with slurs and accents. Dynamics include *p*, *mf*, *p*, *pp*, and *ppp*. A *rall.* marking is present at the end of the phrase.

Carinhoso

Versão para flauta e cordas

Violinos II

Pixinguinha

Arranjo e orquestração de Lucas Pigari e Rubens Russomanno Ricciardi

Samba estilizado tranquilo ♩ = 76

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked 'Samba estilizado tranquilo' with a quarter note equal to 76. Dynamics include *mf*, *p*, and *rall.*

6 Poco più andante ♩ = 86

Musical notation for measures 6-15. The tempo is marked 'Poco più andante' with a quarter note equal to 86. Dynamics include *pp*, *mp*, *p*, and *mf*.

Musical notation for measures 16-22. Dynamics include *p*, *mp*, *mf*, and *p*. There are triplet markings over measures 17 and 18, and first/second endings over measures 21 and 22.

Musical notation for measures 23-27. The tempo changes to 3/4. Dynamics include *p*.

Musical notation for measures 28-33. The tempo is 3/4. Dynamics include *mf*, *mp*, *mf*, *p*, and *pp*. The word 'divisi' is written above the staff.

Musical notation for measures 34-41. Dynamics include *mp*, *pp*, *mp*, and *p*.

Musical notation for measures 42-48. Dynamics include *mf*, *p*, *mf*, *p*, *pp*, and *ppp*. The tempo is marked *rall.*

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Violas

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Samba estilizado tranquilo $\text{♩} = 76$

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 2/4. The music starts with a rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and *p*. There are accents and a *rall.* marking at the end.

6 Poco più andante $\text{♩} = 86$

Musical notation for measures 6-13. The tempo is marked *Poco più andante*. The music features a series of eighth notes and rests. Dynamics include *pp*, *p*, *mf*, and *mp*. There are accents and a crescendo hairpin.

14

Musical notation for measures 14-20. The music includes a triplet of eighth notes in measure 18. Dynamics include *p*, *mf*, *mp*, and *mf*. There are accents and a crescendo hairpin.

21

Musical notation for measures 21-28. The music features a first and second ending bracket. The first ending is a quarter note, and the second ending is a quarter note followed by a quarter rest. Dynamics include *p*. There are accents and a crescendo hairpin.

29

Musical notation for measures 29-34. The music starts with a *divisi* marking. Dynamics include *mf*, *mp*, *mf*, *p*, *mf*, and *pp*. There are accents and a crescendo hairpin.

35

Musical notation for measures 35-42. Dynamics include *mp*, *pp*, *mp*, *pp*, *p*, *mf*, and *mf*. There are accents and a crescendo hairpin.

43

Musical notation for measures 43-50. The music ends with a *rall.* marking. Dynamics include *p*, *mf*, *p*, *pp*, and *ppp*. There are accents and a crescendo hairpin.

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Violoncelos

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Samba estilizado tranquilo ♩ = 76

1

mf *p* *mf* *p*

rall. non divisi

Measures 1-5: Bass clef, 2/4 time signature. Measure 1 has a fermata. Measure 2 has a first ending bracket. Dynamics: *mf*, *p*, *mf*, *p*. Performance markings: *rall.*, *non divisi*.

Poco più andante ♩ = 86

6

pp

Measures 6-11: Bass clef. Dynamics: *pp*.

12

mp *p* *mf* *mp*

pizz.

Measures 12-20: Bass clef. Dynamics: *mp*, *p*, *mf*, *mp*. Performance marking: *pizz.*

21

1. arco 2. arco

p

Measures 21-27: Bass clef. Performance markings: *1. arco*, *2. arco*. Dynamics: *p*.

28 non divisi

mf *mp* *mf* *p* *mf*

pizz.

Measures 28-33: Bass clef. Performance marking: *non divisi*. Dynamics: *mf*, *mp*, *mf*, *p*, *mf*. Performance marking: *pizz.*

34

arco

pp *mp*

Measures 34-38: Bass clef. Performance marking: *arco*. Dynamics: *pp*, *mp*.

39

pp *mf* *p* *mp* *mf* *p*

pizz. arco

Measures 39-45: Bass clef. Dynamics: *pp*, *mf*, *p*, *mp*, *mf*, *p*. Performance markings: *pizz.*, *arco*.

46 non divisi

pp *ppp*

rall. non divisi

Measures 46-52: Bass clef. Performance markings: *non divisi*, *rall.*, *non divisi*. Dynamics: *pp*, *ppp*.

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Contrabaixos

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Samba estilizado tranquilo ♩ = 76

1

pizz. *f* *mp* *f* *mp* *p*

arco *mp* *p*

rall. divisi

7 Poco più andante ♩ = 86

pp *mp* *mp*

pizz. arco

16

arco *mf* *mp*

pizz. *mp*

23

pp *mp* *mp*

pizz. arco

32

arco *mf* *mp*

pizz. arco

39

p *mp*

pizz. arco