

To Peggy Donnarumma

MEMORIES OF AUTUMN

by Norberto Macedo

Andantino (*ad. lib.*)

Guitar

The first line of guitar notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole note chord (F#4, C4, G3) marked with a '7'. This is followed by a measure with a whole note chord (F#4, C4, G3) and a circled '0'. The next measure contains a quarter note (F#4) with a '2' above it, followed by a quarter note (C4) with a circled '3' above it, and a quarter note (G3) with a '1' below it. The line ends with a measure containing a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '3' above it, and a quarter note (G3) with a '4' above it. A bracket above the last two measures is labeled 'C. 5'.

The second line of guitar notation continues the piece. It starts with a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '3' above it, and a quarter note (G3) with a '1' below it. This is followed by a measure with a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '2' above it, and a quarter note (G3) with a '1' below it. The next measure contains a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '3' above it, and a quarter note (G3) with a '0' below it. The line ends with a measure containing a quarter note (F#4) with a '1' above it, a quarter note (C4) with a '0' below it, and a quarter note (G3) with a '0' below it. A bracket above the last two measures is labeled 'C. 2'.

The third line of guitar notation continues the piece. It starts with a quarter note (F#4) with a '2' below it, a quarter note (C4) with a '3' below it, and a quarter note (G3) with a '0' below it. This is followed by a measure with a quarter note (F#4) with a '1' above it, a quarter note (C4) with a '2' above it, and a quarter note (G3) with a circled '0' below it. The next measure contains a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '3' below it, and a quarter note (G3) with a '3' below it. The line ends with a measure containing a quarter note (F#4) with a '2' above it, a quarter note (C4) with a '4' below it, and a quarter note (G3) with a '4' below it. A bracket above the last two measures is labeled 'C. 2'.

The fourth line of guitar notation continues the piece. It starts with a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '2' above it, and a quarter note (G3) with a '1' below it. This is followed by a measure with a quarter note (F#4) with a '3' above it, a quarter note (C4) with a '4' above it, and a quarter note (G3) with a '4' above it. The next measure contains a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '4' above it, and a quarter note (G3) with a '4' above it. The line ends with a measure containing a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '2' above it, a quarter note (G3) with a '1' below it, and a quarter note (G3) with a '2' below it. A bracket above the last two measures is labeled 'C. 5'.

The fifth line of guitar notation continues the piece. It starts with a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '3' above it, and a quarter note (G3) with a '4' above it. This is followed by a measure with a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '2' above it, and a quarter note (G3) with a '1' below it. The next measure contains a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '0' below it, a quarter note (G3) with a '3' below it, and a quarter note (G3) with a '0' below it. The line ends with a measure containing a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '2' above it, a quarter note (G3) with a '1' below it, and a quarter note (G3) with a '2' below it. A bracket above the last two measures is labeled 'C. 2'.

To continue

The sixth line of guitar notation concludes the piece. It starts with a quarter note (F#4) with a '1' above it, a quarter note (C4) with a '3' below it, and a quarter note (G3) with a '3' below it. This is followed by a measure with a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '2' below it, and a quarter note (G3) with a '3' below it. The next measure contains a quarter note (F#4) with a '1' above it, a quarter note (C4) with a '4' below it, a quarter note (G3) with a '4' below it, and a quarter note (G3) with a '4' below it. The line ends with a measure containing a quarter note (F#4) with a '4' above it, a quarter note (C4) with a '3' above it, a quarter note (G3) with a '2' below it, and a quarter note (G3) with a '2' below it. A bracket above the last two measures is labeled 'C. 2'. The text 'vigorously' is written above the final measure. Below the final measure, the text 'dimin. e rall.' is written, followed by 'a tempo' with a fermata over the final note.

Recorded by the author on the CD "Coração Brasileiro"

<http://www.geocities.com/norbertomacedo>

To finish

harm.

Fine


vigorously

cresc. e accel. poco..... a tempo

vigorously

vigorously

a tempo

Di  *a Fine*

rall.

a tempo

rall.

Rio de Janeiro, 8/11/1986