LIDUINO PITOMBEIRA

Brazilian Landscapes No.1

piano trio

2003
This is the first piece of a series called *Brazilian Landscapes*, which portrays the composer's own impressions about Brasil, his native country. It is in three movements, each one inspired by a specific composer. The first one, Carmo, is a reference to Egberto Gismonti. Stylistic references and quotations of Gismonti's work are present in this movement. The second, Calado, is inspired by “Flor Amorosa,” a choro by composer Joaquim Antônio da Silva Calado. The last one is inspired by Camargo Guarnieri’s sonorities. *Brazilian Landscapes No.1* is recipient of the 2003 Louisiana Music Teachers Association Commission Award and winner of the 2003 MTNA-Shepherd Distinguished Composer of the Year Award.

Liduino Pitombeira (Brazil, 1962) received his PhD in composition from the Louisiana State University (USA), where he studied with Dinos Constantinides. Performances of his works have been given by The Berlin Philharmonic Wind Quintet, Louisiana Sinfonietta, Red Stick Saxophone Quartet, New York University New Music Trio, Orquestra Sinfônica do Recife (Brazil), Syntagma, Poznan Philharmonic Orchestra (Poland), and Orchestra de Câmaras Eleazar de Carvalho (Brazil). He has received many composition awards in Brazil and the USA, including the first prize in the 1998 Camargo Guarnieri Composition Competition and the first prize in the "Sinfonia dos 500 Anos" Composition Contest. He also received the 2003 MTNA-Shepherd Distinguished Composer of the Year Award for his piece "Brazilian Landscapes No.1." Recently, two more pieces of his series Brazilian Landscapes (No.2 and No.6) were awarded first prizes in the USA. Pitombeira is a member of ASCAP, Society of Composer Inc., National Association of Composers-USA, and Sociedade Brasileira de Música Contemporânea. His pieces are published by Cantus Quercus, Conners, Alry, RioArte, and Irmãos Vitale.

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Brazilian Landscapes No.1
for violin, cello, and piano
Op. 75
1. Carmo

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