

Ernesto Nazareth (1863-1934)

Odeon

Arranjo: Luciano Gallet

orquestra de câmara
(*chamber orchestra*)

Partes:

Flauta
Clarinetas 1, 2
Trompete em Ré
Trombone
Caixa
Pratos/Bumbo
Violinos I, II
Violoncelos
Contrabaixos

9 p.

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MUSICA BRASILIS

Odeon

Tango

Flauta

Ernesto Nazareth

The musical score is written for a flute in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The piece starts with a repeat sign and a 6-measure first ending, followed by a 4-measure second ending. The score is divided into systems of five staves each, with measure numbers 15, 21, 27, 32, 36, 42, 49, and 53 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. The piece concludes with a *Fine* marking and a *Trio* section. The score includes first and second endings for several sections, and specific performance instructions like *D.S. al Coda* and *D.S. al Fine*.

Odeon

Tango

Clarinetas em Si \flat 1, 2

Ernesto Nazareth

4

10

19

26

33

39 **Trio**

45

53

1. 2.

D.S. al Coda

Fine

1. 2.

D.S. al Fine

Odeon

Tango

Trompete em Ré

Ernesto Nazareth

3

10 4

19

27

34 1. 2. *D.S. al Coda* *Fine*

39 **Trio** 1

44 4 1.

53 2. *D.S. al Fine*

Odeon

Tango

Trombone

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5

3

10

4

1. 2.

21

31

1. 2.

D.S. al Coda

Fine

38

Trio

4

51

1. 2.

D.S. al Fine

Odeon

Tango

Caixa

Ernesto Nazareth

§

p

9

f

18 2.

f *p* *p*

25

dim. *f*

33

1. 2.

ff *D.S. al Coda* *Fine* **Trio** *ff*

41

2 7 1. 1 2. *D.S. al Fine*

ff

Odeon

Tango

Pratos
Bumbo

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Staff 1: *gingando* sfz

Staff 2: 9 *secco* 1. p

Staff 3: 18 2. f

Staff 4: 28 *golpe* 1. 2. *D.S. al Coda*

Staff 5: 36 Fine **Trio** 2

Staff 6: 47 1. 2. *D.S. al Fine* f

Odeon

Tango

Ernesto Nazareth

Violinos I, II

pizz.

8 **arco**

15 1. 2.

21

26

31 1. 2. *D.S. al Coda*

36 **Fine** **Trio**

43

49 1.

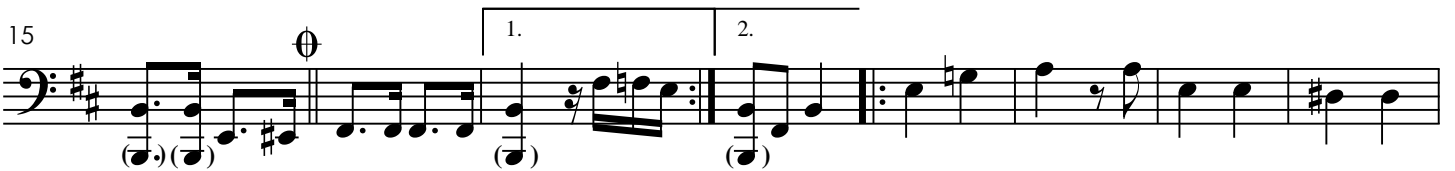
53 2. *D.S. al Fine*

Odeon

Tango

Violoncelos

Ernesto Nazareth



Obs.: As notas entre parênteses são as do arranjo original.

Odeon

Tango

Contrabaixos

Ernesto Nazareth

9

15

21

29

36 *Fine* **Trio**

44

52

D.S. al Coda

D.S. al Fine