

Devaneio Op.27 nº1

para piano

composta no Rio de Janeiro em 1904

ALBERTO NEPOMUCENO
(1864-1920)

Placidamente e com lentidão

The musical score consists of four staves of music for piano. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats. The time signature is common time (indicated by '4'). Measure numbers 1 through 12 are circled in the left margin. Measure 1 starts with a forte dynamic (F) and a bass note. Measures 2-4 show a melodic line in the treble clef staff with a dynamic of *p* (pianissimo). Measure 5 begins with a forte dynamic. Measure 9 features a dynamic of *mf* (mezzo-forte) and a instruction to 'destaque o canto' (highlight the melody). Measure 12 concludes the piece.

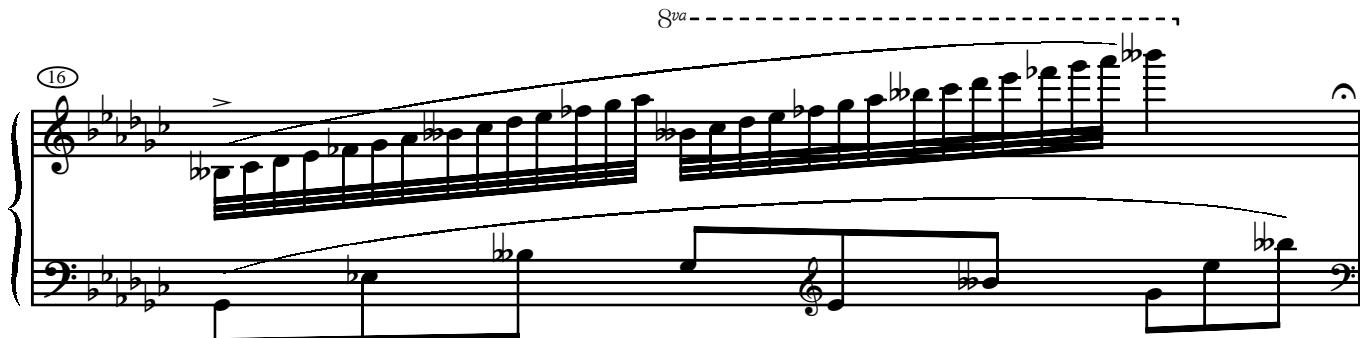
(15) *una corda*
dolcissimo



(16)

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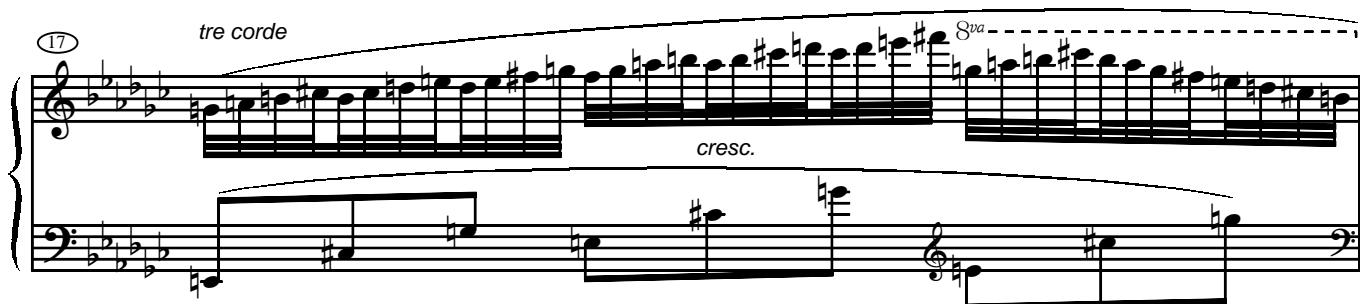
8va ----- ,



(17) *tre corde*

cresc.

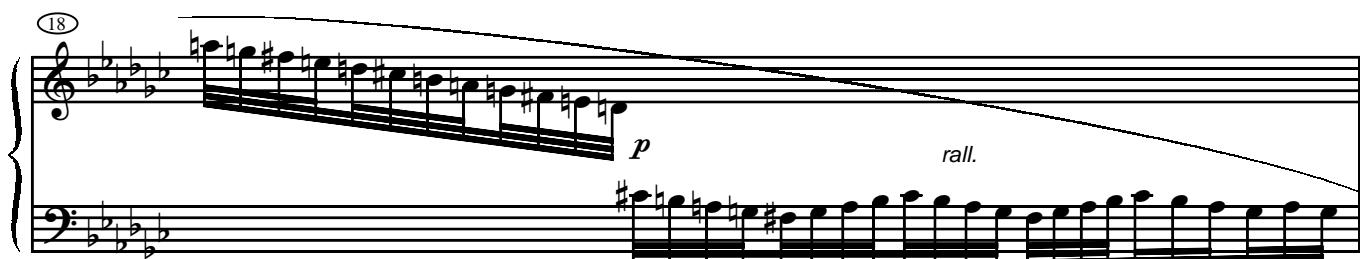
8va -----



(18)

p

rall.



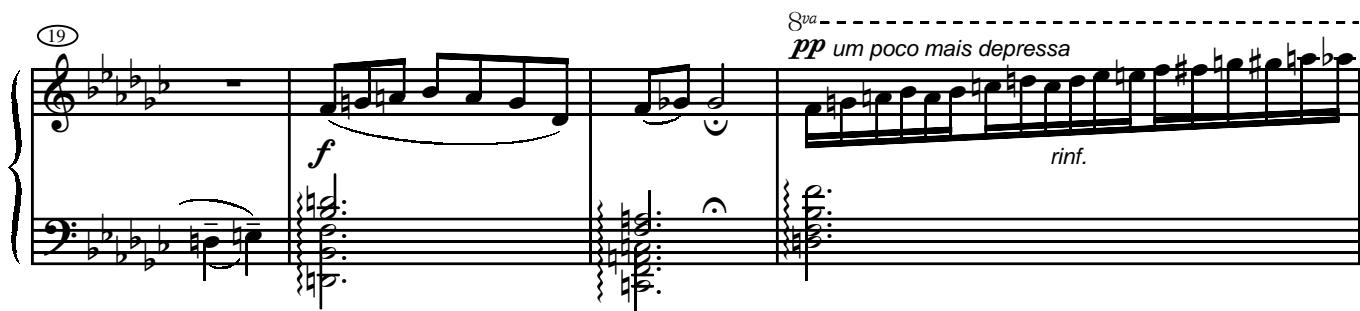
(19)

f

pp um poco mais depressa

rinf.

8va -----



(23) (8va)

depressa
f stringendo e cresc.

(26) 8va

rapido
ten.
ff

(28) 8va

a tempo
pp una corda

(30)

(32)

rit.
1º tempo
pp sempre ligado

Musical score for piano, two staves, 4 measures per page.

Staff 1 (Treble Clef):

- Measure 34: 8th-note patterns in groups of four.
- Measure 36: 8th-note patterns in groups of four, followed by a change in key signature.
- Measure 38: 8th-note patterns in groups of four, followed by a change in key signature.
- Measure 40: 8th-note patterns in groups of four, dynamic *dolcissimo*, followed by a change in key signature.
- Measure 41: 8th-note patterns in groups of four, dynamic *tre corde*, dynamic *cresc.*

Staff 2 (Bass Clef):

- Measure 34: 8th-note patterns in groups of four.
- Measure 36: 8th-note patterns in groups of four.
- Measure 38: 8th-note patterns in groups of four.
- Measure 40: 8th-note patterns in groups of four.
- Measure 41: 8th-note patterns in groups of four.

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(42)

cresc. sempre

ff

m.s.

m.d.

(45)

p

rapido

8va-----

placidamente

pp una corda

pp

(51)

mf

cresc.
tre corde

allarg.

f

destaque o canto