

# Alberto Nepomuceno

## Dança sacra do véu

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orquestra  
(*orchestra*)

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# Dança sacra do véu

Flautim

Alberto Nepomuceno

Moderato

28

*pp*

*tr*

*tr*

The musical score for measure 28 is written on a single staff in treble clef. The key signature has two flats (B-flat major), and the time signature is 3/4. The measure begins with a whole rest. The second measure contains a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note Bb4, and a quarter note A4. A slur covers the eighth notes A4, Bb4, and C5. The eighth note C5 is marked with a trill (*tr*). The third measure contains a quarter note G4, marked with a trill (*tr*), followed by a half note G4 with a fermata. The fourth measure contains a quarter note F4, followed by an eighth note G4, and a quarter note F4. The piece ends with a double bar line.

# Dança sacra do véu

Flautas 1-2-3

Alberto Nepomuceno

Moderato

8

*f*

11

*p*

8

1.

22

4

1.

*f*

29

*pp*

*tr*

*tr*

# Dança sacra do véu

Oboés 1-2

Alberto Nepomuceno

Moderato

10

1. *p*

12 *tr* 8 1.

23

26 3 1. *pp*

Detailed description: The score is written for Oboes 1-2 in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff (measures 10-11) begins with a ten-measure rest, followed by a first ending of six eighth notes: B-flat, A, G, F, E-flat, D. The second staff (measures 12-13) starts with a trill on B-flat, followed by an eighth-note triplet (A, G, F), an eight-measure rest, and another first ending of six eighth notes: B-flat, A, G, F, E-flat, D. The third staff (measures 14-22) contains a single melodic line with a long slur over measures 14-22. The fourth staff (measures 23-26) begins with a three-measure rest, followed by a first ending of a dotted half note on B-flat, and concludes with a *pp* dynamic marking and a final chord of B-flat and E-flat.

# Dança sacra do véu

Clarinetas (Bb) 1-2

Alberto Nepomuceno

Moderato

16 1.

19 1.

24 1. *p*

28 1. *pp*

# Dança sacra do véu

Fagotes 1-2

Alberto Nepomuceno

**Moderato**

**10**

**19**

*pp*

# Dança sacra do véu

Violinos I

Alberto Nepomuceno

**Moderato**

Con sord. *tr*

*p* *sf* *tr cresc.*

6 *cresc.* Div. *tr* 3 *f* *tr*

11 1 Unis. *p* *cresc.* *f* *tr*

17 *dim.* *cresc.*

21 Unis. *f* *f*

26 *p* *cresc.* *p* 2

# Dança sacra do véu

Violinos II

Alberto Nepomuceno

Moderato

Con sord. *tr* *tr* *cresc.*

*p* *sf*

5 *p* *cresc.* *f* *tr* *tr*

11 *2* Unis. *cresc.* *f* *tr*

17

21 Unis. *f* *f*

26 *p* *cresc.* *p* *2*



# Dança sacra do véu

Violas

Alberto Nepomuceno

**Moderato**

Con sord. *tr*

*p*

6

Div. *tr*

*cresc.* *f* *tr*

12

Unis.

*p* *cresc.* *f* *tr*

17

*f*

22

Unis.

*f*

26

*p* *cresc.* *p*

1

2

# Dança sacra do véu

Violoncelos

Alberto Nepomuceno

**Moderato**

Con sord.

1

*p*

5

*p* *cresc.* *tr*

9

*f* *p*

13

1 *cresc.* *f* *tr*

17

21

*f* *sf* *f*

25

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *dim.*

29

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

# Dança sacra do véu

Contrabaixos

Alberto Nepomuceno

Moderato

