

Alberto Nepomuceno

Dança sacra do véu

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orquestra
(*orchestra*)

8 p.

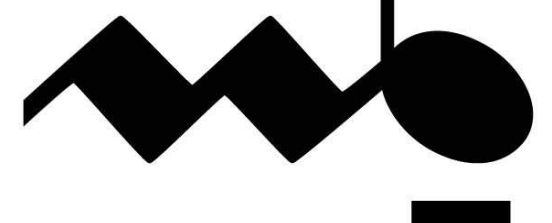
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Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Dança sacra do véu

Alberto Nepomuceno

Moderato

Flautim

Flautas 1-2-3

Oboés 1-2

Clarinetas(B \flat) 1-2

Fagotes 1-2

Moderato

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Con sord. *p* *tr* *sf* *tr cresc.*

Con sord. *p* *tr* *sf* *tr cresc.*

Con sord. *p*

Con sord. *p*

p

5

ftm

fl

ob

cl

fag

5

vl I

vl II

vla

vlc

ctb

p

cresc.

cresc.

cresc.

cresc.

Div.

tr

3

Div.

Div.

tr

tr

9

ftm

fl

ob

cl

fag

vi I

vi II

vla

vlc

ctb

f

p

pp

f

tr

p

f

tr

f

tr

f

tr

Unis.

Unis.

p

p

p

13

ftm
fl
ob
cl
fag

13

vl I
Unis.
vl II
vla
vlc
ctb

cresc.
f
tr

cresc.
f
tr

cresc.
f
tr

cresc.
f
tr

17

ftm

fl

ob

cl 1.

fag

17

vl I

dim. *cresc.*

vl II

vla

vlc

ctb

21

ftm

fl 1.

ob 1.

cl 1.

fag

21

Unis.

vi I *f*

Unis.

vi II *f*

Unis.

vla *f*

vcl *f sf*

ctb

24

ftm
fl
ob
cl
fag

Detailed description: This system contains five staves for woodwinds. The fltm and fl staves are mostly empty with rests. The ob staff has a melodic line starting at measure 24, marked with a slur. The cl staff has a few notes in measure 24, followed by rests, and then a melodic line starting in measure 26, marked with a slur and a *p* dynamic. The fag staff is empty with rests.

24

vl I
vl II
vla
vlc
ctb

Detailed description: This system contains five staves for strings. vl I and vl II start with a *f* dynamic in measure 24, then transition to *p* in measure 26. vl I and vl II have crescendos in measure 28. vla starts with a *f* dynamic in measure 24, then transitions to *p* in measure 26, and has a crescendo in measure 28. vlc starts with a *f* dynamic in measure 24, then has a *tr* (trill) in measure 26, followed by *p* dynamics and trills in measures 27 and 28, ending with a *dim.* (diminuendo) in measure 28. ctb has a *p* dynamic in measure 26 and a slur over a note in measure 28.

28

ftm

fl

ob

cl

fag

1.

f

pp

1.

pp

pp

tr

tr

28

vl I

vl II

vla

vlc

ctb

p

p

p

tr

tr

tr

tr

tr

tr

tr

tr

p